



OUTSTANDING
CREATIVITY
FROM AROUND
THE WORLD

SARAH MYERSCOUGH GALLERY

outside in

Natural materials in contemporary art & design

1-27 October 2021

OFFSITE 6-7 Motcomb St, Chelsea, London SW1X 8JU

info@sarahmyerscough.com

Welcome



Guy Salter, Chairman

A huge heartfelt welcome to London Craft Week 2021, especially to those of you who have supported and encouraged us year after year, including last October.

Although it has been necessary to move our dates again, this is our most ambitious and varied programme ever. Much of which is a direct result of the changes and challenges of Covid. Especially the ingenuity and tenacity of makers and artists determined to double down and produce some of their greatest and most thoughtful work. And the rest of us who've voted with our hearts and wallets during the pandemic by eschewing the obvious or superficial, searching out the less well known, learning new skills and spending more on what really matters, especially our homes.

Last year, despite the restrictions and introducing an extensive online programme, we remained primarily a physical festival, experimenting with new exhibition formats and much else. We did this partly because we knew the majority of you wanted us to but also to reinforce London's status as a hotbed and stage for global and national talent. Something we can't afford to take for granted and thus an important objective for this year as well.

So, for the second LCW into a new decade that none of us were expecting to start the way it did, we present a new line-up but with the same purpose: giving unsung hero makers, artists, and brands sunlight alongside the more famous names. We aim to find and celebrate beautiful, special things. And the humans that made them.

My perfect London Craft Week event generates what I call an elusive 'ah-ha moment'; when the penny drops about what something at its very best should look, taste, feel, smell or sound like. I hope you manage to have plenty of your own.

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by Tom Nicholls at Purdey



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Headline Sponsor: Serapian
Unveiling the Serapian Mosaico edition
of the iconic Catilina chair by Azucena



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“The Palm Duet” Chaise Longue

LONDON STORE

153 NEW BOND STREET LONDON W1S 2TY PH. +44 020 74999300 BONDST@LOROPIANA.COM WWW.LOROPIANA.COM/INTERIORS

Headline Sponsors



14

Glass-Engraving Demonstration with Karl Palmer at Purdey

Karl Palmer has been working with Purdey for over 15 years and engraves all of Purdey's crystal tumblers, glasses and decanters. Join him at Audley House and see this incredible skill up close.

14

Gun-Finishing Demonstration at Purdey with Craftsman, Tom Nicholls

Watch a Purdey craftsman demonstrating gun-finishing techniques, visitors will have the chance to try their hand at chequering onto a piece of walnut.



14

Traditional Hand- Embossing Demonstration with Bill Manley at Purdey

Leather goods embosser and bookbinder Bill Manley joins Purdey at Audley House to demonstrate traditional embossing techniques using authentic Victorian tools.

Purdey

Since 1814, James Purdey & Sons has been perfecting the art of the 'Best' London gun, making the finest quality shotguns, rifles and shooting equipment. When a customer orders a handcrafted Purdey gun, they are joining a tradition of gunmaking excellence that spans over two centuries. The attention to detail and craftsmanship of this iconic British company is also reflected in their range of clothing and accessories.

The word 'craftsmanship' epitomises everything about Purdey. Every 'Best' gun and rifle Purdey makes is entirely bespoke from beginning to end. These working pieces of art take up to two years to build, with the engraving alone accounting for approximately 150 hours of craft work. Craftsmen are apprenticed for five years in making a specific aspect of the gun before becoming a certified gunmaker, which shows how specialised the discipline is and how important craftsmanship is for Purdey and its customers.

When coming into Audley House, Purdey's home since 1882, customers are greeted with a range of guns, clothing and accessories that cater for the full shooting weekend. Whether travelling to the countryside with your elegant, hand-tanned leather luggage, purchasing a bespoke Purdey gun or shopping for that authentic, practical and quintessentially English style, Purdey caters for all.



PURDEY

Gun & Rifle Makers

LONDON 1814

Purdey

Engraving Demonstration with Tom Nicholls at Purdey

The art of engraving guns developed alongside the gentlemen's sport of game shooting. A Purdey engraver demonstrates the techniques that go into sketching and engraving the intricate patterns and details on the brand's shotguns and rifles. All of the engraving work is done by hand and by eye, making this a unique and exacting discipline.

Demonstration *Engraving*

04 Oct
12pm–5.30pm

James Purdey & Sons
57-58 S Audley St
W1K 2ED

Booking not necessary
Free

purdey.com
020 7499 1801

Traditional Hand-Embossing Demonstration with Bill Manley at Purdey

Leather goods embosser and bookbinder Bill Manley joins Purdey at Audley House to demonstrate traditional embossing techniques using authentic Victorian tools. On this day only, there is complimentary hand embossing on leather products purchased from Purdey.

Demonstration *Embossing Leather Working*

06 Oct
12pm–5.30pm

James Purdey & Sons
57-58 S Audley St
W1K 2ED

Booking not necessary
Free

purdey.com
020 7499 1801

Gun-Finishing Demonstration with Tom Nicholls at Purdey

Watch a Purdey craftsman demonstrating gun-finishing techniques, visitors will have the chance to try their hand at chequering onto a piece of walnut. One of the most complex stages of a gun build, the two-part 'finishing' process takes around 75 craft hours, spread over a period of three months.

Demonstration *Gun Making*

07 Oct
12pm–5.30pm

James Purdey & Sons
57-58 S Audley St
W1K 2ED

Booking not necessary
Free

purdey.com
020 7499 1801

Glass-Engraving Demonstration with Karl Palmer at Purdey

Experienced glass engraver Karl Palmer has been working with Purdey for over 15 years. Karl hand engraves all of Purdey's crystal tumblers, glasses and decanters. For this exquisite craft, he uses the finest Czech crystal glass and a copper wheel to transfer the designs. Join him at Audley House and see this incredible skill up close.

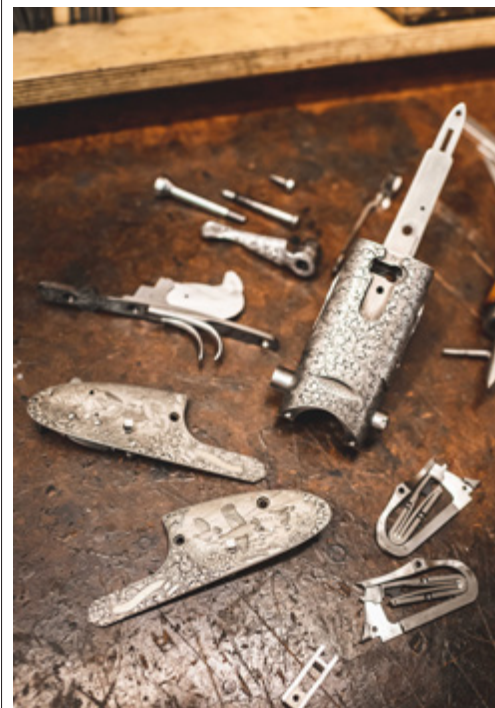
Demonstration *Engraving Glass Working*

08 Oct
12pm–5.30pm
09 Oct
12pm–5.30pm

James Purdey & Sons
57-58 S Audley St
W1K 2ED

Booking not necessary
Free

purdey.com
020 7499 1801





19

Serapian: The Experts in Leather Goods

Discover Serapian exclusive high-craftsmanship pieces, proudly displaying the Milanese Maison's virtuosity and expertise.

19

Serapian Atelier at Harrods

See demonstrations from a certified Serapian Milanese Bespoke Atelier in the iconic Harrods department store.



19

Unveiling the Serapian Mosaico Edition of the Iconic Catilina Chair by Azucena

A new collaboration between Serapian and Azucena, two historical Milanese maisons, combining bespoke Mosaico cushions with the timeless Catilina chair.



Serapian

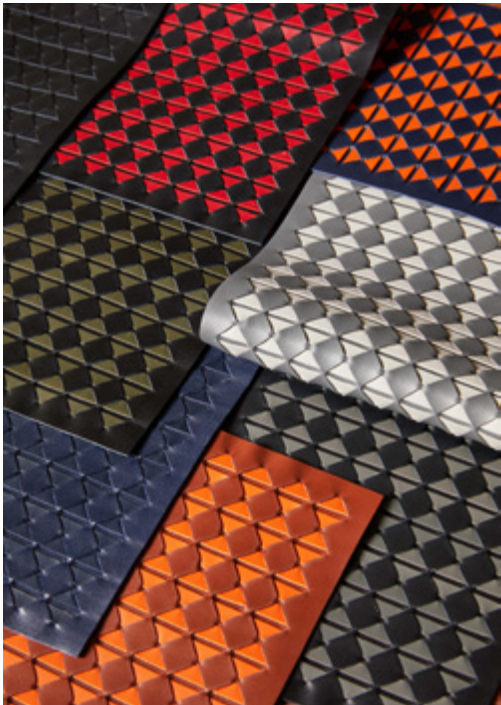
In the world of leather goods, the name Serapian is synonymous with excellence in craftsmanship and elegant Milanese design. The Maison was founded in 1928 by Stefano Serapian and since then Serapian's creations for both men and women have attracted a loyal following of discerning connoisseurs. Entirely crafted in Italy from the most noble leathers and materials, Serapian stands out for its iconic Mosaico craft, refined tonal palette and soft geometric shapes. When Stefano Serapian brought Mosaico to life in 1947, he created a speciality so unique that it would become one of the Maison's hallmarks. Delicate strips of lamb nappa are meticulously handwoven together by Serapian's skilled artisans, creating a geometric, hypnotic effect somewhere between Byzantine mosaics and Japanese origami. Each Mosaico creation is enriched with an inside leather tag signed with the name of the artisan who crafted it.

Balancing tradition and innovation, Serapian remains one of the few Maisons to offer a completely bespoke service. The Bespoke Atelier is housed inside Villa Mozart, a beautiful Art Deco landmark in the heart of Milan, and the experience is guided by Giovanni Nodari Serapian, a third-generation family member. The Serapian Bespoke service is defined by the exceptional and one-of-a-kind creations it has produced. Some notable examples include a hand-painted jewelry box, the interior restoration of the 1930's Lancia Dilambda 'Blue Shadow' and a collaboration with the storied Milanese design firm Azucena on their iconic 'Catilina' chair.

Over time, Serapian has assembled the largest collection of Italian leathers in the world with which clients can enjoy endless personalisation. This can be seen in the Mosaico wall: an eye-catching mosaic design piece, intricately made with 1,000 small leather tassels in a kaleidoscope of colour.

SERAPIAN
MILANO

Serapian



Unveiling the Serapian Mosaico Edition of the Iconic Catilina Chair by Azucena

Visit the B&B Italia showroom and discover a new collaboration between Serapian and Azucena, two historical Milanese maisons. This special project combines bespoke Mosaico cushions with the timeless Catilina chair, fusing heritage, Italian savoir-faire and excellence to create a truly unique piece of design.

Open House <i>Leather Working</i>	04–09 Oct 11am–6pm
250 Brompton Road SW3 2AS	Booking not necessary Free
serapian.com bebitalia.com 020 7591 8111	

Serapian Atelier at Harrods

Explore Serapian's pop-up bespoke atelier at Harrods. Watch a live demonstration of the maison's signature Mosaico weaving process with a renowned master artisan, and learn more about their bespoke service with Giovanni Nodari Serapian, family member and manager of Serapian Bespoke.

Demonstration <i>Leather Working</i>	04–05 and 07 Oct 11am–7pm
87-135 Brompton Rd SW1X 7XL	08–09 Oct 11am–8pm
serapian.com harrods.com 020 7730 1234	10 Oct 1.30am–6pm
	Booking not necessary Free

Serapian: The Experts in Bespoke Leather Goods

From its founding in 1928 to the invention of the Mosaico craft in 1947 and many innovations since, Serapian has amassed one of the largest collections of precious and rare leathers in the world. Discover more about the brand's rich history and their Bespoke service at Purdey's Audley House. View a selection of pieces by the maison and hear from Bespoke manager Giovanni Nodari Serapian and one of Serapian's master artisans.

Exhibition <i>Leather Working</i>	06 Oct 10am–5.30pm
Audley House 57–58 South Audley St W1K 2ED	Booking necessary by 10 September RSVP to maria.pimenta @purdey.com 20 places Free

THE CONNAUGHT
PATISSERIE

Events

the-connaught.co.uk
[@connaughtpatisserie](https://www.instagram.com/connaughtpatisserie)

LIBERTY.

MAKERS AND CURATORS

"Liberty is the chosen resort of the artistic shopper,"
Oscar Wilde



LIBERTY GREAT MARLBOROUGH STREET LONDON W1
LIBERTYLONDON.COM

Central

Bloomsbury
Covent Garden
Fitzrovia
Marylebone
Mayfair
Soho
St. James

Seven Dials



Shaftesbury

A one of a kind destination in the heart of London's West End, Seven Dials has a heritage rich in culture and creativity. Set at a slower pace, Seven Dials is an escape from the busy streets of the city and home to 90 stores including independent start-ups, unique concept stores and world-renowned brands, as well as over 50 contemporary cafes, restaurants, bars and pubs.

Since its inception in the 1690s, the neighbourhood has attracted unique personalities and colourful characters leaving a legacy of individuality and an independent spirit. On any one of its cobbled streets, there is an unrivalled concentration of artisan makers, designers and craftspeople. From fashion to food, they tempt you not simply to buy, but to stop and discover their stories and marvel at their artistry and skill. Whether searching for handcrafted leather goods, a personalised perfume or an iconic piece of art, bespoke and exquisitely made products can be found in abundance across the seven streets.

During London Craft Week 2021, step into the world of Seven Dials. From making your own organic hand cream with the renowned Neal's Yard Remedies or creating a leather keepsake with the quintessentially Indian Nappa Dori to exploring the world of macarons at Pierre Hermé, visitors can appreciate crafts from all corners of the globe. London Craft Week at Seven Dials brings to life the creativity and expertise of this historic shopping village.

For more information visit sevendials.co.uk or follow us on Instagram @7DialsLondon.

Series Sponsor Seven Dials

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In-Store
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at Away

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Exploring the World
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Takumi Townhouse
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**World Monuments
Fund**
From These Hands:
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Away

**In-Store Monogramming
at Away**

Travel brand Away is offering complimentary monogramming with a local artist hand painting a variety of fonts, colours and designs.



47

Pierre Hermé

**Exploring the World of
Pierre Hermé: A Tasting
Event**

Learn about the history of Pierre Hermé and his wonderful world of macarons and chocolate.

35

**Experimental
Perfume Club**

**Behind the Scenes of a
Perfume Lab: Tour and
Perfume Blending**

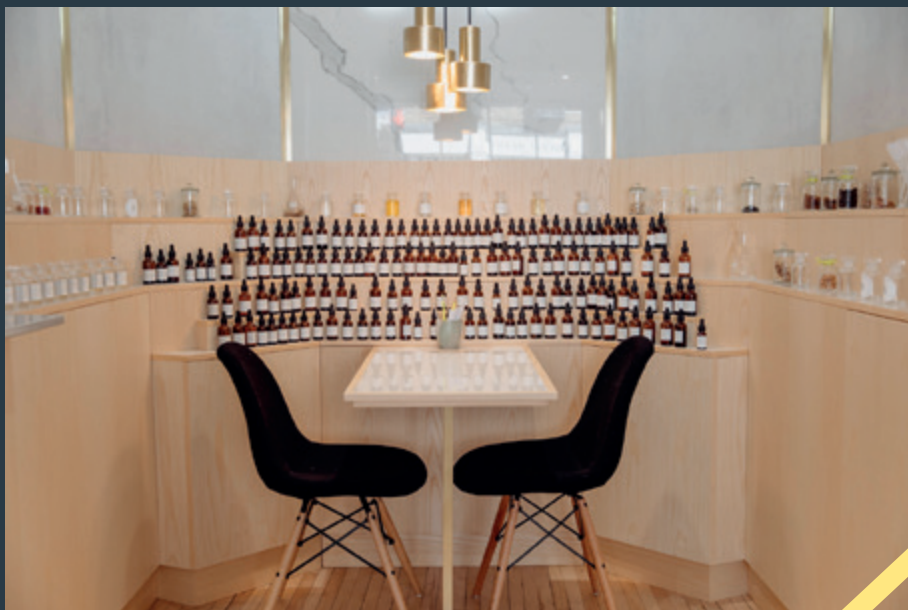
Learn how fragrances are made and create your own at the Experimental Perfume Club.



Seven Dials is proud to partner with London Craft Week



Nappa Dori, 15 Monmouth St



Experimental Perfume Club, 53 Monmouth St



Seven Dials is a one of a kind destination and home to a community of independent businesses in the heart of London's West End.

Discover the unrivalled concentration of independent artisans and true craftspeople who wholly deserve to be called 'makers'.

Meet the people behind the brands at London Craft Week through a series of workshops, talks and events to witness the skill that lies not merely in the physical, but in the experiential.

Seven Dials, London, WC2H 9HD

@7DialsLondon

#SevenDials

#LondonCraftWeek2021

sevendials.co.uk

Central

180 The Strand

Japanese Craft and Sustain at 180

Craft and Sustain at 180 spotlights Japanese craft and artisanal techniques. They are championing locality, quality and responsible manufacturing that's made to last, whilst showcasing the beauty of everyday objects. Workshops are based on the Japanese art of 'Mottainai' in indigo dying, Sachiko stitching and Boro.

Workshop

Dyeing
Embroidery
Textile Making

See website for details

180 The Strand
WC2R 1EA

180thestrland.com

Another Country

Introducing Colour Squatters

Colour Squatters is a new textiles company from interior designer, Jill Macnair, and textiles designer, Pablo Di Francesco. Launching with a core collection of tablecloths, the brand has also collaborated on two one-off printed cushions for Another Country, which draw on the colours of Dorset.

Product Launch

Dyeing
Printing
Textile Making

04–09 Oct
10am–5pm

Booking not necessary
Free

18 Crawford Street
W1H 1BT

anothercountry.com
020 7486 3251

Atelier Saint Clare & Sophie Conran

Monogramming Workshop with Sophie Conran and Atelier Saint Clare

Monograms have been used throughout British history to add a personal touch to items of clothing and keepsakes. Join Stephanie Bonneau and Sophie Conran to learn how to monogram a signature scallop pillowcase and hear about their mutual love of craft.

Workshop

Embroidery

09 Oct
1pm–5pm

The Domino Room
Hotel Café Royal
10 Air St
W1B 4DY

Booking necessary
12 places
£60–110

ecolesaintclare.com
020 7406 3333

Away

In-Store Monogramming at Away

Travel brand, Away, is offering complimentary monogramming with any polycarbonate suitcase purchase in store, with a local artist hand painting a variety of fonts, colours and designs.

Demonstration

Sign Painting
Lettering

Series Sponsor

Seven Dials
Location 12

9 Earlham Street
Seven Dials
WC2H 9LL

09–10 Oct
12pm–4pm

awaytravel.com
020 7681 0341

Booking not necessary
Limited availability
on a first-come,
first-served basis
Free with purchase



Pragnell

14 MOUNT STREET | MAYFAIR | WWW.PRAGNELL.CO.UK



NATURE'S RARE JEWELS

Central

Bamford

Becky Cocks at Bamford

Becky Cocks trained in theatre and sculpture and has spent her career working with artists and makers. Bamford has collaborated with Becky on a collection of plaster and papier-mâché vessels called FORM. View and buy the works at Bamford South Audley Street, and join a workshop on sculpting in this medium hosted by Becky in her studio.

Exhibition Workshop
Multidisciplinary

Workshop
8 Iliffe Yard
SE17 3QA

Exhibition
62 South Audley St
W1K 2QN

bamford

Exhibition
04-09 Oct
10am-6pm

Booking not necessary

Workshop
08 Oct
11am-12:30pm,
2.30pm-4pm

Booking necessary
via 020 7499 7994
6 places per workshop
Free

Barbour

Barbour Jacket Rewaxing Workshop

British lifestyle brand Barbour hosts ticketed rewaxing workshops at their Duke Street store, demonstrating how to restore your jacket to the best quality possible. Don't forget to bring your jacket along to rewax.

Workshop
Multidisciplinary

56 Duke Street
W1K 6JA

barbour.com
020 7491 8400

Barbour

04-10 Oct
11am-7pm

Workshops last one
hour and run daily at
11am, 2pm, 4pm, 5pm
and 6pm
£35, redeemable on
product purchases
over £100

Beaumont Hotel

The Golden Age of Lounging: The Craft of Luxury Leisurewear

In collaboration with the art-filled, Art Deco Beaumont Hotel, Britain's leading designers of luxury lounge and leisurewear present beautifully crafted dressing gowns, kimonos, sleepwear and smoking jackets befitting a more glamorous age. Expect exquisitely detailed pieces in supersoft cashmeres, opulent printed silks and sustainable plant-based fabrics.

Exhibition
Dress Making Weaving

The Beaumont Lobby
8 Balderton Street
Brown Hart Gardens
W1K 6TF

thebeaumont.com
07834 625894

The
**BEAUMONT
HOTEL**

04-10 Oct
10am-5pm

Booking not necessary
Free

Bonhams

The Art of Ceramics: From Past to Present

Join Bonhams' Head of European Ceramics Nette Megens for a coffee and Q&A with contemporary ceramicist Phoebe Cummings. Alongside the talk, visitors can preview samples of Cummings' work and highlights from Bonhams' upcoming European Ceramics auctions.

Talk
Ceramics

101 New Bond Street
W1S 1SR

bonhams.com
020 7447 7447

07 Oct,
11am-12.30pm

Booking necessary
12 places
Free

Central

British Fashion Council x Institute of Digital Fashion

Fashion for Our Future: Caroline Rush in Conversation with the Institute of Digital Fashion

Digital technology is transforming our lives, and the fashion industry is at the forefront of this change. Join Caroline Rush, chief executive of the British Fashion Council, and Leanne Elliott Young and Cattyay, co-founders of the Institute of Digital Fashion, as they discuss how technology can shape a more sustainable, inclusive and diverse future for the sector.

Talk
Digital Fashion

The London EDITION
10 Berners Street
W1T 3NP

londoncraftweek.com
020 7781 0000

06 Oct
6pm-8pm

Booking necessary
50 places
£18, includes
drinks on arrival

Cockpit Arts

Curated Tours at Cockpit Arts

Cockpit Arts is London's largest, most diverse cluster of makers, with a global reputation. Join us for curated tours to meet our world class makers and gain an insight into their practices. Get up close with four amazing jewellers; or visit four extremely talented textile artists, designers and weavers.

Tour
*Jewellery Making
Textile Making*

Cockpit Yard
Northington Street
WC1N 2NP

cockpitarts.com
020 7430 2942

05-06 Oct
6.30pm-8pm

Booking necessary
12 places per tour
£15



HOTEL CAFÉ ROYAL

REGENT STREET, LONDON

Van Gogh Afternoon Tea

The Immersive Experience partnership

Experience the brilliance of one of history's greatest artists and immerse yourself in a magical tasting journey through his most famous art works. In partnership with one of the most successful global immersive exhibitions to date. The Van Gogh afternoon tea is served in the Oscar Wilde Lounge at Hotel Café Royal.

Available Thursday to Sunday

Priced: £65.00 per person & £75.00 with Champagne.

To book, or for more information, please

✉ restaurants@hotelcaferoyal.com

☎ +44 (0)20 7406 331

Central

Contemporary Applied Arts

Kuniko Maeda

An exhibition of new work by Kuniko Maeda, a Japanese artist who works mainly with paper, leather and textiles to create handmade jewellery, artworks and installations for public and private spaces. Kuniko's practice is informed by her subject specialism in sustainable textile design and Japanese traditional woodcarving.

Exhibition

*Dyeing
Jewellery Making
Leather Working
Pigment Making*

6 Paddington Street
W1U 5QG

caa.org.uk
020 7620 0086

04–08 Oct, 11am–5pm,
09 Oct, 11am–4pm

Booking not necessary
Free



Contemporary British Silversmiths

Celebrating Silver: Contemporary British Silversmiths at Apsley House

Explore the world of silver with Contemporary British Silversmiths in the setting of Apsley House. Meet maker Ray Walton, watch live demonstrations and listen to talks about the commissioning, collecting and techniques of silver in the unique Museum Room, with its exceptional collection of fine silver.

Demonstration

Silversmithing

149 Picadilly
London W1J 7NT

09 Oct
11am–4pm

Booking necessary
via english-heritage.
org.uk/visit/places/
apsley-house/
Adult £12.50
Child (5-17) £7.50
Concession £11.30

CONTEMPORARY APPLIED ARTS LONDON'S ORIGINAL MULTI-DISCIPLINARY APPLIED ARTS GALLERY

Founded in 1948, CAA is a membership body for craftspeople and an advocate for the applied arts. A registered charity, it aims to demonstrate how the applied arts are vital to our culture and how engagement with them has the power to improve the quality of life.

CAA's members are some of the finest British makers, working in ceramics, furniture, glass, jewellery, metal, paper, textiles and wood.



caa.org.uk
@caagallery



Central

Crafts on Peel and HKETO

Craft x Design: Bamboo Discovery Workshop

A hands-on workshop on traditional bamboo craftsmanship with contemporary artisan Gamzar. From splitting, bending and weaving the bamboo to handling the materials, participants learn about the language and culture behind this craft, and its creative possibilities.



Hong Kong Economic and Trade Office (London)
The Government of the Hong Kong Special Administrative Region

Workshop

*Bamboo Working
Basketry
Weaving*

180 The Strand
WC2R 1EA

craftsonpeel.com
hketolondon.gov.hk



See LCW website
for details

Crafts on Peel and HKETO

Imagine the 'Im'possibilities: Bamboo An Exhibition by Crafts on Peel

Organised by Crafts on Peel and co-sponsored by the Hong Kong Economic and Trade Office (London), traditional craftsmen and contemporary artisans from Hong Kong, Taiwan and Japan have come together to share their journey in reinventing the craft of bamboo.



Hong Kong Economic and Trade Office (London)
The Government of the Hong Kong Special Administrative Region

Exhibition Tour

Multidisciplinary

180 The Strand
WC2R 1EA

hketolondon.gov.hk
craftsonpeel.com/
exhibitions/imagine-
the-impossibilities-
bamboo/



See LCW website
for details

Crafts on Peel and HKETO

Bamboo Crafting and Papier-Mâché Live Demonstration

Contemporary artisan Jinno Neko reveals the craftsmanship behind her pieces, which combine bamboo strips, tissue paper and water-marbled textiles. She demonstrates four basic bamboo crafting and papier-mâché techniques and shares the folklore, culture and rituals surrounding bamboo in Hong Kong.



Hong Kong Economic and Trade Office (London)
The Government of the Hong Kong Special Administrative Region

Demonstration Talk

Multidisciplinary

180 The Strand
WC2R 1EA

hketolondon.gov.hk



See LCW website
for details

Crockett & Jones

The Art of Hand Cutting Leather

Watch one of Crockett & Jones' skilled craftspeople from their factory in Northampton demonstrate the art of hand cutting leather, known as 'clicking'. See first-hand how many of the brand's shoes begin their journey, with several samples of top-grade skins on show.

Demonstration

Leather Working

92 Jermyn Street
SW1Y 6JE

crockettandjones.com
020 7839 5239

08–09 Oct
10am–6pm

Booking not necessary
Free

Central

Designer Bookbinders

The Book Beautiful

Designer Bookbinders, in collaboration with Maggs Bros. Ltd, presents an exhibition of handcrafted bindings from Fellows and Licentiates of Designer Bookbinders. An opportunity to see, and possibly purchase, the work of internationally-acclaimed contemporary bookbinders, set in one of London's most famous rare book stores. Accompanied by a series of bookbinding workshops at Cockpit Arts, Holborn.

Exhibition Workshop Bookbinding

48 Bedford Square
WC1B 3DR

designerbookbinders.
org.uk
maggs.com
020 7493 7160

04–10 Oct
10am–4.30pm

Exhibition
Booking not necessary
Free

Workshops
Booking necessary via
designerbookbinders.
org.uk
From £50

English National Opera

Behind the Scenes at English National Opera

Go behind-the-scenes at English National Opera with live demonstrations and guided tours of their costume and prop workshops, as well as a guided tour of the London Coliseum with the chance to see the sets and props onstage for their forthcoming revival of Philip Glass' production of 'Satyagraha'.

Tour Costume Making Prop Making Set Design

Coliseum Onstage Tour
London Coliseum
St Martin's Lane
WC2N 4ES

Locations vary for Prop
and Workshop tours, see
LCW website for details

eno.org
020 7845 9236

Costume Workshop Tour
04–06 Oct, 10.30am,
04–05 Oct, 2.30pm

Prop Workshop Tour
04–08 Oct, 10.30am,
2.30pm

Backstage Tour
10 Oct, 1pm, 6pm

Booking necessary
Costume and prop
tour, £10
Coliseum onstage
tour, £20

ERDEM

Discover the Store's Art Collection and ERDEM Embroidery

Visit ERDEM's flagship store to see its art collection, including works by Andy Warhol, Jean Cocteau and Kaye Donachie, as well as the ERDEM X de Gournay hand-painted wallpaper. On Thursday 7 October, ERDEM is showcasing its belief in the skill of craftsmanship with an embroidery demonstration.

Demonstration Open House Embroidery

70 South Audley Street
W1K 2RA

erdem.com
07493 742411

Open House
04–09 Oct 10am–6pm
10 Oct 12pm–5pm

Demonstration
07 Oct
12pm–6pm

Booking not necessary
Free

EVOKE London

Earth Textures: An Exhibition of Textiles, Woodwork and Sculptures

'Earth Textures' brings together contemporary handmade textiles and woodwork from India and Africa, alongside sculptures by Henry N. Wood. The exhibition celebrates the thread of 'earth-as-inspiration', connecting makers from diverse cultural spaces with a curation of objects made from natural, local materials.

Exhibition Embroidery Textile Making Woodworking

27A Devonshire Street
W1G 6PN

evokelondon.com
07835 788599

04–10 Oct
11am–6pm

Central

Experimental Perfume Club

Behind the Scenes of a Perfume Lab: Tour and Perfume Blending

The Experimental Perfume Club hosts an exclusive open-lab day, including a behind-the-scenes tour of their perfume laboratory. Learn how fragrances are made and create your own, leaving with an 8ml luxury travel-size eau de parfum blended to your taste.

Tour Perfume Making

53 Monmouth Street
Seven Dials
WC2H 9DG

experimental
perfumecub.com
020 3095 1788

Series Sponsor Seven Dials Location 15

08 Oct
11am–7pm

Booking necessary
5 places per timeslot
£35

H. R. Higgins (Coffee-Man) Ltd

H. R. Higgins Coffee Tasting Masterclass

Join David and Tony Higgins for a coffee tasting masterclass at their shop in the heart of Mayfair. Explore the coffee growing and roasting processes, from harvesting at origin and choosing the best varieties to the art of blending, roasting, brewing and tasting.

Tasting Food and Drink

79 Duke Street
W1K 5AS

hrhiggins.co.uk
01947 466640

07 Oct
6.30pm–7.30pm

Booking necessary
15 places
£35



Icheon Ceramic by Han Collection

33 Museum Street
Bloomsbury, London
WC1A 1LH

Central

Hand & Lock

Hand & Lock: Behind the Scenes of a 250-Year-Old Embroidery House

Embroiderers to the British Royal Family, Savile Row and top European designers, Hand & Lock opens its doors for one week to offer an insight into Britain's oldest embroidery house.

Open House Tour

Embroidery

86 Margaret Street
W1W 8TE

handembroideryshop.com
020 7580 7488

Open House
04-10 Oct
10am-4.30pm

Booking not necessary

Tours
04-10 Oct
11am, 2pm

Booking necessary via
handembroideryshop.com, £15

Handel & Hendrix

The Making of Music

An evening of exceptional Baroque music, with discussion around the craft of the instruments being played, held in the historic settings of St George's Hanover Square.

Performance

Musical Instrument Making

St George's
Hanover Square
W1S 1FX

handelhendrix.org
020 7495 1685

07 Oct
7pm

Booking necessary
via handel-and-hendrix-in-london.
arttickets.org.uk
£15



JESSICA McCORMACK

JESSICAMCCORMACK.COM

Central

Hirsh London

The Art of Handmade Jewellery and Rare Gems with Hirsh London

Hirsh London is a family business that's renowned for its extensive collection of rare, natural gemstones. Join Jason Hirsh for an introduction to the brand, its handmade jewellery designs, and a tour of the Grade II-listed townhouse which houses the Hirsh boutique, design and marketing suite, new leather room and jewellery atelier.

Tour

Jewellery Making
Leather Working

46 Conduit Street
W1S 2YW

hirshlondon.com
020 7499 6814

05-07 Oct
10am-12pm

Booking necessary
via marketing@
hirshlondon.com
20 places per tour
Free

Historic Royal Palaces

Designing for Diana: Meet the Designers Who Shaped Her Royal Wardrobe

Kensington Palace curator Claudia Acott-Williams meets the people behind the iconic wardrobe of Diana, Princess of Wales. Joined by Sara Prentice of Garrard Jewellery, David Sassoon of Belville Sassoon, and curator of 'Royal Style in the Making', Matthew Storey, the panel explore the unique relationship between Diana and her designers, the process and inspiration behind some of her most iconic dresses and jewels, and the important role of the designer in shaping the public image of monarchy.

Talk

Dress Making
Jewellery Making

Brown's Hotel
33 Albemarle Street
W1S 4BP

06 Oct
6.30pm-8.30pm

Booking necessary

Icheon Ceramics by Han Collection

Icheon Ceramic by Han Collection

Han Collection partners with Icheon Ceramic to present the exquisite ceramics of Icheon, South Korea. The city, which has been named a UNESCO City of Crafts and Folk Art, is home to hundreds of studios where masters and artists pursue the highest level of craftsmanship.

Exhibition

Ceramics

33 Museum Street
WC1A 1LH

hancollection.co.uk
020 7637 8880

05-10 Oct
11am-6pm

Booking not necessary
Free



J&M Davidson

Movement and Modernity: An Exhibition of Work by William Darrell

William Darrell is best known for his kinetic sculpture and wearable devices. His work is inspired by plant life, body parts and industrial machines. These elements are used to create hypnotic and visceral motions that play with the mind. Discover a selection of William's work, celebrating nature and 3D printing, exclusively at J&M Davidson's London flagship.

Exhibition

3D Printing
Sculpture

104 Mount Street
W1K 2TL

en.jandmdavidson.com
020 3096 2233

04-10 Oct
10am-6pm

Booking not necessary
Free

Central

jaggedart

Terrain: Works in Porcelain by Lucas Ferreira and Alison Gautrey

A celebration of porcelain used in different ways. Lucas Ferreira's works are made from small handcrafted fragments of porcelain, accumulated to form sequences and rhythms, evoking geological formations. Almost paper-like, Alison Gautrey's spun porcelain vessels are luminously translucent and weightless, capturing the feeling of movement within the simplicity of form.

Exhibition <i>Ceramics</i>	04–08 Oct 11am–5pm 09 Oct 11am–3pm
28A Devonshire Street W1G 6PS	Booking not necessary Free
jaggedart.com	

Jessica McCormack

Jessica McCormack: Craftsmanship Behind the Scenes

Known for merging traditional Georgian techniques with contemporary design, diamond jeweller Jessica McCormack invites you to an afternoon of curated craftsmanship, with demonstrations from the brand's in-house artisans and diamond experts.

Demonstration <i>Jewellery Making</i>	07 Oct From 3pm
7 Carlos Place W1K 3AR	Booking necessary Free
jessicamccormack.com 020 7491 9999	

JESSICA MCCORMACK

JING Tea

Single Garden Tea Flight

Go on an immersive journey into single garden tea with JING. Their tea experts guide you through a tasting that brings to life three loose leaf teas of incredible character, craftsmanship and flavour.

Tasting <i>Food and Drink</i>	04–10 Oct, 12pm–1pm, 2pm–3pm, 4pm–5pm
18-19 St Christopher's Place, W1U 1NN	Booking necessary 4 places per tasting Please arrive at least 10 minutes before your Tea Flight is due to start £15
jingtea.com 020 8103 6733	

John Smedley

Matthew Foster x John Smedley Exhibition

John Smedley has commissioned a curated selection of works from ceramic artist and QEST scholar Matthew Foster for London Craft Week, presented in store as part of an exclusive exhibition. Each piece is handcrafted and available to purchase.

Exhibition Product Launch <i>Ceramics</i>	04–10 Oct 10am–5pm
55 Jermyn Street SW1Y 6LX	Booking not necessary Free
johnsmedley.com 020 7907 9234	

Central

Joséphine de Staël

Discover Joséphine de Staël Fine Jewellery in Collaboration with Penhaligon's

Joséphine de Staël revives the ancient craft of vitreous enamel to create unique contemporary jewellery and objets d'art. View the collections inspired by Penhaligon's fragrance 'Constantinople' at Penhaligon's Wellington Street store. Join Joséphine and Penhaligon's on Thursday 7 October to find out what it takes to create an enamel masterpiece.

Exhibition Talk <i>Enamelling Jewellery Making Perfume Making</i>	Exhibition 04–09 Oct, 10am–7pm, 10 Oct, 12pm–6pm
41 Wellington Street WC2E 7BN	Talk 07 Oct, 6.30pm– 7.30pm
josephinedestael.com 07590 099598	Booking necessary for Demonstration on 07 Oct Free



Kiehl's

Healthy Skin Assessments With Kiehl's Since 1851

Discover the world of Kiehl's at an exclusive event discussing how best to look after your healthy skin barrier as the seasons change. Take advantage of complimentary skincare consultations with the brand's Healthy Skin Assessment Tool.

Talk <i>Beauty</i>	Series Sponsor Seven Dials Location 10
29 Monmouth Street Seven Dials WC2H 9DD	04–10 Oct 6pm–7pm
kiehls.co.uk 020 7240 2411	Booking necessary via kiehls.co.uk 12 places per talk £15, redeemable on all Kiehl's products

Lalique

Fine Art and Craft Collide: Lalique in Conversation with Nic Fiddian-Green

French crystal house Lalique has collaborated with artists, architects and designers such as Damien Hirst, Zaha Hadid, Pierre Yves-Rochon and Mario Botta. Its latest collaboration with British artist Nic Fiddian-Green marries ancient crystal-making techniques with fine art. What can the two disciplines learn from each other? A conversation hosted by Country Life interiors editor Giles Kime.

Talk <i>Glass Working Glassblowing Sculpture</i>	05 Oct 6.30pm–7.30pm
47 Conduit Street W1S 2YP	Booking necessary 50 places £59 including a Lalique gift and Lalique Champagne or wine, plus canapés and Champagne during the talk
lalique.com 020 7292 0444	

London Craft Week & Savile Row

LCW Lates: The Savile Row Edition

Go behind the scenes of bespoke tailoring and meet the individuals that make Savile Row one-of-a-kind at Henry Poole, H Huntsman, Dege & Skinner, Cad & The Dandy and Savile Row Valet. Discover the heritage, techniques and individual style of each of the houses in an after-hours experience, including demonstrations of signature techniques, and receive invaluable style advice while enjoying cocktails courtesy of Sipsmith.

Open House <i>Tailoring</i>	05 Oct 6pm–8pm
Multiple venues on Savile Row, starting at The Service, 32 Savile Row, W1S 3PT	Booking necessary 50 places £35



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Do you want to discover the best craftsmanship across Europe?
Explore 32 countries of craft on the Homo Faber Guide.

homofaberguide.com



Curated by



**MICHELANGELO
FOUNDATION**
FOR CREATIVITY
AND CRAFTSMANSHIP

Central

London Graphic Centre

Create Your Own Personal Map with Christine Nicholls at London Graphic Centre

Join artist Christine Nicholls of Inkpot & Pen to create your own personal map. Learn techniques in lettering and cartography in this workshop designed especially for the London Graphic Centre, Seven Dials, as part of London Craft Week. The workshop is presented in association with the Lettering Arts Trust.

Workshop
Calligraphy
Lettering

16-18 Shelton Street
Seven Dials
Covent Garden
WC2H 9JL

londongraphics.co.uk
020 7759 4500

Series Sponsor
Seven Dials
Location 17

07 Oct
10.30am-1.30pm

Booking necessary
8 places
£35

Loro Piana

Loro Piana Interiors Exhibition

Loro Piana Interiors presents a journey through historical and contemporary design with two exclusive pieces, featuring cashmere as a distinctive element and modern craftsmanship as an extraordinary enabler: 'The Palm Duet Chaise Longue' by Raphael Navot and the 'Bul-bo WS' lamp.

Exhibition
Furniture Making

153 New Bond Street
W1S 2TY

uk.loropiana.com/en
020 7499 9300



04-09 Oct, 10am-7pm
and 10 Oct, 12pm-6pm

Booking not necessary
Free

Lock & Co. Hatters

Lock & Co. Hatters x QEST Scholar Manuel Mazzotti

The world's oldest and finest hat shop joins the QEST Craft Trail, showcasing works by bookbinder and QEST Clothworkers' Company Scholar Manuel Mazzotti (MAZZOTTI BOOKS). Find Manuel's limited-edition and contemporary books amongst ledgers, paper head-shapes and maps in Lock & Co.'s Heritage Room.

Open House
Bookbinding

6 St. James's Street
SW1A 1EF

lockhatters.com
mazzottibooks.co.uk
020 7930 8874

04-08 Oct, 10am-5.30pm, 09 Oct, 10am-5pm

Booking not necessary
Free

Lucille Lewin and Nicole Farhi

In Good Company: Lucille Lewin and Nicole Farhi

In Good Company is a celebration of the creativity and friendship of Lucille Lewin and Nicole Farhi, who both independently and unbeknown to each other left their long careers in fashion to have new equally successful careers as full-time sculptors. The exhibition showcases exciting new works in bronze, jesmonite, porcelain and glass.

Exhibition
Ceramics
Clay Working
Fine Art
Glass Working

No 7, 78 Chiltern
Street, W1U 5AE

lucillelewin.com
nicolefarhisculpture.com

04-10 Oct
10am-6pm

Booking necessary via
eventbrite.co.uk/e/in-good-company-lucille-lewin-nicole-farhi-tickets-159411806003?ref=estw
Free

Central

Meissen x Thomas Goode Unveiled - The Meissen Edition Hosted by Thomas Goode

Rachel Trevor Morgan, Edwina Ibbotson and Noel Stewart are working with the iconic porcelain manufacturer Meissen to curate an exhibition of fine porcelain-inspired hats. To accompany the exhibition the curators will be leading a pin making workshop at Thomas Goode using Meissen porcelain elements and millinery trimmings.

**Exhibition
Workshop**
Ceramics
Millinery

Burlington Arcade,
51 Piccadilly, W1J 0QJ

unveiledthecraft
ofmillinery.com
020 7499 2823

Exhibition
04–09 Oct
10am–4pm

Workshop
7 Oct
Booking necessary
via [unveilthecraft
ofmillinery.com](http://unveilthecraftofmillinery.com)

Michelangelo Foundation Meet the Homo Faber Guide Makers at Cockpit Arts Holborn

Discover the Homo Faber Guide artisans at Cockpit Arts Holborn with an immersive visit. Go behind the scenes into the workshops of QEST Scholars Natasha Mann (Moroccan decorative painting), Tessa Eastman (ceramics), Katharine Coleman (glass engraving) and Jennie Adamson (tailoring). See first-hand a diversity of skills and creativity.

Tour
Ceramics
Engraving
Glass Working
Tailoring

Cockpit Arts
Northington Street
WC1N 2NP

homofaberguide.com
+41 79 642 52 17



06 and 08 Oct
10am–11.30am

Booking necessary via
[celine.vogt@
michelangelo
foundation.org](mailto:celine.vogt@michelangelo-foundation.org)
8 places per tour
Free

Molly Mahon A Bloomsbury Breakfast with Molly Mahon, Kit Kemp and Melissa White

Enjoy breakfast in the Drawing Room at Charlotte Street Hotel and join journalist Jo Rodgers in conversation with textile designer Molly Mahon, founder and creative director of Firmdale Hotels and Kit Kemp Design Studio, Kit Kemp, and designer and painter Melissa White. The panel share their love for The Bloomsbury Set, discussing their unique use of craft and colour.

**Talk
Workshop**
Textile Making
Block Printing

The Drawing Room
The Charlotte Street
Hotel, 15-17 Charlotte
Street, W1T 1RJ

firmdalehotels.
com/hotels/london/
charlotte-street-hotel
01342 825700

Talk
05 Oct
9am–10.30am

Workshop
05 Oct
11am–12.30pm

Booking necessary
via [firmdalehotels.
com/hotels/london/
charlotte-st](http://firmdalehotels.com/hotels/london/charlotte-st)
Talk, £30
Talk and workshop, £100

Mouki Mou Celebrating Our Favourite Craftspeople

A showcase of clothing, jewellery and lifestyle shop Mouki Mou's favourite craftspeople from around the globe. From Junsu Kim, a South Korean artist pushing the boundaries of leatherwork, to Alana Wilson, an Australian ceramicist renowned for her experimental glaze technology, the exhibition presents a selection of objects with unique brilliance and character.

Exhibition
Ceramics
Glassblowing
Stone Carving

29 Chiltern Street
W1U 7PJ

moukimou.com
020 7224 4010

06–08 Oct, 11am–7pm
09 Oct, 10–6pm
10 Oct, 12–5pm

Booking not necessary
Free



WHAT'S ON THIS WEEK

The inside track on what's exciting us this week, plus the five things you mustn't miss. Sign up to receive Country & Town House's **What's On** newsletter to your inbox every Sunday morning.

countryandtownhouse.co.uk/newsletter



Also tune in each week to C&TH's **Break Out Culture** podcast, where hosts, Ed Vaizey and Charlotte Metcalf, chat to an illustrious roll call of guests about their latest projects, to keep you in the cultural know.

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COUNTRY & TOWN
HOUSE

LOEWE Perfumes meets Master of Ikebana

Sofu Teshigahara artpiece exhibition, demonstrations and Ikebana workshop series

CASA LOEWE London
41–42 New Bond Street
04–10 Oct

For more information visit
londoncraftweek.com

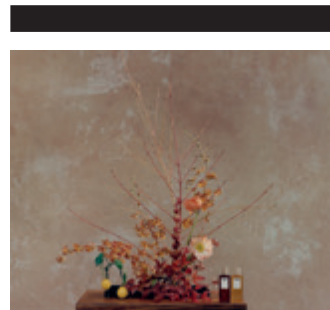
Highlighting LOEWE's total commitment to craft and expertise in leather, the house is hosting a series of workshops led by masters of Ikebana – the ancient Japanese art of flower arranging – at their CASA LOEWE London flagship in Mayfair. Inspired by the innovative work of Sofu Teshigahara (1900 – 1979) whose disruptive, sculptural creations revolutionised the practice, reach and relevance of Ikebana in the 1950s and 60s, LOEWE has invited a masters of Sogetsu Ikebana school to lead walk-in demonstrations of Teshigahara's style during London Craft Week 2021. The Sofu Teshigahara artpiece exhibit, closes the activities of CASA LOEWE during this 2021 edition.



Courtesy of the Sogetsu Foundation

Sofu Teshigahara (1900–1979)

Born as the eldest son of an Ikebana artist at the turn of the 19th century, Sofu Teshigahara's innate talent was recognised early, but by the time he established the Sogetsu School of Ikebana in 1927, he was fundamentally questioning the formalistic traditions of the ancient art form. Post-war, he led the 'avant-garde' Ikebana movement and toured Japan, Europe and the United States carrying out demonstrations of his new style. Teshigahara also created sculptures, paintings, collages and ceramic and metal works in dialogue with various movements including Art Informel and the Gutai Group, which he either integrated with his floral arrangements or allowed to stand alone as Ikebana pieces in and of themselves. Actively pursuing his creative practice until his later years, Teshigahara passed away in 1979.



LOEWE Botanical Rainbow Campaign by Tyler Mitchell

LOEWE Perfumes

Spotlighting the parallels between Teshigahara's oeuvre and LOEWE's collection of fragrances is at the heart of the brand's London Craft Week 2021 workshop series. LOEWE's range of nine iconic fragrance families was this year brought under a shared umbrella of the 'Botanical Rainbow': a single bottle design rendered in a kaleidoscopic array of colours to express the unique personality of the scent within—together the eclectic collection reflects nature's own vibrant and diverse palette of colour and smell. Like Teshigahara, the fragrances find their inspiration in nature, translating that inspiration into both emotion and aesthetic through craft, creativity and innovation. Masters of Teshigahara's Sogetsu School will demonstrate examples of his arrangements in a workshop environment while the full range of perfumes by LOEWE will be available to experience alongside.

LOEWE



LOEWE 001 Man & Woman
Botanical Rainbow, 2021

Central

Nappa Dori

Nappa Dori DIY Masterclass

Aptly translating as “leather and thread” to bear hints of craftsmanship even in its name, Nappa Dori will conduct leatherworking DIY masterclasses to help understand and appreciate the artistry of Indian leather workmanship and the art of building timeless pieces through carefully curated design aesthetic and craftsmanship.

Masterclass Workshop

Leather Working

Nappa Dori Store
15 Monmouth St
Seven Dials
WC2H 9DA

nappadori.co.uk
020 7240 8887

Series Sponsor

Seven Dials

Location 08

06 Oct and 09 Oct
12pm–1pm, 4pm–5pm

Booking necessary
4 per session
£40

Neal's Yard Remedies

Create Your Own Hand Cream with Neal's Yard Remedies

Hosted by the experts at Neal's Yard Remedies, explore the diverse properties of essential oils and use them to create your very own natural and organic hand cream.

Workshop

Beauty

Second Floor
15 Neal's Yard
Seven Dials
WC2H 9DP

nealsyardremedies.com
020 3119 5904

Series Sponsor

Seven Dials

Location 11

07 Oct, 1pm–2pm,
4pm–5pm, 09
Oct, 10am–11am,
1pm–2pm, 3pm–4pm,
10 Oct, 11am–12pm,
2pm–3pm

Booking necessary
15 places per workshop
£25

Nyetimber

A Celebration of English Sparkling Wine with Nyetimber

Nyetimber hosts an exclusive wine tasting and canapé reception at Nyetimber HQ on Sackville Street. Hear about the processes involved in crafting their critically-acclaimed English sparkling wines.

Tasting

Food and Drink

8 Sackville Street
W1S 3DG

nyetimber.com
020 7734 8490

07 Oct
7.30pm–9pm

Booking necessary
30 places
£75

Ormonde Jayne

The Fine Art of Perfumery with Ormonde Jayne

Ormonde Jayne perfumery invites you to their Mayfair boutique to meet creator and founder Linda Pilkington. Explore the fine art of perfumery, smelling raw ingredients and finished perfumes. The talk includes a glass of champagne and a complimentary gift.

Talk

Perfume Making

12 The Royal Arcade
28 Old Bond Street
W1S 4SL

ormondejayne.com
020 7499 1100

05–07 Oct
11am–12pm

Booking necessary
6 places per session
Free

Central

Paul Thomas Flowers x Browns

Paul Thomas x Browns in Collaboration with Emma Payne

Heritage florist Paul Thomas has created a limited-edition collection of vases in collaboration with British ceramicist Emma Payne, exclusively for Browns. Inspired by Nancy Lancaster's infamous Yellow Room at the Browns Brook Street boutique, the collection celebrates a shared history of the space and the pieces are on display in store throughout London Craft Week.

Product Launch

Ceramics

39 Brook Street
W1K 4JE

paulthomasflowers.
co.uk
brownsfashion.com
emmalouisepayne.com

04–06 Oct and 09 Oct,
10am–7pm, 07–08 Oct,
10am–8pm, 10 Oct,
12pm–6pm

Booking not necessary
Free

Pierre Hermé

Exploring the World of Pierre Hermé: A Tasting Event

Learn about the history of Pierre Hermé and his wonderful world of macarons and chocolate in a special in-store tasting event, with the opportunity to sample delicious Parisian treats.

Tasting

Food and Drink

38 Monmouth Street
Seven Dials
WC2H 9EP

pierrehermeuk.com
020 7240 8653

Series Sponsor

Seven Dials

Location 14

05–07 Oct
6.30pm–8pm

Booking necessary
4 places per tasting
£35

The BEAUMONT HOTEL

Celebrating London Craftsmanship



BROWN HART GARDENS, MAYFAIR, LONDON
020 7499 1001

Central

Pollen Estate & Hot House Media

Concours on Savile Row Exhibition Preview

The Pollen Estate and Hot House Media showcase an exhibition detailing the historical relationship between tailors from the Row and car manufacturers, who are set to collaborate for the first-ever Concours on Savile Row in 2022.

Exhibition <i>Automotive Tailoring Weaving</i>	04–10 Oct 8.30am–4.30pm
The Service 32 Savile Row W1S 3PT	Booking not necessary Free
onsavilerow.com concoursonsavilerow.com	

Pragnell

Our Rare Jewels: The Last Decade of Evolution

Discover the last decade of Pragnell Exhibition pieces. These unique creations champion jewellery's forgotten crafts. Learn the stories behind each concept, including the Antrobus collection, inspired by the brand's Royal commission. On Thursday 7 October, Pragnell's award-winning jeweller brings his workbench in store for an insight into what it takes to be a master craftsman.

Exhibition Demonstration <i>Jewellery Making Watchmaking</i>	Exhibition 04–09 Oct 10am–6pm
14 Mount Street W1K 2RF	Demonstration 07 Oct 10am–12pm 2pm–4pm
pragnell.co.uk 020 7409 2845	Booking not necessary Free
	

QEST

QEST Craft Trail

Building on the success of last year's event, the Queen Elizabeth Scholarship Trust has joined with more Royal Warrant-holding companies in the St James's area to host a craft trail celebrating their shared passion for British craftsmanship. Look out for the gold QEST logo and find QEST Scholar works displayed in windows and in store. See website for details.

Open house <i>Multidisciplinary</i>	04–10 Oct
St James', SW1	Booking not necessary Free
qest.org.uk/craft-trail 020 7798 1535	

Richard Brendon x Hedonism Wines

Classic Cocktails and Launching the New Richard Brendon 'London, 1650' Collection

Discover London-based designer Richard Brendon's latest glassware collection, 'London, 1650', and get under the skin of British artisanal glassblowing and London's role in creating the drinks we all love today. Guests will enjoy a unique cocktail creation, crafted by HIDE's Bar Manager Oskar Kinberg, and London-based gins.

Tasting <i>Food and Drink Glass Working Glassblowing</i>	09 Oct 2pm–3pm
3–7 Davies Street W1K 3NB	Booking necessary via hedonism.co.uk 22 places £75
hedonism.co.uk /wine-spirits-tastings richardbrendon.com 020 7290 7870	



Salvatore Ferragamo

ROKSANDA

Conversations in Form and Colour

Visit ROKSANDA's flagship store in Mayfair to explore the latest in their series of collaborations with emerging and established female artists. Discover unique, crafted pieces set against ROKSANDA's signature colour studies and sculptural design aesthetic.

Exhibition <i>Multidisciplinary</i>	04–08 Oct 11am–6pm
9 Mount Street W1K 3NG	Booking not necessary Free
roksanda.com	

Rolls-Royce

Rolls-Royce Motor Cars Celebrates Contemporary Bespoke Craft

Bespoke craftsmanship lies at the heart of Rolls-Royce Motor Cars. The extraordinary expressions of luxury produced by the marque's 'Bespoke Collective' of designers, engineers and craftspeople form the centrepiece of this exhibition for London Craft Week.

Exhibition Online Talk <i>Automotive</i>	Exhibition 04–08 Oct, 9am–6pm 09 Oct, 10am–5pm
38a Berkeley Street W1J 8HD	Online Talk 05 Oct, 1pm
rolls-roycemotorcars.com 020 7138 7901	Booking not necessary Free



Central

Rupert Sanderson

An Open Studio and Drinks Reception with Rupert Sanderson

Visit Rupert Sanderson's Mayfair studio to meet the designer and discover his design process, complete with a livestream from the brand's Italian factory. This all-day event is followed by a drinks reception and Q&A in the evening, where Rupert discusses how he has honed his craft.

**Drinks Reception
Open House**
*Cordwaining
Leather Working*

19 Bruton Place
W1J 6LZ

rupertsanderson.com
020 7491 2260

Open House
07 Oct, 11am–6pm
Drinks reception
07 Oct, 6pm–8pm

Drinks Reception
Booking necessary
via brutonplace@
rupertsanderson.com
Free

Ruup & Form Disobedient

Ruup & Form explores wearable sculptures with makers who are disobedient to their material, whether by material, technique or presentation. These artists use their medium to address political, ecological and personal dialogues through works that would look good either on you or displayed as art.

Exhibition
*Jewellery Making
Silversmithing*

67 York Street
W1H 1QB

ruupandform.com
07414 747677

04–10 Oct
11am–6pm

Booking not necessary
Free

Central

Salvatore Ferragamo

Tramezza: Future of Craft

Visit Salvatore Ferragamo's Old Bond Street store for a special demonstration by one of their artisans on the key stages of crafting a Ferragamo Tramezza handmade shoe. Accompanied by a selection of Tuscan wines.

Demonstration
Cordwaining

24 Old Bond Street
W1S 4AL

ferragamo.com
020 7629 5007

08 Oct
10am–6pm

Booking necessary
via londonstore@
ferragamo.com or
020 7629 5007
30 places
Free

Salvatore Ferragamo

SoShiro

Mosaic Works at Layers

London gallery SoShiro presents a striking new work in collaboration with Cuban multimedia artist Alexandre Arrechea and the Mosaic School of Friuli, Italy.

Exhibition
*3D Printing
Furniture Making
Mosaic*

23 Welbeck Street
W1G 8DZ

soshiro.co/about-us
020 7618 9890

04–10 Oct
11am–7.30pm

Booking necessary
via hello@soshiro.co
Free

Spencer House

Talk by Humphries Weaving: The Spencer House Silks

Humphries Weaving share their decades of experience designing and weaving custom fabrics, including the stunning silk damasks created for the restoration of Spencer House, one of London's last surviving aristocratic 'palaces'. After the talk, guests can view Humphries Weaving's work in the context of the magnificent 18th-century State Rooms.

Talk
Weaving

27 St. James' Place
SW1A 1NR

spencerhouse.co.uk
020 7647 6216

05 Oct, 11am–1pm
and 2pm–4pm

Booking necessary
40 places per session
£24

Ssône

Ssône Presents Hannah Fletcher

The works exhibited at Ssône explore the minerology of clay. Digging clay-heavy soil from sights across the UK, Hannah filters her findings through scraps of fabric. Each clay deposit upon the photographic surface produces a reaction, forming tones, textures and hues dependant on its unique chemical balance.

Exhibition
Fine Art

17 Chiltern Street
W1U 7PQ

ssone.com
020 7052 4169

04–10 Oct
10am–6pm

Booking not necessary
Free





54

Takumi Townhouse in association with Lexus

Takumi in Japan is the word given to artisans who dedicate years to mastering and continually refining their skills. This exhibition celebrates the 'takumi' working in the UK today across leather, glass, wood, metal and paper.

54

In Search of Takumi: Leather

Discover how Otis uses both traditional and contemporary techniques to create his products, from the tools he uses to the materials and tanning processes.



55

In Search of Takumi: Metal

Discover the process of creating the waved patterns of banding and mottling distinct to Damascus steel in a talk and workshop with blacksmith Will Barker.

Takumi Townhouse

in association with



After 60,000 hours, you'd know something inside-out too.

The unique Japanese concept and tradition of Takumi embodies artisan craftsmanship. Each Lexus Takumi master craftsman has spent over a quarter of a century developing unparalleled skill, knowledge of and intuition for their discipline, which guarantees that no car leaves the production line unless it is perfect.

More than merely experts, these master craftsmen have undergone exacting training over many years to refine their senses. They apply this unwavering dedication to every stage of the production process, creating exceptional vehicles and amazing experiences by fusing traditional techniques with modern technologies.

The role of these Takumi is not only to ensure unprecedented standards of build and finish in every Lexus, but also to drive innovation. Whether that's programming machinery to follow the finest hand-guided techniques, or collaborating with other artisans to inject a thoroughly human-centric aesthetic to new designs, the spirit of Takumi propels Lexus forward.

As part of their 'In Search of Takumi' series, Lexus collaborated with British craftspeople, inviting them to create a bespoke work of art inspired by the brave yet elegant designs of their cars. Each artist drew on their own Takumi skillset to produce an original interpretation of distinctive Lexus features.

For London Craft Week, Lexus invites you to visit these meticulously crafted pieces, wrought from the same fundamental materials at the heart of every car they build, that exemplify the dedication and skill of their creators.

Experience the collection at the Lexus Takumi Townhouse, on show at The Stables, 25 Shelton Street, WC2H 9LH, or visit londoncraftweek.com for more information.

Lexus

Takumi Townhouse in association with Lexus Takumi Townhouse

Takumi in Japan is the word given to artisans who dedicate years to mastering and continually refining their skills. This exhibition celebrates the 'takumi' working in the UK today across leather, glass, wood, metal and paper. It includes works by the five artists featured in the Lexus 'In Search of Takumi' series: Otis Ingrams, Peter Layton, Sally Burnett, Will Barker and Clare Pentlow, alongside their peers.

Exhibition <i>Multidisciplinary</i>	04 Oct, 4pm–7pm, 05–07 and 09 Oct, 11am–7pm, 08 Oct, 11am–5pm, 10 Oct, 11am–6pm
Entrances on both 40 Earlham St, WC2H 9LH and 25 Shelton St, WC2H 9LH	Booking not necessary Free
lexus.co.uk	

Clare Pentlow In Search of Takumi: Paper

In this demonstration and workshop, discover how Clare Pentlow explores the possibilities of paper through hand cutting and folding, embracing the versatile qualities of strength and fragility whilst challenging perceptions, transforming it from something ordinary to extraordinary.

Demonstration <i>Paper Making</i>	05 Oct 1.30pm–4pm
Entrances on both 40 Earlham St, WC2H 9LH and 25 Shelton St, WC2H 9LH	Booking not necessary Free
cjpdesigns.co.uk	

Kyla McCallum Project UX250, Urban City, Hybrid Movement

Kyla McCallum is a Scottish paper artist and set designer who has been working with origami for over 10 years. Discover how Kyla creates her hand-crafted precision-formed designs, and see the site-specific installation created for the Takumi Townhouse.

Exhibition <i>Paper Making</i>	04 Oct, 4pm–7pm, 05–07 and 09 Oct, 11am–7pm, 08 Oct, 11am–5pm, 10 Oct, 11am–6pm
Entrances on both 40 Earlham St, WC2H 9LH and 25 Shelton St, WC2H 9LH	Booking not necessary Free
mag.lexus.co.uk/take- the-takumi-origami- challenge foldability.co.uk	

Otis Ingrams In Search of Takumi: Leather

Otis Ingrams is a leather worker committed to sourcing, developing and employing British materials. Join Otis on Friday 8th October to hear how he uses both traditional and contemporary techniques to create his products, from the tools he uses to the materials and tanning processes.

Talk <i>Leather Working</i>	08 Oct 11am–2pm
Entrances on both 40 Earlham St, WC2H 9LH and 25 Shelton St, WC2H 9LH	Booking not necessary Free

Will Barker In Search of Takumi: Metal

Discover the process of creating the waved patterns of banding and mottling distinct to Damascus steel in a talk and workshop with blacksmith Will Barker. Participants have the opportunity to create their own bespoke Damascus metal key ring.

Workshop <i>Metalworking</i>	07 Oct 12pm, 3pm, 5pm
Entrances on both 40 Earlham St, WC2H 9LH and 25 Shelton St, WC2H 9LH	Booking necessary 10 per session £25
mag.lexus.co.uk/ in-search-of-takumi- chapter-three-metal thelondonblacksmith .co.uk	

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www.lexus.co.uk

LEXUS
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Self-Charging Hybrid range shown is UX 250h, ES 300h, NX 300h, RX 450h. Official fuel consumption figures in mpg (l/100km): combined mpg 34.4 (8.2) to 54.3 (5.2). Combined CO₂ 186 to 119g/km. EV Model shown is UX 300e. Official fuel consumption figures in mpg (l/100km): N/A. Combined CO₂ emissions: 0g/km. Zero emissions while driving. Electric range 190 to 196 miles. Figures are provided for comparability purposes; only compare fuel consumption and CO₂ figures with other cars tested to the same technical procedures. These figures may not reflect real life driving results. Fuel consumption and CO₂ produced varies significantly depending on a number of factors, including the

accessories fitted (post-registration), driving style, conditions, speed and vehicle load. All models and grades are certified according to the World Harmonised Light Vehicle Test Procedure (WLTP). All mpg and CO₂ figures quoted are full WLTP figures. For more information on WLTP and specific vehicle types see <https://www.lexus.co.uk/wltp>. More information on WLTP in general can be found by visiting: www.vehicle-certification-agency.gov.uk/fcb/wltp.asp.

Central

Tatty Devine

Misshapes- The Making of Tatty Devine

A display of five statement necklaces as seen in the touring exhibition Misshapes: The Making of Tatty Devine in partnership with the Crafts Council. Each piece has been reissued by popular demand over the last two years from the Tatty Devine archive, which spans over twenty years of design, innovation and craftsmanship.

Exhibition
Jewellery Making

44 Monmouth St
Seven Dials
WC2H 9EP

tattydevine.com

Series Sponsor
Seven Dials
Location 16

04-10 Oct
11.30am-5.30pm

Booking not necessary
Free

The Art Workers' Guild

The Art of Making: Insights Into the Art and Craft of Beautiful Objects

In their historically rich Grade II*-listed townhouse, Art Workers' Guild makers showcase a range of craft disciplines, from woodcarving to textile dyeing, demonstrating the specialist skills involved. Don't miss daily tours of the building's unique interior by Simon Hurst, Honorary Architect of the Guild.

Exhibition
Demonstration
Talk
Tour
Multidisciplinary

6 Queen Square
WC1A 3AT

artworkersguild.org
theartofmaking
020 7713 0966

Exhibition
07-10 Oct, 11am-6pm
Demonstration
07-10 Oct, 11am-6pm
Booking not necessary
Free

Talk
07-10 Oct, 11.30am-
12.30pm, 1pm-2pm,
2.30pm-3.30pm,
4pm-5pm
Booking necessary
35 places per talk
£12

The Connaught Hotel

Unveiled: Cocktails with the Curators at The Connaught Hotel

Sip specially crafted cocktails and try on hats from 'Unveiled - The Meissen Edition' at this exclusive evening hosted by curators Edwina Ibbotson, Rachel Trevor Morgan and Noel Stewart, who have worked with the iconic porcelain manufacturer Meissen to curate an exhibition of fine porcelain-inspired hats.

Drinks Reception
Ceramics
Millinery

The Connaught Hotel
Carlos Place, W1K 2AL

unveiledthecraft
ofmillinery.com
020 7499 7070

06 Oct
6.30pm-8.30pm

Booking necessary
Free

The Heritage Crafts Association

The HCA Red List of Endangered Crafts at Fortnum & Mason

The Heritage Crafts Association published the latest edition of its Red List of Endangered Crafts in May. Visit Fortnum & Mason throughout London Craft Week to find out about at-risk craft skills, and watch demonstrations of some of the featured crafts on the afternoon of Friday 8 October.

Exhibition
Demonstration
Multidisciplinary

181 Piccadilly
W1A 1ER

heritagecrafts.org.uk
020 7734 8040

Exhibition
04-09 Oct, 10am-7pm,
10 Oct, 11.30am-6pm

Demonstration
08 Oct
12pm-5pm

Booking not necessary
Free



Josephine de Stael
CLOISONNÉ ENAMEL JEWELLERY



London Craft Week 4-10 October

Debuts at London Craft Week
View the collections and meet the artisan
at Penhaligon's

41 Wellington Street Covent Garden, London WC2E 7BN

📷 josephinedestael

www.josephinedestael.com

The New Craftsmen

A Portrait of Place: The New Craftsmen at Holkham Hall

Earlier this year, The New Craftsmen invited six of its makers on a residency at Holkham Hall to explore and creatively respond to the rich narratives of history, culture and aesthetic style embedded in the estate. The makers were then commissioned by The New Craftsmen to interpret their experiences through the medium of craft. The result is an idiosyncratic collection of handcrafted interior pieces, on display at their Mayfair showroom.

Exhibition
Ceramics
Furniture Making
Woodworking

34 North Row
W1K 6DG

thenewcraftsmen.com
020 7148 3190

04-10 Oct
11am-6pm

Booking necessary
via showroom@
thenewcraftsmen.com
Free

The V&A Museum

Adire Cloth Masterclass with Abiola Onabule

Abiola Onabule shares the techniques and meanings ingrained into adire cloth made by Yoruba dyers in South Western Nigeria. As well as learning the practical techniques, participants have the opportunity to hear more about Nigerian textile heritage, discussing ideas around cultural narratives woven within cloth.

Workshop
Dyeing
Textile Making

Victoria and Albert
Museum, Cromwell
Road, SW7 2RL

vam.ac.uk
020 7942 2000

10 Oct
10.30am-4.30pm

Booking necessary via
vam.ac.uk/whatson
£100

Central

The V&A Museum

An Insight into Contemporary Ceramic Art from the Middle East

Egyptian-born British ceramicist Ashraf Hanna gives an insight into his new work 'Shararah', currently showing as part of the V&A's display 'Contemporary Ceramic Art from the Middle East'. During this demonstration, Ashraf showcases the processes he uses when making a piece, from developing the form in clay, to drawing and carving his final design.

Demonstration Ceramics

08 Oct
2.30pm–4.30pm

Victoria and Albert
Museum, Cromwell
Road, SW7 2RL

Booking necessary via
vam.ac.uk/whatson
£15

vam.ac.uk
020 7942 2000

The Wallace Collection, with the Barakat Trust Behind the Scenes: Conserving Indian Arms and Armour

As part of a major cataloguing project supported by the Barakat Trust, the Wallace Collection is cleaning, conserving and photographing its extensive holdings of Indian arms and armour for the very first time. Meet the curators and conservators involved in this important work through an intimate tour of the Collection's conservation studio and encounter highlights of Indian artistry up close.

Tour Conservation

05 Oct, 11am–11.40am,
12pm–12.40pm, 2pm–
2.40pm, 3pm–3.40pm

Hertford House
Manchester Square
W1U 3BN

Booking necessary
10 places per tour
Free

wallacecollection.org/
whats-on
020 7563 9500

Central

TOAST

Stories Through Stitches

Join TOAST and artist Rosalind Wyatt to explore the concept of rewinding and contribute to a communal mixed-media collage. Using calligraphic marks, textiles, paper and stitchwork, this workshop aims to encourage creativity and a closer relationship with our environment, as well as honouring materials by reinventing and reusing. Recycled materials provided.

Exhibition, Workshop Calligraphy Embroidery Textile Making

Exhibition
04–05 and 08–09 Oct
10am–6pm
06–07 Oct, 10am–7pm
10 Oct, 11am–5pm

25–26 Dering Street
W1S 1AT

Workshop
04–05 and 08 Oct,
12pm–5pm, 06–07
Oct, 2pm–7pm

toa.st/pages/events
020 7409 1371

TOAST

Booking not necessary
Free

Tristan Hoare Gallery

Cracked ft. Troy Town Shop

'Cracked', curated by Leonie Mir, is dedicated to hand-moulded ceramics made without the use of a wheel. The exhibition focuses on contemporary artists who construct, sculpt and mould clay, demonstrating what can be achieved with 'a little bit of mud and a little bit of genius' (Paul Gauguin).

Exhibition Tour Ceramics

Exhibition
05–08 Oct, 11am–6pm
Booking necessary
Free

6 Fitzroy Square
W1T 5DX

Tour
05 Oct, 11am, 3pm
Booking necessary
18 places per tour
Free

tristanhoaregallery.
co.uk
020 7383 4484

Turnbull & Asser

Interactions of Colour Through Weaving

British bespoke shirtmaker Turnbull & Asser and artist Harriet Smith host a workshop celebrating textile design, colour theory and the heritage brand's 135-year-old archive.

Workshop Drinks Reception Weaving

Workshop
06 Oct
2pm–5pm
Booking necessary
8 people for workshop
Free

The Room, 4 Davies
Street, W1K 3DL

turnbullandasser.co.uk
020 7499 0085

Drinks reception
07 Oct
6pm–8pm
50 people for
online reception
Free

Two Temple Place

A Sensory Exploration of Two Temple Place with AVM Curiosities

AVM Curiosities presents a sensory exploration of Two Temple Place, delving into the layered histories of the building and celebrating the craftsmanship at the heart of this stunning neo-Gothic mansion. Founded by food historian Tasha Marks, AVM Curiosities champions the use of fragrance, sound and flavour as artistic mediums.

Tour 3D Printing Metalworking Perfume Making Stone Carving Woodworking

06–07 Oct
3pm–9pm

Two Temple Place
WC2R 3BD

twotempleplace.org/
whats-on
020 7836 3715

Booking necessary via
twotempleplace.org
See website for further
details

MADE TO BE
HANDLED DOWN
TO THE NEXT
GENERATION



It could only be...

Barbour
REPAIR & RE-WAX

Central

Vacheron Constantin Watchmaking Masterclass at Vacheron Constantin

Make an appointment to meet the in-house master watchmaker at the Vacheron Constantin boutique on Old Bond Street and be guided through an hour-long demonstration of fine watchmaking, including the assembly of a movement.

Demonstration
Watchmaking

04–08 Oct
11am–6pm

37 Old Bond Street
W1S 4AB

lacaart.com
vacheron-constantin.com
020 7578 9500

Booking necessary via
boutique.london
@vacheron-
constantin.com
6 places per session
Free

Vallari Harshwal Under the Gulmohar Tree: Handcrafted Tableware by Vallari Harshwal | Presented by Liberty Oriental Carpets

Liberty Oriental Carpets launches an exclusive collection of handcrafted terracotta tableware by ceramic designer Vallari Harshwal. Introduced by Bruce Lepere of Liberty Oriental Carpets, 'Under the Gulmohar Tree' is based on Vallari's childhood memories. The works tell a story in clay of five sisters from India, each object decorated by hand with a unique illustration.

Exhibition
Ceramics

04–09 Oct, 10am–8pm,
10 Oct, 12pm–6pm

4th Floor, Liberty
London, Regent Street
W1B 5AH

libertyorientalcarpets.
com
vallariharshwal.com
020 8159 6551

Booking not necessary
Free

Varana LACA Pop-Up Exhibition at Varana

A partnership between LACA, a platform set up to promote and represent Asian and African contemporary art, and Varana, an Indian fashion brand that is redefining how traditional heritage crafts are used in luxury design. Varana's Dover Street flagship hosts a pop-up exhibition showcasing works from a range of artists and galleries across Asia and Africa.

Open House
Multidisciplinary

06–09 Oct
10am–7pm

14 Dover street
W1S 4LW

lacaart.com
varana.com
020 3903 4444

Open house
Booking not necessary
Free

Ticketed events
Booking necessary
via LACA website
Free

World Monuments Fund From These Hands: Stonemasonry Training Programme in Tripoli, Lebanon

In this short documentary film premiere, experience the sights and sounds of World Monuments Fund's Stonemasonry Training Programme in Tripoli, Lebanon from the perspective of the trainees. The screening is followed by a Q&A with filmmaker Wayne Holloway, hosted by John Darlington, Executive Director at WMF Britain.

**Talk
Film Screening**
Stone Carving

Series Sponsor
Seven Dials
Location 09

Covent Garden Hotel
10 Monmouth Street
Seven Dials
WC2H 9HB

wmf.org.uk

09 Oct
12pm–2pm

Booking necessary
47 places
£5

Central

Yunus Emre Institute Turkish Floral and Decorative Patterns

Various floral and decorative patterns have played an important role in traditional Turkish arts due to their symbolic meanings. Today, these patterns have gained new identities through the creativity of artists and designers. Join Yunus Emre Institute's workshops on creating these patterns and using them to decorate different surfaces.

Workshop *Multidisciplinary*

10 Maple Street
W1T 5HA

yeelondon.org.uk
020 7387 30 36



04–10 Oct,
In person and online,
Check LCW website
for details

Booking necessary
via yeelondon.org.uk
or email
londra@yee.org.tr
10 places per session
£15

IMAGINE THE 'IM'POSSIBILITIES: BAMBOO

4.10.2021 - 10.10.2021

尋竹探藝

ORGANIZER



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ORGANIZER



CRAFTS ON
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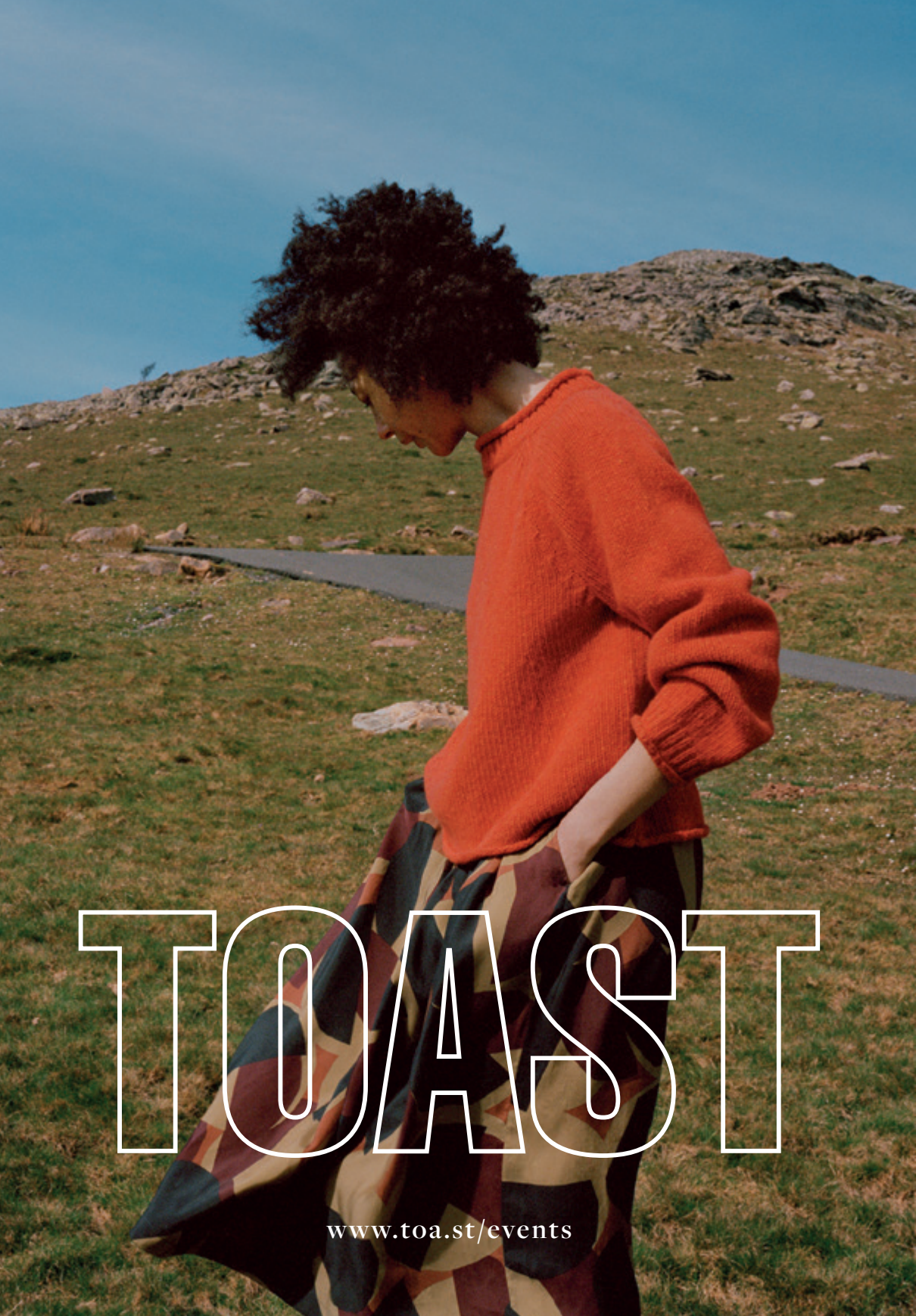
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TOAST

www.toa.st/events

East

City of London

Dalston

Farringdon

Isle of Dogs

Shoreditch

Spitalfields

East

Ambar

Design Your Own Handwoven Wall Art with Ambar

Visit the Ambar studio to design your own handwoven wall art using the studio's archive yarns. Participants will create a yarn wrap which, after the event, is translated into a handwoven piece to be kept forever.

Workshop

Embroidery
Textile Making
Upholstery
Weaving

09 Oct
11am–1pm

Booking necessary via
sales@ambarliving.com
6 places
£60

Studio NS13, Netil
Studios, 1 Westgate
Street, E8 3RL

020 3095 9718

Barbican Centre

Meet the Maker Demonstration Weekend

Visit the Barbican Shop and meet Jamie Temple and Daniela Rubino, who are giving demonstrations of their work in-store. Jamie demonstrates the process employed to create his recent large-scale abstracted landscape-inspired prints, while Daniela shows how to make terrazzo-effect items using Eco Resin.

Demonstration

Silk Street
EC2Y 8DS

09–10 Oct
11am–4pm

Booking not necessary
Free

barbican.org.uk

FLOOR STORY

info@floorstory.co.uk
www.floorstory.co.uk | @floor_story
5 Hackney Road, London E2 7NX



GILL THORPE X FLOOR STORY

EAST LONDON
RUG DEALERS

Interior Stylist: Hannah Franklin | Photography: Jon Day

East

Christabel Balfour

Christabel Balfour Open Studios

An open studio event hosted by Christabel Balfour in her East London weaving studio. Visitors can see the entire process of creating handwoven textiles, from setting up the warp, weaving both tapestries and rugs, and finally taking the finished piece off the loom.

Open House

Weaving

04–07 Oct, 2pm–6pm,
08–10 Oct, 12pm–6pm

16 Palmers Road
E2 0SY

Booking not necessary
Free

christabelbalfour.com
07805 120221

Craft Central

Craft Central's Week of Workshops

Visit Craft Central for a week of diverse workshops including SAORI weaving, embroidery, project mapping, sign painting, garment construction, heat-press printing, leather craft, millinery and more. On Thursday 7 October, join Patricia Van den Akker from The Design Trust for a session on creating a creative sustainable business.

Workshop

Multidisciplinary

04–10 Oct
Workshop times vary,
see website for details

397–411 Westferry
Road, E14 3AE

Booking necessary via
craftcentral.org.uk
25 places per workshop
Prices vary

craftcentral.org.uk
020 7538 0819

Dia Guild

Dia Guild: A Luxury Craft Journey Across Southeast Asia

Dia Guild presents a showcase of Southeast Asian craft creations, from minaudières featured in 'Crazy Rich Asians' to jewellery made of upcycled metals from the Vietnam War. This immersive exhibition spotlights artisans who fuse heritage craftsmanship, modern design and modes of storytelling to celebrate the region's vibrant history and culture.

Exhibition

Multidisciplinary

04–10 Oct
11am–7pm

Market Square
Third Floor
Pan Pacific London
80 Houndsditch
EC3A 7AB

Booking not necessary
Free

diaguild.com
020 7118 6888

Eataly

Experience the Craftsmanship of Eataly London

Eataly is a place to eat, shop and learn about Italian food and culture. Experience the craftsmanship of Eataly through hands-on workshops including a cocktail masterclass with Campari, pickling and preserving with Natoora, making fresh egg pasta with Eataly's La Scuola chef, and a coffee tasting with illy.

Tasting Workshop

Food and Drink

06 Oct, 7pm–8.30pm,
07 Oct, 7pm–9pm,
08 Oct, 7pm–9pm,
09 Oct, 11am–12.30pm

135 Bishopsgate
EC2M 3YD

Booking necessary via
eataly.co.uk/classes-
events
16 places per workshop
£30–60

eataly.co.uk
020 4538 0271

East

FLOOR STORY x Mac Collins

FLOOR STORY x Mac Collins

FLOOR STORY presents a collaboration with British designer, Mac Collins. Two handcrafted rugs created exclusively for London Craft Week are displayed in an installation of Mac's work. A live Q&A explores his creative approach, largely inspired by materiality and brought to life by the East London rug company.

**Exhibition
Product Launch
Talk**
Rug Making

5 Hackney Road
E2 7NX

floorstory.co.uk
020 7871 3013

FLOOR STORY

Exhibition
04, 06 & 08 Oct,
10am–6pm, 07 Oct,
10am–8pm, 09 Oct,
11am–6pm, 10 Oct,
11am–5pm
Booking not necessary

Talk
10 Oct 5pm–8pm
Booking necessary
£5

Fritz Hansen

Fritz Hansen Presents the History of Poul Kjærholm

Fritz Hansen presents the history of Danish designer Poul Kjærholm, including new and archive pieces from a collection produced by Fritz Hansen since 1982. As part of the exhibition, Lene Iversen demonstrates how she hand weaves the PK22 for Fritz Hansen, from her home on the Danish island of Endelave.

**Exhibition
Demonstration**
*Furniture Making
Weaving*

79 Cowcross Street
EC1M 6EJ

fritzhanzen.com
07795 623572

FRITZ HANSEN

Exhibition
04–07 Oct, 10am–6pm,
08 Oct, 10am–8pm, 09
Oct, 11am–5pm, 10 Oct,
11am–4pm
Free

Demonstration
08 Oct, 11am–2pm,
4pm–7pm
Booking necessary
£5

Nest Design & Boat Building Academy

Open House at Aylmer Hall Studios with Nest Design and the Boat Building Academy

A chance to see both textile and woodworking wizardry in a beautifully restored Mission Hall in Leytonstone. Curtain-making maestros Nest Design host an open house in their new HQ along with Lyme Regis's Boat Building Academy. A talk and drinks reception on Thursday 7 October focuses on the benefits of making to our mental health and wellbeing.

**Open House
Drinks reception
Talk**
*Boat Building
Textile Making
Woodworking*

12 Aylmer Road
E11 3AD

nestdesign.co.uk
boatbuildingacademy.com

Exhibition
04–07 Oct, 10am–6pm

Drinks reception
08 Oct, 6pm–8pm

Open house
Booking not necessary
Free

Talk/drinks reception
Booking necessary via
studio@nestdesign.co.uk
25 places
£8

Purling London

A Knight with Purling London at The Ned

Join Purling London for an evening of all things chess in the beautiful surroundings of The Ned. Expect live painting, chess games and the opportunity to customise your own chess piece. A range of Purling London art chess sets are exhibited.

Drinks Reception
Multidisciplinary

The Ned, Prince's
Dome, 27 Poultry
EC2R 8AJ

purlinglondon.com
020 3290 6201

06 Oct, 6pm–8pm,
8.30pm–10.30pm

Booking necessary

20 places per session
Free

East

Rachael South

Open Studio: Willow Skein Making, Chair Caning and Rush Seating

An opportunity to visit designer Rachael South in her studio as she demonstrates various types of seat weaving, including chair caning, willow skein making and rush seat making. Willow skein making has recently been placed on the Heritage Crafts Association Red List.

Open House
*Furniture Making
Weaving*

Unit C104, Lighthouse
Studios, 89a
Shacklewell Lane
E8 2EB

rachaelsouth.com
07983 534507

09 Oct
10am–4.30pm

Booking not necessary
Free

Sarabande Foundation

Inspired: Yinka Ilori and Priya Khanchandani

You've seen his work all across London, reminding us that 'Love Always Wins' and that 'Better Days are Coming, I Promise': it's the most in-demand designer and artist of the year, Yinka Ilori MBE. Hear him in conversation with the head of curatorial and interpretation at the Design Museum, Priya Khanchandani.

Talk
Multidisciplinary

10 Maple Street
W1T 5HA

sarabandefoundation.
org/blogs/whats-on
020 3814 8634

5 Oct
7pm–9pm

Booking necessary via
sarabandefoundation.
org/blogs/whats-on
Early bird, £10
General admission, £15

NATURAL GRACE

PK22™ LOUNGE CHAIR

Soft Royal Nabuck suede complements the steel frame of the minimal PK22™ lounge chair by Poul Kjærholm, honouring the iconic design's 65th anniversary.



East

St Paul's Cathedral

Creation, Craft and Creativity

2021 sees St Paul's embrace the themes of creation, craft and creativity. Demonstrations and pop-up displays celebrate the inspiration, making and resourcefulness which generated so much positivity in the challenging months which have just passed, and which will play their part in the recovery.

**Exhibition
Demonstration**
Embroidery
Mosaic
Woodworking

Exhibiton
05 Oct, 1pm–4pm
06 Oct, 1pm–4pm
07 Oct, 1pm–4pm
09 Oct, 1pm–4pm

St Paul's Cathedral
EC4M 8AD

Demonstration
08 Oct, 1pm–4pm

stpauls.co.uk
020 7246 8350

Booking necessary via
stpauls.co.uk
Normal admission
applies

The Lettering Arts Trust

The Nereids: Contemporary Carvings and Lettering Artistry

The Nereids were the benign goddesses of classical mythology who nurtured seafarers. Displayed in the impressive entrance hall at Trinity House, a selection of the Nereids are rendered in different media – stone carving, calligraphy, letterpress, etching and woven textiles – by artists represented by the Lettering Arts Trust. During the week, an accomplished lettering artist will give a talk about the intricate craft of letter cutting. Details can be found on the London Craft Week website.

**Exhibition
Talk
Tour**
Letter Carving
Stone Carving
Calligraphy

04 and 06 Oct, 10am–
5pm, 05 and 07–08
Oct, 3.30pm–5pm

Booking necessary
Exhibition and artist talk
Free

Trinity House
Trinity Square
EC3N 4DH

Tour of Trinity House
£10

letteringartstrust.org.uk
01728 688393

The Prince's Foundation

The Prince's Foundation at London Craft Week: Workshops

The Prince's Foundation aims to inspire a future generation of artists, craftspeople, designers and makers to develop solutions for a sustainable planet. Through a series of workshops which celebrate the work of their built environment and textile programmes, participants can gain an insight into the work of the foundation.

Workshop
Embroidery
Printing
Tailoring

04 Oct,
10am–12.30pm,
1.30pm–4pm, 05 Oct,
10am–4pm, 07 Oct,
1.30pm–4pm, 08
Oct, 10am–12.30pm,
1.30pm–4pm

Studio A + B
48 Trinity Buoy Wharf
E14 0FN

Booking necessary via
princes-foundation.
org/school-of-
traditional-arts/open-
programme

princes-foundation.org

£20 for half day
£40 for full day

The Sit Still Studio

The Sit Still Studio Pop-Up Gallery Presents 'Mother Quilt and Other Objects'

The Sit Still Studio presents a large handprinted textile work in their pop-up gallery on Calvert Avenue. The piece is based on the idiosyncratic reflections of members of the studio's community in Wales, who were asked to explore the theme 'mother'. Displayed alongside the work is a selection of the studio's newest interior pieces.

Exhibition
Furniture Making
Printing
Quilting

04–10 Oct
9am–9pm

Booking not necessary
Free

16 Calvert Avenue
E2 7JP

thesitstillstudio.com
07748 491022

East

tokyobike x Kakimori

Bring Your Colours to Life: Ink Making with Kakimori at tokyobike

Kakimori is a stationery brand and shop from Kuramae in Tokyo, Japan. Join Kakimori for their signature ink-making experience to create your own colour. tokyobike is also showcasing an exclusive preview of Kakimori's upcoming collection of pens, inks and notebooks, as well as offering a selection of items from the Tokyo shop.

**Open House
Product Launch
Workshop**
Pigment Making

Open house
05–08 Oct, 11am–6pm,
09 Oct, 11am–5pm
Booking not necessary

87–89 Tabernacle
Street, EC2A 4BA

Workshop
09 Oct, 10am–11am
Booking necessary
£30

tokyobike.co.uk
kakimori.com/en
020 7251 6842

Woven Spaces at One Bishopsgate Plaza

Always Build Better: Crafting New Spaces

The need for well-crafted spaces is all the more pressing as we build back better from COVID-19. But what if we set out to always build better by developing spaces that celebrate our innate human connection with craft skills and traditions? Join Adriana Paice Kent of Woven Spaces and guests as they explore embedding craft in the built environment.

Talk
Multidisciplinary

07 Oct
6pm–7.30pm

One Bishopsgate Plaza
80 Houndsditch
EC3A 7AB

Booking necessary
£5

wovenspaces.co.uk
b-de-c.com
thenewcraftsmen.com

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Creating the place where people want to be

LYDIA FORTE
AT THE DONOVAN BAR
AT BROWN'S HOTEL
MAYFAIR, LONDON



BROWN'S HOTEL
LONDON
A ROCCO FORTE HOTEL

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HOTEL SAVOY FLORENCE VILLA KENNEDY FRANKFURT BROWN'S HOTEL LONDON
THE CHARLES HOTEL MUNICH VILLA IGIEA PALERMO MASSERIA TORRE MAIZZA PUGLIA
HOTEL DE LA VILLE ROME HOTEL DE RUSSIE ROME ROCCO FORTE HOUSE ROME
VERDURA RESORT SICILY ROCCO FORTE PRIVATE VILLAS SICILY HOTEL ASTORIA ST PETERSBURG
FUTURE OPENINGS: THE WESTBUND HOTEL SHANGHAI THE CARLTON MILAN

ROCCOFORTEHOTELS.COM

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By Andrea Borgogni

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Test

Belgravia

Chelsea

Fulham

Kensington

Knightsbridge

Notting Hill

Pimlico

Richmond

Join MASTER CRAFTSMEN *and* MAKERS *for a series of* EVENTS,
DEMONSTRATIONS, WORKSHOPS, EXPERIENCES
and TALKS *from* 4-10 OCTOBER

Artisan



Chelsea

Artisan Chelsea



CADOGAN

Fashion, sculpture, painting and embroidery: meet Chelsea's artisan craftspeople. London's original artists' quarter and the centre of the Arts and Crafts movement in the 19th century, Chelsea today is at the vanguard of contemporary technique and flourishes as a neighbourhood rich in artistry and artisanal making.

From the dazzling luxury brands and iconic hotels of Sloane Street, to characterful independent stores on the King's Road and at Duke of York Square, to the gourmet specialists and artisan shops on picturesque Pavilion Road, craftsmanship is the thread that binds all together. It is woven into the community: from beautifully conserved architectural details and historic spaces to award-winning modern buildings. Expect the finest bespoke creations that bring together technical innovation and quintessential style.

Cadogan, custodians of Chelsea for 300 years, are proud to support London Craft Week and celebrate this extraordinary neighbourhood.

Highlights of the series



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Olivia von Halle
Discover the Sublime Craftsmanship of Olivia von Halle and Jenny King Embroidery

Learn about the partnership between Olivia von Halle's luxury loungewear and Jenny King's contemporary high-end embroidery.

Series Sponsor Artisan Chelsea

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Anthropologie
Vigour and Skills at
Anthropologie
King's Road Gallery

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Anya Hindmarch
The Importance of
Craftsmanship in
a Post-Pandemic
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Armani/Casa
The Art and Craft
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Home Bar from
Armani/Casa

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Masterclass

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Embroidery

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Paper Floristry
Workshop

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Smythson &
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Exhibition at
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Guided

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Tanner Krolle
Tanner Krolle: A
Gold and Leather
Tale by Lucie Monin

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The Fashion School
Make, Do & Mend

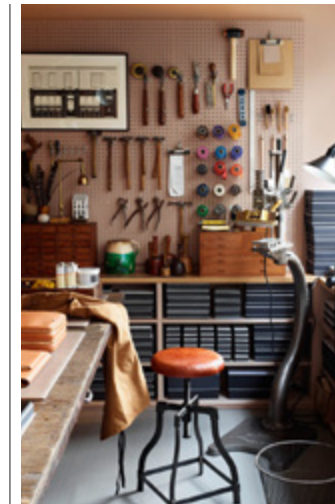
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Walpole x Belmond
Cadogan
British Luxury:
Craftsmanship,
Creativity and
Collaboration



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Tanner Krolle
Tanner Krolle: A Gold and Leather Tale by Lucie Monin

Tanner Krolle hosts an exhibition of one-off pieces made in collaboration with prestigious French gilder Lucie Monin. A fusion of gold and leather, explore how these two ancient crafts elevate one another.



87

Anya Hindmarch
The Importance of Craftsmanship in a Post-Pandemic World

Join Anya Hindmarch in conversation with Lisa Armstrong, author, journalist and head of fashion at The Daily Telegraph as they discuss the importance of craftsmanship in a post-pandemic world, followed by a Q&A session.

Pimlico Road



ELLE
DECORATION

The Pimlico Road Design District in Belgravia presents the Pimlico Road Series for London Craft Week 2021.

A fraternity of world-class craftspeople, artisans, curators and makers, the Pimlico Road Design District is the apex of inspiring design and best-in-class interiors. From sculptors to woodworkers, embroidery to antiques, textiles to crystals, Pimlico Road is a melting pot and meeting place for craft and design. Pimlico Road is unique in that not only will you find the eponymous brands of world-renowned designers on the street, but also the designers themselves, resulting in a creative neighbourhood where every shop window tells a different story of style, inspiration and exceptional craft.

The Pimlico Road Series for London Craft Week features inspiring talks and panels, interactive workshops and fascinating demonstrations with the makers themselves. Stop by for exhibitions at Colefax & Fowler and Soane, rug restoration at Robert Kime, talks and cocktails at Chelsea Textiles, new collection showcases at de Le Cuona and Ochre, film and photography exhibited at COX London, talks and tablescaping workshops at Bonadea, demonstrations at Collier Webb from their master craftsman, and workshops and events exploring the traditional crafts of harvest at Daylesford.

Elsewhere in Belgravia, Motcomb Street is home to an exhibition space showcasing Tasmanian designer Brodie Neill's sustainable approach to material and craft through the innovation of Hydrowood, as well as 'Outside In: Natural Materials in Contemporary Design and Art' a new exhibition from Sarah Myerscough Gallery. There are also Japanese cocktail and sake masterclasses at Pantechnicon to celebrate the UK launch of Sgħr glassware, while Maison Corthay's craftsmen are holding demonstrations, performing glaçage and patina techniques on the brand's handmade shoes.

For further information and inspiration, visit belgravialdn.com

Highlights of the Series



88

Bonadea
Craft and Artistry-
Oriented Talks,
Demonstrations and
Panel Discussion

Immerse yourself in the world of Bonadea with a week of craft-oriented tablescaping workshops.

Series Sponsor Pimlico Road

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Bonadea
Craft and Artistry-
Oriented Talks,
Demonstrations
and Masterclasses

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Carl Hansen & Søn
Classic Meets
Contemporary

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Chelsea Textiles
Kit Kemp:
A Passion for Craft

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Collier Webb
Sculpting, Pattern
Making and
Traditional Metal
Casting with Collier
Webb

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Cox London
Hands of the
Creator and The
Voyager's Chair

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Daylesford
Daylesford and the
Craft of Harvest:
A Celebration of
Nature's Feast

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Edward Barnsley
Trust at de Le Cuona
de Le Cuona
Showcases a New
Collaboration
with the Edward
Barnsley Workshop

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Geoffrey Preston
x Sibyl Colefax &
John Fowler
The Art of Plaster:
An Exhibition
of New Work by
Geoffrey Preston

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Grosvenor Daily
Dress Edit
The Daily Dress Edit

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Jamb
Anatomical Series:
Coad for Jamb

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Linley x Jane
Lunzer
Design Salon:
Playing with Jewels

155 [p98]

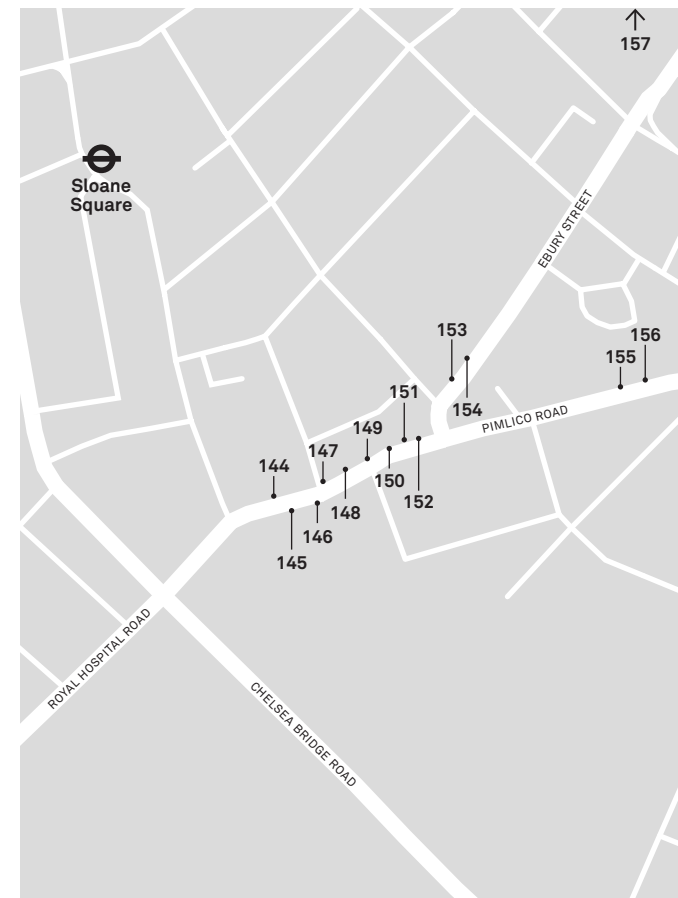
Ochre
Ochre Wild: The
Making of a New
Collection

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Robert Kime
Robert Kime:
Rug Weaving

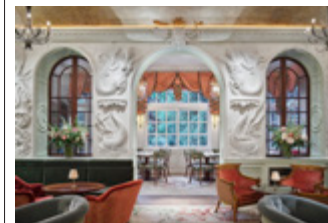
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Soane Britain
A Celebration of
Gardening: Emma
Tennant at Soane
Britain



95

Geoffrey Preston x Sibyl
Colefax & John Fowler
The Art of Plaster: An
Exhibition of New Work
by Geoffrey Preston



88

Carl Hansen & Søn
Classic Meets
Contemporary

See a demonstration one of the brand's skilled craftspeople showcasing how their classic Wishbone Chair is handwoven in paper cord.





The Pimlico Road Series

The Pimlico Road Design District in Belgravia presents the Pimlico Road Series for London Craft Week 2021, showcasing the design district as home to many of the world's most renowned design brands, with inspiring talks and panels, interactive workshops and fascinating demonstrations with the makers themselves.

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belgravialdn.com

Belgravia
PIMLICO ROAD



THIS PAGE - Cox London, 194 Ebury Street
LEFT - Chelsea Textiles, 40-42 Pimlico Road



West

4160Tuesdays

A Guide to Artisan Perfumery

For the last 150 years, fragrance has followed invisible trends – a subject investigated in this interactive talk by 4160 Tuesdays' founder and artisan perfumer Sarah McCartney. Explore the natural substances and molecules which have influenced perfume styles from the 1870s to the 2010s, and the 4160 Tuesdays fragrances that contain them.

Talk <i>Perfume Making</i>	06–08 Oct, 4pm–5pm, 6pm–7pm, 09–10 Oct, 2pm–3pm, 4pm–5pm
42A Raynham Road W6 0HY	Booking necessary; attendance possible via Zoom as well as in person 6 places for in-person sessions £35, including set of materials and fragrance samples
4160tuesdays.com 020 8749 8015	

AHEC

Crafting 'Discovered'

AHEC and Benchmark furniture invite you to a talk to meet some of the craftsmen behind the Discovered project at the Design Museum. An opportunity to meet and hear about the making challenges behind some of these remarkable pieces and get an insight into four widely underused yet abundant species from the American forests.

Talk <i>Furniture Making Woodworking</i>	See LCW website for details
Design Museum 224–238 Kensington High Street, W8 6AG	Booking necessary via designmuseum. org/whats-on/ talks-courses-and- workshops 20 places Free
020 3862 5900	

Alba Amicorum

Unframing Art: A Series of Scarves in Collaboration with the Man Ray Trust

In collaboration with the Man Ray Trust, Alba Amicorum presents a new interpretation of Man Ray's work: a limited-edition series of scarves based on original paintings and photographic works. Private visits are available at their light-filled atelier and shop located in the heart of Belgravia.

Exhibition <i>Textile Making</i>	04–10 Oct 11am–5.30pm
12 Kinnerton Yard (entrance at 33 Kinnerton Street) SW1X 8EB	Booking necessary Free
albaamicorum.com 020 7235 0888	

Anthropologie

Vigour and Skills at Anthropologie King's Road Gallery

Vigour and Skills is an artisanal concept store connecting customers with the best of British makers. Watch live demonstrations that draw on their community of makers in ceramics, leather, jewellery and rush weaving. Every piece on display has been thrown, painted, woven, spun, whittled, blown or dyed in its own unique way to create exceptional one-off pieces.

Demonstration Talk <i>Basketry Ceramics Jewellery Making Leather Working</i>	Series Sponsor Artisan Chelsea Location 135
Anthropologie King's Road Gallery, 131–141 King's Road, SW3 4PW	Demonstration 04–10 Oct times vary, see LCW website for details Booking not necessary Free
anthropologie.com vigourandskills.com	Online Talk 07 Oct, 1pm–1.45pm Booking necessary Free

West

Anya Hindmarch

The Importance of Craftsmanship in a Post-Pandemic World

Join Anya Hindmarch, founder and CEO of her eponymous brand, in conversation with Lisa Armstrong, author, journalist and head of fashion at The Daily Telegraph. They discuss the importance of craftsmanship in a post-pandemic world, followed by a Q&A session. This intimate event takes place at Anya Hindmarch's new retail concept The Village and includes refreshments at the Anya Cafe.

Talk <i>Multidisciplinary</i>	Series Sponsor Artisan Chelsea Location 142
Anya Hindmarch The Village Pont Street SW1X 9EH	07 Oct 6pm–8pm
anyahindmarch.com	Booking necessary via bookings@ anyahindmarch.com 20 places £25

Armani/Casa

The Art and Craft of Royal: A Luxury Home Bar from Armani/Casa

Armani/Casa presents the new Royal bar cabinet: the pinnacle of home bar luxury. They discuss the craft behind the making of these truly unique pieces while Agostino Perrone and Giorgio Bargioni, directors of mixology at the Connaught Bar, showcase the art of world-class cocktail making.

Demonstration Talk <i>Food and Drink Furniture Making</i>	Series Sponsor Artisan Chelsea Location 143
Armani/Casa 37–42 Sloane Street SW1X 9LP	06 Oct 6pm–9pm
020 7079 1930	Booking necessary via michael.evans@ giorgioarmani.co.uk 60 places Free

Begg x Co

The Scottish Cashmere Journey

Join luxury Scottish brand Begg x Co at their pop-up store in Chelsea to discover more about their cashmere accessories and knitwear. From goat to garment, the exhibition highlights the detailed processes that make their products so unique and their commitment to sustainability.

Exhibition <i>Textile Making Weaving</i>	04–08 Oct, 11am–6pm, 09–10 Oct, 12pm–5pm
177 Draycott Avenue SW3 3AJ	Booking not necessary Free
beggxco.com	

Bentleys

MacGregor and Michael: A Leather Masterclass

Bentleys, the vintage luggage specialist, hosts a week-long residency with arguably Britain's finest traditional leather craftspeople: Tetbury's Neil MacGregor and Valerie Michael.

Valerie will be demonstrating her skills and exhibiting her highly regarded collection of bags and small leather goods and Neil will be working throughout the week on his second bespoke commission for Bentleys.

Demonstration Exhibition <i>Leather Working</i>	Series Sponsor Artisan Chelsea Location 136
91 Lower Sloane Street SW1W 8DA	04–09 Oct 11am–5pm
bentleyslondon.com macgregorandmichael .com 020 7584 7770	Booking not necessary Free

West

Bonadea

Craft and Artistry-Oriented Talks, Demonstrations and Masterclasses

Immerse yourself in the world of Bonadea with a week of craft-oriented tablescaping workshops. On Tuesday 5 October, Lesage, Chanel's embroidery house, flies in from Paris to reveal an exclusive new product. Fromental is in store on Thursday 7 October, and Friday 8 October sees a panel discussion on 'The Power of Finishes in Design' with DKT Artworks, Locker & Riley and Mylands.

**Demonstration
Product Launch
Talk
Workshop**
*Embroidery
Stone Carving
Textile Making
Upholstery
Woodworking*

20 Pimlico Road
SW1W 8LP

bonadea.com
020 8088 2009

Series Sponsor
Pimlico Road
Location 156

Demonstration
07 Oct, 10am–5pm
Product Launch
08 Oct, 4pm, 06 Oct, 1pm

Talk
08 Oct, 09.30am
Workshops
04–10 Oct, 12.30pm

Booking not necessary
Free

Bruichladdich

Scottish Craftsmanship with Bruichladdich Whisky and Angus Ross

Discover Scottish craftsmanship with an evening of whisky with Bruichladdich and furniture designer-maker Angus Ross. The evening includes an introduction to Bruichladdich with brand ambassador Abigail Clephane, a tasting of four Bruichladdich whiskies and a talk by Angus Ross about sustainability in his work.

Tasting
*Food and Drink
Furniture Making
Woodworking*

The Library
Caledonian Club
9 Halkin Street
SW1X 7DR

020 7235 5162

08 Oct
6.30pm–8pm

Booking necessary
15 places
£15

Carl Hansen & Søn

Classic Meets Contemporary

Experience the craftsmanship and materials of the Carl Hansen & Søn collection in their flagship London store, with a live demonstration of how the seat of the CH24 Wishbone Chair is handwoven in paper cord.

Demonstration
*Furniture Making
Weaving*

48A Pimlico Road
SW1W 8LP

carlhansen.com/en
020 7730 8454



CARL HANSEN & SØN

Series Sponsor
Pimlico Road
Location 149

07 Oct
12pm–6pm

Booking not necessary
Free

Chelsea Textiles

Home Botanicals: How Flowers Have Been Used to Decorate, Heal and Nourish

Chelsea Textiles hosts a talk and cocktail evening with textile designer Neisha Crosland and Museum of the Home curator Danielle Patten, discussing the history of botanicals in the home. Neisha shows a group of hand-painted botanicals that have inspired her designs, including the embroideries she has created with Chelsea Textiles.

Talk
*Embroidery
Textile Making*

40–42 Pimlico Road
SW1W 8LP

chelseatextiles.com
020 7584 5544



Series Sponsor
Pimlico Road
Location 152

06 Oct
6pm

Booking necessary
30 places
£12

West

Chelsea Textiles

Kit Kemp: A Passion for Craft

Join Kit Kemp at Chelsea Textiles, where she discusses her design secrets and her passion for craftspeople. The talk focuses on the crossover between fashion and home and Kit's love of needlework and embroidery. With a little bit of style and daring, we can make our homes as individual as our clothes.

Talk
*Costume Making
Prop Making
Dress Making
Embroidery
Textile Making*

40–42 Pimlico Road
SW1W 8LP

chelseatextiles.com
020 7584 5544



Series Sponsor
Pimlico Road
Location 152

07 Oct
6pm

Booking necessary
30 places
£12

Collier Webb

Sculpting, Pattern Making and Traditional Metal Casting with Collier Webb

Collier Webb has been casting metal at their South Coast foundry for over 40 years. From hand-sculpted patterns to traditional metal casting, their master craftsman Adam Pattison demonstrates the intricate techniques used to create the brand's new handcrafted cordless lamp, the Mini Messenger Palm.

Demonstration
*Clay Working
Metalworking*

68 Pimlico Road
SW1W 8LS

collierwebb.com
020 7373 8888

Series Sponsor
Pimlico Road
Location 144

07 Oct
10am–4pm

Booking necessary
via marketing@
collierwebb.com
Free

Corthay

Shoe Shine and Patina Demonstration

Maison Corthay's founder, Pierre Corthay is the only shoemaker to have been awarded the title 'Master of Art' by the French Ministry of Culture. Drop in and watch Maison Corthay's skilled craftsmen performing glaçage and patina techniques on the brand's handmade shoes.

Demonstration
Leather Working

24a Motcomb Street
W1X 8JU

corthay.com
020 7245 6694

04–09 Oct
11am–6.30pm

Booking not necessary
Free

Cox London

Hands of the Creator and The Voyager's Chair

Cox London has created a new film following the journey of 'The Voyager's Chair', a unique bronze piece on display in their showroom throughout London Craft Week. An accompanying exhibition by award-winning photographer Alun Callender celebrates the hands that shape Cox London creations.

Exhibition
*Embroidery
Furniture Making
Metalworking
Upholstery*

194 Ebury Street
SW1W 8UP

020 3328 9506



Series Sponsor
Pimlico Road
Location 153

04–08 Oct, 9.30am–
6pm, 09–10 Oct,
10am–4pm

Booking not necessary
Free

West

Crafting a Difference

Crafting a Difference at the Argentine Ambassador's Residence

Presented by Crafting a Difference, a collaboration between five leading contemporary craft galleries (Cavaliero Finn, jaggedart, MADEINBRITLY, Ting-Ying and Vessel Gallery), this exhibition celebrates outstanding international contemporary craft, housed within the historic, 19th-century official residence of the Argentine Ambassador. The exhibition is curated by Andrea Harari and Brian Kennedy.

Exhibition
Multidisciplinary

04–10 Oct,
12pm–5pm

49 Belgrave Square
SW1X 8QZ

craftingadifference.
com
020 3328 9506

CRAFTING
a difference



Booking necessary
via craftingadifference.com
30 places per hour
Free

Cynthia Corbett Gallery Young Masters Celebrating Skill and Experimentation: Cynthia Corbett Gallery and Young Masters at Gainsborough Hotel

Cynthia Corbett Gallery and Young Masters curator and judge Preston Fitzgerald present a showcase of past Young Masters winners and alumnae as well as new fresh diverse talent. The exhibition takes place at the recently inaugurated Gainsborough Hotel – a hub of contemporary art in the vibrant South Kensington art district.

Exhibition
*Ceramics
Clay Working
Embroidery
Printing
Textile Making*

04–10 Oct
11am–7pm

Gainsborough Hotel,
7–11 Queensberry
Place, SW7 2DL

thecynthiacorbettgallery.com
07939 085076

Booking necessary via
ccglcw.eventbrite.co.uk
Free

Danish Embassy

Art in Embassy: Danish Art, Craft and Design Breakfast Talk

The Danish Arts Foundation has curated a collection of contemporary art, craft and design, on view at the Danish Ambassador's residence in London. Two of the artists represented, Boris Berlin and Dr. Maria Sparre-Petersen, join a breakfast talk on Danish design chaired by Henrietta Thompson.

Exhibition
Talk
*Ceramics
Furniture Making
Glass Working*

07 Oct
8.30am–10.30am

2 Hans Street
SW1X 0NJ

storbritannien.um.dk
020 7333 0200

Booking necessary
65 places
£12

David Gill Gallery

Exploring How We Work, Not What We Make

A conversation between five ceramic artists – Clare Twomey, Barnaby Barford, Phoebe Cummings, Lucille Lewin and Malene Hartmann Rasmussen – discussing the different ways they work and the place of craftsmanship within their practice. The conversation is moderated by the writer and editor Emma Crichton-Miller.

Talk
Ceramics

08 Oct
6.30pm–8pm

2–4 King Street
SW1Y 6QP

cream.ac.uk/ceramics-research-centre-uk/
020 3195 6600

Booking necessary
40 places
Free

West

Daylesford

Daylesford and the Craft of Harvest: A Celebration of Nature's Feast

Join Daylesford Organic Pimlico for a series of workshops and events that explore the traditional crafts of harvest. A showcase of artisan skills which celebrate food, floristry and homeware, from wreath making with hops and corn husks, to working with the gentle nature of seeds, to a celebration of cider making and fermenting.

Workshop
*Food and Drink
Floristry
Multidisciplinary*

44B Pimlico Road
SW1W 8LP

daylesford.com/locations/pimlico/
020 7881 8060

Series Sponsor
Pimlico Road
Location 150

4–10 Oct
Workshop timings
vary, see LCW website
for details

Booking necessary via
daylesford.com/events
Free

Design Tasmania x Brodie Neill

Design Tasmania Presents Brodie Neill Recoil

Design Tasmania presents a unique collaboration with acclaimed London-based Tasmanian designer Brodie Neill. Applying his sustainable approach to material and craft, Brodie revisits the indigenous timbers of Tasmania through the innovation of Hydrowood, a precious resource reclaimed from the depths of the island's lakes.

Exhibition
*Furniture Making
Woodworking*

6 Motcomb Street
SW1X 8JU

brodieneill.com
designtasmania.com.au
hydrowood.com.au
07399 049059

04–10 Oct
10–4pm

Booking not necessary
Free



West

Edward Barnsley Trust at de Le Cuona de Le Cuona Showcases a New Collaboration with the Edward Barnsley Workshop

The Edward Barnsley Workshop presents a brand new Easy Chair. Designed by James Ryan, the chair has been developed with textile designer Bernie de Le Cuona and is displayed in the de Le Cuona Pimlico showroom for London Craft Week. An opportunity to explore the tactile textures derived from the use of natural sustainable materials, timber and textile. The chair will also be on show throughout the week.

**Product Launch
Open House**
*Furniture Making
Woodworking*

44 Pimlico Road
SW1W 8LP

020 7730 0944



Series Sponsor
Pimlico Road
Location 151

Open house
04–08 Oct, 10am–6pm,
09 Oct, 10am–5pm

Product launch
07 Oct, 6pm–7pm

Booking not necessary
Free

Ellen Mae Williams Ellen Mae Williams x The Edition 94

An exhibition showcasing an exclusive naturally-dyed textile collection by Ellen Mae Williams for homeware store The Edition 94. Available to purchase, each unique piece is made from linen and produced using sustainable and traditional textile methods with an array of natural dyes.

Exhibition
*Dyeing
Textile Making*

94 Fulham Road
SW3 6HS

ellenmaewilliams.com
theedition94.com
020 7589 9199

04–08 Oct
10am–5pm

Booking not necessary
Free

Embassy of Portugal Craft - Now

AICEP, in collaboration with the AID and with the support of Portugal Manual, presents 'Craft – Now', an exhibition spotlighting 20 different Portuguese brands. Traditions are showcased by artisans who, through design and renewed production techniques, combine heritage with imagination, reinventing concepts with a contemporary, cosmopolitan slant.

**Drinks Reception
Exhibition**
*Ceramics
Furniture Making
Jewellery Making
Textile Making*

12 Belgrave Square
SW1X 8PN

portugalglobal.pt
/EN/Pages/Index.aspx
020 7201 6666

Drinks reception
07 Oct, 6pm–8pm
Booking necessary
via aicep.london@
portugalglobal.pt
Free

Exhibition
05–08 Oct, 9am–5pm,
09 Oct, 9am–1pm
Booking not necessary
Free

Freya Bramble-Carter x Petersham Nurseries An Evening with Freya Bramble-Carter at Petersham Nurseries Richmond

Petersham Nurseries celebrates the art of slow craft with a showcase of works by ceramicist Freya Bramble-Carter and a talk in honour of her new ceramics collection, specially created for Petersham Nurseries Richmond. Visit Petersham Nurseries during the week to see Freya's new work.

**Exhibition
Talk**
Ceramics

Church Lane
Petersham Road
TW10 7AB

petershamnurseries.com
020 8940 5230

Exhibition
05–09 Oct, 10am–5pm
10 Oct, 11am–5pm
Booking not necessary
Free

Talk
07 Oct, 6.30pm–8.30pm
Booking necessary
via Eventbrite
60 places
£15

West

Geoffrey Preston x Sibyl Colefax & John Fowler The Art of Plaster: An Exhibition of New Work by Geoffrey Preston

Geoffrey Preston is an English architectural sculptor specialising in decorative plaster and the art of stucco. This exhibition of new work, with an emphasis on floral sculpture, is set amidst the beautiful fabrics, antique furniture and fine paintings in legendary interior decorators Sibyl Colefax & John Fowler's showroom.

Exhibition
*Decorative Plasterwork
Sculpture*

89–91 Pimlico Road
SW1W 8PH

sibylcofax.com
geoffreypreston.co.uk
020 7493 2231

Series Sponsor
Pimlico Road
Location 146

04–08 Oct, 9.30am–
5.30pm, 09 Oct,
10am–3pm

Booking not necessary
Free

Goldfinger Goldfinger Presents a Circular Design Furniture Collection

Goldfinger displays limited-edition samples of its new circular design furniture collection, handcrafted from reclaimed teak worktables donated by Imperial College London. There are live demonstrations throughout the week, while a launch event includes a talk on circular design thinking with Marie Carlisle and Katie Treggiden.

**Demonstration
Open House
Talk**
*Furniture Making
Woodworking*

13–15 Golborne Rd
W10 5NY

goldfinger.design
020 3302 0900

Open House &
Demonstration
04–09 Oct, 10am–6pm
Booking not necessary

Talk
06 Oct, 6.30pm
Booking is necessary via
hello@goldfinger.design
Free

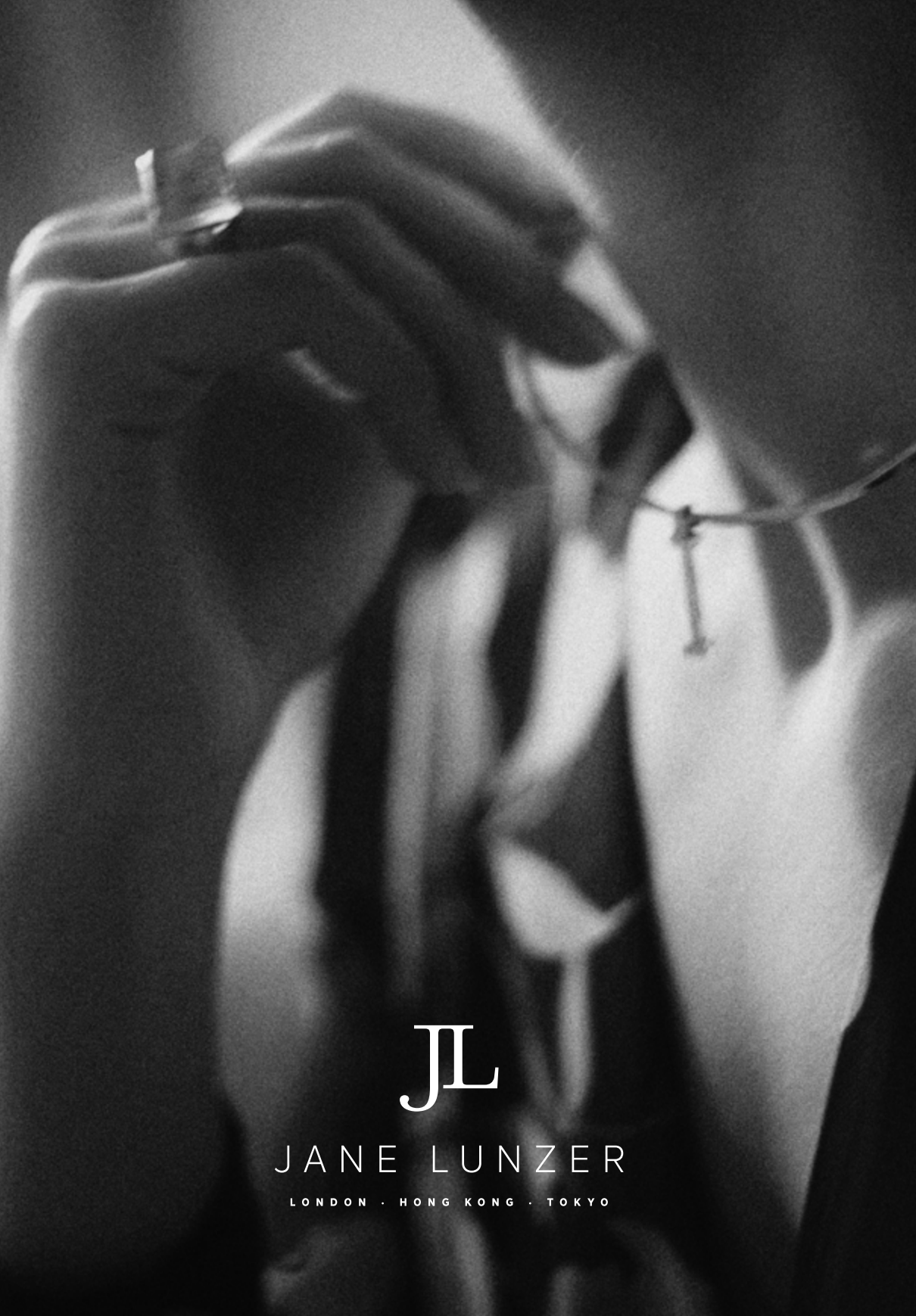


Crafting a Difference at The Argentine Ambassador's Official Residence

4 - 10 October



Bookings and information at craftingadifference.com



JL

JANE LUNZER

LONDON · HONG KONG · TOKYO

West

Grosvenor Daily Dress Edit

The Daily Dress Edit

Isabel Spearman's cult Instagram account becomes reality at the Daily Dress Edit pop-up in Belgravia, featuring exclusive dresses from home-grown designers. In this year's pop-up, designers are sewing dresses and hand-marbling in store, including Freya Simonne, Back by Sundown and Manimekala.

Demonstration

Dress Making

14–15 Eccleston Yards
SW1W 9AZ

belgravialdn.com

Series Sponsor

Pimlico Road
Location 157

04–10 Oct

Booking not necessary
see belgravialdn.com
for timings
Free

Historic Royal Palaces

Designing For Royalty: A Curator-Led Tour of 'Royal Style in the Making' at Kensington Palace

Get a sneak peek into the rarefied world of the atelier in an exhibition of pieces by the most celebrated royal couturiers of the 20th century. From the symbolic power of a coronation gown to the romance of a royal wedding dress, the designs on show helped shape the public image of the British monarchy, and propelled the British fashion industry onto the global stage.

Exhibition Tour

Dress Making
Embroidery
Textile Making

Kensington Palace
Kensington Gardens
W8 4PX

hrp.org.uk/kensington-
palace
0333 320 6000

05 Oct, 9.30am–
10.30am, 12pm–1pm,
4pm–5pm

Booking necessary
30 places per tour
£35

ISHKAR

A Journey Across Yemen Through Food and Craft

ISHKAR explores Yemen and Yemeni culture through food, craft and stories. Learn how to make classic dishes cooked in traditional stoneware cooking pots, or maglas, with Fatma Al-Baiti.

Demonstration

Food and Drink
Stone Carving

13–15 Golborne Road
W10 5NY

ishkar.com
07923 884631

07 Oct
7pm–9.30pm

Booking necessary
30 places
£35

Jamb

Anatomical Series: Coade for Jamb

Jamb has collaborated with Coade, commissioning them to make a series of anatomical sculptural studies inspired by masters of the Renaissance. Coade's workshop has rediscovered the recipe of a type of English terracotta, formulated by Eleanor Coade in the 18th century, used as sculptural medium to be free modelled and cast, then fired to a high temperature.

Exhibition

Sculpture

95–97 Pimlico Road
SW1W 8PH

jamb.co.uk
020 7730 2122

Series Sponsor

Pimlico Road
Location 145

04–10 Oct
9am–5pm

Booking not necessary
Free

West

Kam Ce Kam

The Wicker Story for Kam Ce Kam

Kam Ce Kam is a furniture brand born from a passion for innovative design conceived through traditional methods of manufacturing. This year, they have partnered with The Wicker Story on a collection highlighting the versatility of rattan as a material and wicker as a weaving tool, allowing for the creation of complex symmetries and unique organic forms.

Exhibition Reception
Furniture Making Weaving

8 Symons Street
SW3 2TJ

kamcekam.com
07885 993076

Exhibition
04–08 Oct, 10am–7pm,
09 Oct, 11am–6pm

Reception
07 Oct, 5pm–8pm

Booking not necessary
Free

Kew Gardens

Japan: Big Calligraphy with KASHUŪ

Royal Botanic Gardens, Kew, invites you to immerse yourself in their brand-new Japan festival, supported by Daikin UK. On weekend afternoons throughout the festival, Japanese shodō master KASHUŪ presents giant calligraphy performances, demonstrating this beautiful discipline.

Performance
Calligraphy

Royal Botanic Gardens
Kew, TW9 3AE

kew.org
020 8332 5655

09–10 Oct
1.30pm–4pm

Booking necessary
via kew.org
Ticket prices vary

West

Linley x Jane Lunzer

Design Salon: Playing with Jewels

Jane Lunzer is a jewellery designer who draws from architecture for both the function and the aesthetics of her jewellery. She speaks about heirloom pieces and the sustainability of repurposing jewellery that has been passed down through generations. Using examples she has evolved, Jane highlights the processes involved.

Exhibition
Jewellery Making

Online or in person at
LINLEY
60 Pimlico Road
SW1W 8LP

07858 355884

JL LINLEY
JANE LUNZER

Series Sponsor
Pimlico Road
Location 147

04–10 Oct
2pm–3.30pm,
5pm–6.30pm

Booking necessary.
Sessions can be booked
one-to-one or held in
groups of up to 6
£10

Makers Tales Collective

Celebrating the Beauty of Imperfection

A lively discussion led by The World of Interiors' Grace McCloud with the founders of Makers Tales Collective, exploring the human element of the making process and how it embraces beauty through imperfection. The talk is streamed live, followed by an open house with timed tickets.

Open House Talk
Multidisciplinary

56 Barkston Gardens
SW5 0EL & Online

makerstalescollective
.com/about
07767 366738

Talk
06 Oct, 11am–12.30pm
Booking necessary, £10

Open house
06 Oct,
13.30pm–2.15pm,
2.30pm–3.15pm,
3.30pm–4.15pm,
4.30pm–5.15pm

Booking necessary
for timed slots
Free

Michelangelo Foundation

An Immersive Introduction to the Homo Faber Guide

Discover the Homo Faber Guide through an immersive presentation in the heart of South Kensington. Enjoy an interactive introduction to the guide at B&B Italia and explore their recent collaboration with Serapian. From here, wind your way to the workshop of talented young craftswoman Emma Witter to learn all about the beauty of bone work.

Tour
Multidisciplinary

The tour starts at B&B Italia, 250 Brompton Rd, SW3 2AS, UK and ends close to High Street Kensington station

homofaberguide.com
+41 79 642 52 17

MICHELANGELO FOUNDATION
FOR CREATIVITY AND CRAFTSMANSHIP

05 Oct, 11am–11.30am,
07 Oct, 11am–12.30pm

Booking necessary via
celine.vogt@michelan-
gelofoundation.org
8 places per tour
Free

Modernity London

Modernity London: 20th-Century Nordic Design and Contemporary Ceramics

Modernity London presents its curated collection of rare and unique 20th-century Nordic design and art, in addition to contemporary ceramic works from Alvina Jakobsson and Sandra Davolio, whose studios are based in Sweden and Denmark respectively. Alvina and Sandra's sculptures are inspired by movement in nature and organic forms.

Exhibition
Ceramics Furniture Making Marquetry Textile Making

230–236 Westbourne
Grove, W11 2RH

modernity.se

04–08 Oct, 11am–
5.30pm, 09 Oct,
11am–3pm

Booking not necessary
Free

Classic Meets Contemporary

Experience the craftsmanship and materials of the Carl Hansen & Søn collection in our London Flagship store by joining us in a live demonstration of how the CH24 paper cord seat is hand woven.



CARL HANSEN & SØN

Carl Hansen & Søn Flagship Store
48A Pimlico Road, Belgravia
London, SW1W 8LP
United Kingdom

+44 (0) 20 44308454
london@carlhansen.com

West

Ochre

Ochre Wild: The Making of a New Collection

Ochre's new collection of hand-woven, hand-dyed rugs was born from the creative team's shared fascination and appreciation for natural colour, material and texture. A voyage of discovery that has expressed itself in the art form of the woven rug.

Product Launch

*Dyeing
Pigment Making
Rug Making
Textile Making
Weaving*

22–24 Pimlico Road
SW1W 8LJ

ochre.net
020 7096 7372

Series Sponsor

Pimlico Road
Location 155

04–08 Oct
10am–6pm

Booking not necessary
Free

Olivia von Halle

Discover the Sublime Craftsmanship of Olivia von Halle and Jenny King Embroidery

Designed for the party or the after-party, Olivia von Halle's take on luxury loungewear has made her the doyenne of decadent dressing. A wardrobe of glamorous silks and a devotion to refinery make OvH the perfect partner for Jenny King's contemporary, high-end embroidery. Discover their partnership first-hand at Olivia's flagship store.

Open House

Embroidery

190 Pavilion Road
SW3 2BF

oliviavonhalle.com
jennykingembroidery.com
020 7730 8000

Series Sponsor

Artisan Chelsea
Location 137

Open House
04–08 Oct, 10am–6pm,
09 Oct, 10am–4pm.

Demonstration
09 Oct, 10am–4pm

Booking not necessary
Free

Papersmiths

Paper Floristry Workshop

Join paper florist Karen Hsu of Pom Pom Factory and create your own bouquet of peony paper flowers to take home with you. Discover the art of paper flower making and develop the skills necessary to sculpt realistic and delicate crepe blossom that are completely biodegradable.

Open house

Workshop
*Floristry
Paper Making*

170 Pavilion Road
SW1X 0AW

papersmiths.co.uk
pompomfactory.com
020 7730 3433

Series Sponsor

Artisan Chelsea
Location 139

Workshop
06 Oct, 6.30pm–8.30pm
Booking necessary
10 places
£42

Open House:
09 Oct, 9am–7pm
Booking not necessary

Pitzhanger Manor

Events Celebrating the Art of Wallpaper and the Craft Skills Involved in Pitzhanger's Restoration

Pitzhanger, a rare and extraordinary example of architect John Soane's work, was conserved and restored to its original design, reopening in 2019. Join a panel of interior design experts for a talk inspired by Pitzhanger's recreated hand-painted wallpaper and find out about its historic paint recreation by specialist painters and decorators Hare & Humphreys.

Demonstration

Talk
*Restoration
Wallpaper Making*

Pitzhanger Manor
& Gallery, Mattock
Lane, W5 5EQ

pitzhanger.org.uk
020 3994 0962

Talk
06 Oct, 6.30pm–7.30pm
Booking necessary
In-person, £14, Conc, £10
Online, £10, Conc, £6

Demonstration
09 Oct, 11am–4pm
Booking necessary via
www.pitzhanger.org.uk

West

Porta Romana

Porta Romana with Viola Lanari

Porta Romana began life in 1988 from a studio in Battersea. Fast forward to today, and Italian sculptor Viola Lanari, who works with plaster of Paris, has produced a collection of pieces for Porta Romana from the very same studio. Join Porta Romana creative director Andrew Hills and Viola for live demonstrations and a discussion on the evolution of their collaboration.

Demonstration

*Fine Art
Sculpture*

Viola Lanari Studio
401 1/2 Studios
401 Wandsworth Road
SW8 2JP

portaromana.com
01420 23005

05 Oct
10.30am–12pm

Booking not necessary
Free

Rachel Vosper Belgravia

Rachel Vosper Studio Tour

Join Rachel Vosper, one of Britain's leading candle chandlers, in her Belgravia atelier for an 'open house' studio tour and find out more about the artisanal craftsmanship of candle making.

Open house

Candle Making

69 Kinnerton Street
SW1X 8ED

rachelvosper.com
020 7235 9666

05–08 Oct
11am–4pm

Booking not necessary
Free



CHELSEA BARRACKS



The Chelsea Barracks Collection

A history of Chelsea Barracks told through spectacular British craftsmanship, designed by Albion Nord

Belgravia, London. SW1W 8BG www.chelseabarracks.com

West

Robert Kime

Robert Kime: Rug Weaving

Visit Robert Kime throughout the day as they showcase the skills of their craftsmen in caring for and restoring a selection of antique Persian rugs. Speak to Robert and the team about the rugs and learn more about these beautiful items.

Demonstration

*Restoration
Rug Making
Weaving*

190–192 Ebury Street
SW1W 8UP

robertkime.com
020 7831 6066

Series Sponsor

Pimlico Road
Location 154

07 Oct
12pm–5pm

Booking not necessary
Free

Royal Albert Hall

Art and Design Tour of the Royal Albert Hall

Discover the little-known fine art gems in the Royal Albert Hall collection and learn about the incredible construction feats undertaken to create this London Landmark.

Tour

Multidisciplinary

Royal Albert Hall
Kensington Gore
SW7 2AP

royalalberthall.com/
london-craft-week-
art-and-interior-
design-tour
020 7589 8212

05 and 07 Oct
12pm–1pm

Booking necessary
20 places per tour
£16.25

Royal Society of Sculptors

Making Thoughts

Hear from Nicholas Lees, an artist working primarily in ceramic and on paper. His current work originates in observing and considering phenomena of light, space and time. Nicholas discusses the conceptual and physical development of his work, in which there is a vital relationship between making and thinking.

Talk

Ceramics

108 Old Brompton
Road, SW7 3RA

sculptors.org.uk
020 7373 8615

07 Oct
6.30pm–8pm

Booking necessary
35 places
Free

Sarah Myerscough Gallery

Outside In: Natural Materials in Contemporary Design and Art

Sarah Myerscough Gallery presents an off-site exhibition of beautifully crafted art and design pieces by international artist-makers who have made ethical and emotional decisions to use organic materials that connect us to the natural world, such as wood and willow. The exhibition aims to inspire future interiors that bring the outside in.

Exhibition

Talk
Woodworking

6–7 Motcomb Street
SW1X 8JU

sarahmyerscough
gallery.com
020 7495 0069

Exhibition
04–09 Oct, 10am–6pm
10 Oct, 10am–4pm
Booking not necessary
Free

Talk
05–07 Oct, 11am
Booking necessary
Free

See website for details

SARAH MYERSCOUGH GALLERY

PANTECHNICON

EAT & DRINK • SHOP • EXPLORE

The home of Nordic & Japanese creativity
and craftsmanship. A new destination
a stone's throw from Hyde Park.

We'll be hosting the launch of the
latest range of handmade glassware
by Tokyo-based Sghr, as well as
presenting new Echizen lacquerware
created by artisans in Fukui Prefecture.

Take part in our sake tastings and cocktail
workshops, where you'll learn more about
these revered Japanese makers.

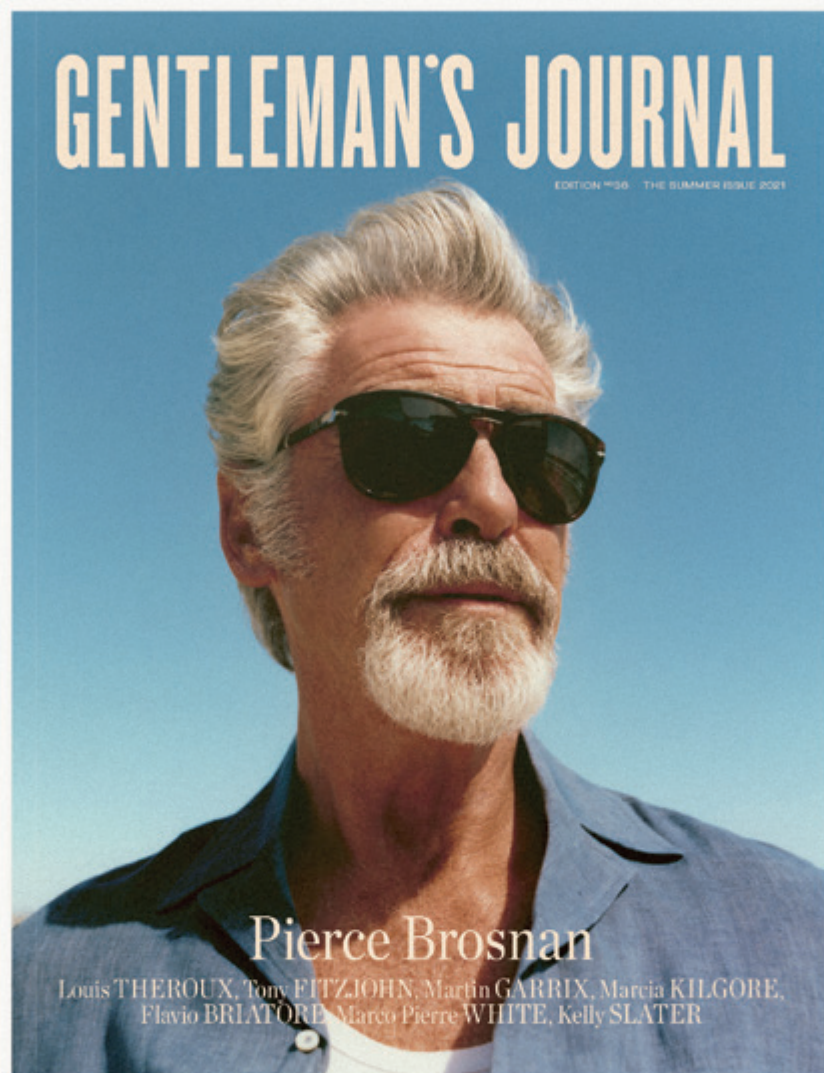


uo
on
URUSHI is
Echizen Shikoku, Japan

Onland
Japan Craft Tours

Sghr
Handmade Glassware

PANTECHNICON.COM
19 Motcomb Street, Belgravia,
London SW1X 8LB



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TIME ACROSS THE GLOBE.

CREATEDAY.ORG

West

Sghr

Sake Tasting with Sghr

Artisans at Sghr have been handcrafting glassware in Tokyo since 1932. Working with sake sommeliers, Sghr developed the Kikino collection: eight different small glasses, designed to show the full flavour potential of sake. Join Pantechnicon's Japanese drinks curator Natsuki Kikuya to sample a range of sake in the Kikino glasses to experience how different vessels affect your tasting impression.

Tasting

*Food and Drink
Glass Working*

19 Motcomb Street
SW1X 8LB

pantechnicon.com
020 7034 5425

05 Oct, 4pm–5.30pm,
6.30pm–8pm

Bookings necessary
via pantechnicon.com
12 places per tasting
£65

Sghr
Handmade Glassware

Sghr

Japanese Cocktails with Sghr

Join Pantechnicon's head mixologist for an introduction to Sghr glassware, handcrafted in Tokyo since 1932, and the Japanese distilled spirits awamori and shochu. Participants will try two cocktails in two different pieces of Sghr glassware, launching in the UK for the first time.

Tasting

*Food and Drink
Glass Working*

19 Motcomb Street
SW1X 8LB

pantechnicon.com
020 7034 5425

Oct 6, 5pm–6pm
and 7pm–8pm

Bookings necessary
via pantechnicon.com
12 places per tasting
£45

Sghr
Handmade Glassware

Shannon Clegg

Shannon Clegg x The Edition 94

Shannon Clegg exhibits 'Bouquet', a collection of 3D flower-pressed objects she created using an innovative hand-moulding technique and real flowers at The Edition 94.

Exhibition

Sculpture

94 Fulham Road
SW3 6HS

theedition94.com
020 7589 9199

04–08 Oct
10am–5pm

Booking not necessary
Free

Smythson & Guilded

Gill Wilson Exhibition at Smythson in Partnership with Guilded

In a collaboration that celebrates the beauty of paper, Smythson hosts an exhibition of works by artist Gill Wilson at their Sloane Street store, in partnership with Guilded. Gill presents a series of bespoke artworks incorporating the telltale Nile Blue paper seen across Smythson's packaging.

Exhibition

Paper Making

141–142 Sloane Street
SW1X 9AY

smythson.com/uk
guilded.co.uk
gill-wilson.com
020 7730 5520

Series Sponsor

Artisan Chelsea
Location 138

04–09 Oct
10am–4pm

Booking not necessary
Free

EST 1887
SMYTHSON
OF BOND STREET

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by CHARLOTTE BOWATER

West

Soane Britain

A Celebration of Gardening: Emma Tennant at Soane Britain

Soane Britain presents an exhibition of botanical watercolours and rag rugs by British artist Emma Tennant. Soane's creative director, Lulu Lytle, shares Emma's belief that art, furniture and objects are best enjoyed when they live side by side.

Exhibition

Rug Making

50–52 Pimlico Road
SW1W 8LP

soane.com
020 7730 6400

SOANE
BRITAIN

Series Sponsor

Pimlico Road
Location 148

04–07 Oct,
9.30am–6pm, 08 Oct,
9.30am–5pm, 09 Oct,
10am–5pm

Booking not necessary
Free

Tanner Krolle

Tanner Krolle: A Gold and Leather Tale by Lucie Monin

Tanner Krolle hosts an exhibition of one-off pieces made in collaboration with prestigious French gilder Lucie Monin. A fusion of gold and leather, explore how these two ancient crafts elevate one another.

Exhibition

*Embossing
Engraving
Leather Working
Marquetry*

70 Cadogan Place
SW1X 9AH

tannerkrolle.com
020 7245 6003

Series Sponsor

Artisan Chelsea
Location 140

04–09 Oct
11am–5pm

Booking necessary via
info@tannerkrolle.com
Free



EST 1887
SMYTHSON
OF BOND STREET

Visit our Sloane Street store
between 4–10 October to discover
our exclusive collaboration with
artist Gill Wilson, in partnership
with Guilded.

GUILDLED
by CHARLOTTE BOWATER

West

The Design Museum Yoruba Design

An evening featuring makers working across fashion, products and interiors whose work celebrates the design processes and narratives belonging to the Yoruba culture of Nigeria. Featuring AHEC Discovered designer Mimi Shodeinde and Design Museum Designer in Residence 2020 Abiola Onabule.

Talk <i>Textile Making</i>	06 Oct 6.30pm–8pm
224–238 Kensington High Street, W8 6AG	Booking necessary via designmuseum.org/whats-on/talks-courses-and-workshops
designmuseum.org/whats-on/talks-courses-and-workshops 020 3862 5900	Adult, £12, Student, £7

The Fashion School Make, Do & Mend

Visit The Fashion School in Chelsea, a hub of responsible fashion, and learn different techniques to mend your clothing. From fixing holes in jeans to darning jumpers, adding a patch or shortening sleeves, gain the necessary skills to repair and upcycle, rather than throw away.

Workshop <i>Dress Making</i>	Series Sponsor Artisan Chelsea Location 134
224a Kings Road SW3 5UB	08 Oct 10am–1pm
thefashionschool-uk.com 020 7352 4256	Booking necessary 6 places £25

The Prince's Foundation The Prince's Foundation at London Craft Week: Exhibition

The Prince's Foundation provides holistic solutions to challenges facing the world today. Discover the Modern Artisan Project, a collection produced by a small number of artisans working on the design and manufacture of a luxury fashion collection in partnership with YOOX NET-A-PORTER.

Exhibition <i>Multidisciplinary</i>	04–10 Oct 11am–4pm
Garrison Chapel Chelsea Barracks SW1W 8PS	Booking not necessary Free
princes-foundation.org/school-of-traditional-arts/open-programme	

Tom Faulkner x Aiveen Daly Meet the Makers: Tom Faulkner Discusses His Collaboration with Aiveen Daly

Textile artist Aiveen Daly and furniture designer Tom Faulkner present the 'Lily Ottoman' they created together. Hear about the processes involved in making the piece and go behind the scenes at Tom's workshop and showroom.

Demonstration <i>Leather Working Metalworking</i>	05 Oct 6pm–7pm
A3 Chelsea Reach SW10 0RN	Booking necessary 50 places Free
tomfaulkner.co.uk 020 7351 7272	

West

Vessel Gallery Distant Electric Vision: A Solo Exhibition by Jon Lewis

Jon Lewis has had an expansive and intriguing creative career. With an unwavering curiosity to investigate and challenge the capabilities of glass, a constant throughout is his distinctive vision. With works created from recycled television glass to iridescent light-emitting sculptures, this solo show is filled with the unexpected.

Exhibition <i>Glass Working Glassblowing</i>	04–09 Oct 10am–6pm
114 Kensington Park Road, W11 2PW	Booking not necessary Free
vesselgallery.com 020 7727 8001	

Walpole x Belmond Cadogan British Luxury: Craftsmanship, Creativity and Collaboration

Join Walpole, the official sector body for UK luxury, together with interior designers, craftsmen and property developers, for breakfast at Belmond's The Cadogan as they discuss the importance of craftsmanship, creativity and collaboration to the luxury industry, and announce a very special project that brings these three Cs to life.

Talk <i>Multidisciplinary</i>	Series Sponsor Artisan Chelsea Location 141
The Cadogan 75 Sloane Street SW1X 9SG	07 Oct 9am–10.30am
thewalpole.co.uk	Booking necessary 50 places £15



West

Luxury British Craftsmanship Pavilion: Chelsea Barracks

'Why Craft Makes You Happy': How Craftsmanship Transforms Buildings, Their Interiors and the Lives of Their Inhabitants

Britain is enjoying a golden age of craftsmanship. It's transforming architecture, interior design, furniture – and the quality of our lives – in a variety of exciting and unexpected ways. Learn more at this discussion between Ben Pentreath, one of the leading names in classic English architecture, and Ben Johnson of Albion Nord, chaired by Country Life's Giles Kime.

Exhibition Talk
Multidisciplinary

Chelsea Barracks
The Garrison Suite
SW1W 8BG

chelseabarracks.com
07860 946457



Exhibition
04 Oct
10am–5pm

Talk
04 Oct
10am–12pm
Arrival from 9.30am for refreshments and tour

Booking necessary
Free

Luxury British Craftsmanship Pavilion: Edward Green

British Luxury Craft Pavilion

Ever since Edward Green established his Northampton workshop over a century ago, his name has been synonymous with the highest standards of shoemaking. A cordwainer demonstrates how the uppers of their signature Dover style are painstakingly hand sewn with a boar bristle. In the afternoon, all participating brands sit down to discuss craftsmanship in the UK.

Demonstration Talk
Cordwaining

Chelsea Barracks
The Garrison Suite
SW1W 8BG

edwardgreen.com

06 Oct
9.30am–5.45pm

Booking necessary
60 places
Free

Luxury British Craftsmanship Pavilion: Elicyon The Contemporary Tapestry

Elicyon presents 'The Contemporary Tapestry', a panel discussion bringing together maker, curator and designer. Panellists include Geraldine Larkin, Bernie de Le Cuona, Miles de Lange and Elicyon founder Charu Gandhi, hosted by design expert Tony Chambers.

Talk
*Embroidery
Textile Making
Upholstery*

Chelsea Barracks
1 Mulberry Square
SW1W 8DS

elicyon.com

05 Oct
5pm–6pm

Booking necessary
40 places
Free

Luxury British Craftsmanship Pavilion: Ettinger

British Luxury Craft Pavilion

Royal warrant-holding fine leather goods maker Ettinger still handcrafts its accessories at its factory in Walsall near Birmingham, where leather goods have been made since the 1890s. Ettinger demonstrates how their items are crafted, with every guest given a personalised fine leather bookmark. At 4pm, hear the brands discuss craftsmanship in the UK.

Demonstration Talk
*Embossing
Leather Working*

Chelsea Barracks
The Garrison Suite
SW1W 8BG

ettinger.co.uk
020 7584 5544

06 Oct
9.30am–5.45pm

Booking necessary
60 places
Free

West

Luxury British Craftsmanship Pavilion: Floris

British Luxury Craft Pavilion

Join the Floris perfumery team and family for perfume-making demonstrations, fragrance profiling and an insight into the fascinating heritage and stories behind nearly 300 years of artisanal perfume craftsmanship.

Demonstration
Perfume Making

Chelsea Barracks
The Garrison Suite
SW1W 8BG

florislondon.com

06 Oct
9.30am–5.45pm

Booking necessary
60 places
Free

Luxury British Craftsmanship Pavilion: Jack Barclay Bentley

British Luxury Craftsmanship Pavilion: Bentley

Bentley has delivered a century of unrivalled craftsmanship. At the Bentley factory in Crewe, thousands of highly skilled craftspeople are involved in crafting their cars by hand – from the veneers, embroidery and leather inside, to the paintwork that adorns the exteriors. Jack Barclay provides a demonstration of the unique techniques involved in delivering the stunning detail that comes with a Bentley.

Demonstration Talk
Automotive

The Garrison Suite
Chelsea Barracks
SW1W 8BG

bentleymotors.com/en
020 3994 7000

06 Oct
9.30am–5.45pm

Booking necessary
60 places
Free

CONTEMPORARY CERAMICS

ASHRAF HANNA

Lines in Motion

23 September – 16 October



CONTEMPORARY CERAMICS.UK

63 Great Russell Street, London WC1B 3BF (Opposite British Museum)

PHOTO: Edward Chadwick

West

Luxury British Craftsmanship Pavilion: Johnstons of Elgin

British Luxury Craft Pavilion

In this talk, the team at Johnstons of Elgin discuss what makes British craftsmanship stand out around the globe. Recent recipients of the Queen's Award for Enterprise in the Sustainable Development category and proud to say their product is wholly made in Scotland, hear more about the brand's values and heritage.

Talk
Weaving

06 Oct
4pm

Chelsea Barracks
The Garrison Suite
London SW1W 8BG

Booking necessary
60 places
Free

johnstonsofelgin.com

Luxury British Craftsmanship Pavilion: Silverlining Furniture

Defining 21st-Century Craftsmanship in Furniture Making Today: Demonstrations

As part of Silverlining's new exhibition, watch live demonstrations showing how leatherwork, marquetry and carving are advanced by combining traditional skills with the latest materials, science and technology.

Demonstration
Multidisciplinary

05–07 Oct, 11am–
12.30pm, 2pm–
3.30pm

Dove Place
Pimlico Road
(Opposite 76–84
Pimlico Road
SW1W 8PL)

Booking necessary
Free

silverliningfurniture.com
07805 500894



West

Luxury British Craftsmanship Pavilion: Silverlining Furniture

Defining 21st-Century Craftsmanship in Furniture Making Today: Exhibition

Silverlining is a British furniture maker working at the nexus of design, craft and technology. Explore an exhibition showcasing their latest progressive ideas, craftsmanship and finishes through hand sketches and jewel-like material and finish samples.

Exhibition
Multidisciplinary

04–10 Oct
10am–6pm

Dove Place
Pimlico Road
(Opposite 76–84
Pimlico Road
SW1W 8PL)

Booking not necessary
Free

silverliningfurniture.com
07805 500894



Luxury British Craftsmanship Pavilion: Winch Design

Superyachts, Private Jets and Architecture: Craftsmanship and Design at the Highest Level

Winch Design is a studio specialising in the design of superyachts, jets and private homes. Go behind the scenes, hear from the Winch team about what it takes to design for UHNWIs and meet the talented craftspeople working on these unique projects.

**Open House
Talk**
Multidisciplinary

Open House
07 Oct
12pm–5pm

The Garrison Suite
Chelsea Barracks
1 Mulberry Square
SW1W 8DS

Talk
07 Oct
3pm–4pm

winchdesign.com
chelseabarracks.com
020 3994 7000

Booking necessary
60 places
£5 talk
Exhibition free



Collaborating with de Le Cuona for LCW 2021

LOEWE



Fall Winter 2021 2022

loewe.com
CASA LOEWE London
41 - 42 New Bond street

MAKING MAGIC

Silverlining is a British furniture maker, recognised globally for being at the nexus of design, craft, and technology.

As part of our latest work exhibition, demonstrations will take place of leatherwork, marquetry and carving at:

121 Pimlico Road, London
04.10.21 – 10.10.21

Leatherwork 05.10.2021 / 11:00 – 12:30 & 14:00 – 15:30

Marquetry 06.10.2021 / 11:00 – 12:30 & 14:00 – 15:30

Carving 07.10.2021 / 11:00 – 12:30 & 14:00 – 15:30

+44 (0) 7805 500 894

silverliningfurniture.com/exhibition



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THE ART OF FURNITURE

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SQUARE.

CRAFT AT ISLINGTON SQUARE



Nestled in behind Upper Street in North London's old postal sorting office, Islington Square is a new spot to eat, drink and shop.

Here we're not about the ordinary. We embrace the independent, the conceptual, the experimental. A place where culture, wellbeing and performance co-exist, forming a rich combination of community and creativity.

Our approach to this year's London Craft Week is an extension of this spirit during which you can expect to find a curated mix of events from pop-up showrooms to demonstrations and masterclasses. Join us from 4 – 10 October to celebrate the best of craftsmanship in the capital.

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Residency

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North

Angel
Clerkenwell
Hampstead
Islington
Kings Cross

North

Abigail Schama Listening Devices

Abigail Schama presents an exhibition of new ceramic works on the theme of listening and receptivity at her working studio, The Mews Coachworks. A ticketed event on Sunday includes food cooked in the kiln by chef Rosie Sykes and a talk with both Abigail and Rosie.

Exhibition Drinks Reception Talk <i>Ceramics</i> <i>Food and Drink</i>	Exhibition 08–09 Oct, 12pm–4pm Booking not necessary Talk and Drinks Reception 10 Oct, 12pm–4pm Booking necessary £35
The Mews Coachworks 27 Mortimer Road NW10 5QR themewscoworks.com	

Alexander Yetman Alexander Yetman Fashion House: In Residence

Meet Alexander Yetman and view his newly launched SS21 menswear collection alongside a selection of bespoke womenswear. Learn about the skills and techniques used in his couture, with demonstrations throughout the week.

Demonstration <i>Embroidery</i>	05–09 Oct 10am–6pm Booking not necessary Free
South Arcade Islington Square 116 Upper Street N1 1AB alexanderyetman.com	

anatomē Discover Better Sleep with anatomē

In this hour-long workshop hosted by anatomē's in-house nutritionist and wellness expert Winder Ton Msc, participants discover how essential oils can promote rejuvenating, restorative sleep.

Workshop <i>Beauty</i>	07 Oct 6pm–7pm Booking necessary £40
116 Upper Street UNIT G1 Islington Square, N1 1AB anatomy.co 020 3916 0050	

ISLINGTON SQUARE.

Borough Kitchen Knife Skills and Techniques Class with Borough Kitchen

Join Borough Kitchen at their cook school for an introduction to the craftsmanship of European and Japanese knives, with an emphasis on Blenheim Forge's unique range, entirely made in Peckham. Participants gain a practical understanding of how to use different types of knives (correctly) by making a citrus salad.

Workshop <i>Food and Drink</i>	06 Oct 6.30pm–8.30pm Booking necessary 16 places £39
129c Upper Street N1 1QP boroughkitchen.com 020 7043 1478	

ISLINGTON SQUARE.



Celtheath

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LIVE DEMONSTRATIONS

— Islington Square
www.celtheath.com | @celtheath

Borough Kitchen Espresso and Espresso-Martini Class with Borough Kitchen

Coffee and cocktail making are skills in their own right. Join Borough Kitchen for a masterclass in pulling the perfect espresso at home, and then using that to make an espresso martini – the iconic cocktail not many people know originated right here in London.

Workshop <i>Food and Drink</i>	07 Oct 6.30pm–8.30pm Booking necessary 16 places £39
129c Upper Street N1 1QP boroughkitchen.com 020 7043 1478	

ISLINGTON SQUARE.

Jiji & Ki No Bi Best of Japan: Jiji x Ki No Bi

Discover the finest of Japan at the newly-opened Jiji, an eclectic, homely restaurant in the heart of Islington. Chefs Buber Belkhit and Jeremy Borrow have curated three courses of unique Japanese dishes to pair with cocktails crafted with Ki No Bi, the Kyoto-based gin meticulously distilled with Japanese botanicals.

Tasting <i>Food and Drink</i>	05 Oct, 6pm–8pm, 07 Oct, 6pm–8pm Booking necessary 30 places per tasting £60
6G Esther Anne Place N1 1WL jijirestaurants.com kyotodistillery.jp 020 7486 3929	

ISLINGTON SQUARE.

North

Celtheath

Furniture Construction and Upholstery Demonstration with Craftsman Stuart Haywood at Celtheath

Celtheath showcases the superb artistry that comes out of its Derbyshire workshop. Experienced furniture craftsman and upholsterer Stuart Haywood joins his Celtheath team for a week-long live construction and upholstery demonstration. Stuart has worked with Celtheath for over 15 years, product developing, patterning, hand cutting, pleating, piping and upholstering characterful furniture.

Demonstration Open House
Furniture Making
Restoration
Upholstery
Woodworking

04–10 Oct
10am–7.30pm

Booking not necessary
Free

Islington Square
116 Upper Street
N1 1AB

celtheath.com
07518 056103



Celtheath
The 1900s London

Crafts Council

Maker's Eye: Stories of Craft

From a knitted 'pussy hat' worn at the 2017 Women's March to one of the first chairs made using recycled plastics, 'Maker's Eye' is the largest presentation of the Crafts Council Collection to date. Displaying 150 craft objects selected by 13 makers and one curator, the exhibition is a celebration of how irreverent, political, joyful and challenging craft can be.

Exhibition
Multidisciplinary

06–09 Oct
11am–5pm

Crafts Council Gallery
44a Pentonville Road
N1 9BY

Booking necessary
Free

craftscouncil.org.uk/
whats-on/makers-eye
020 7806 2500

North

Cubitts

Cubitts Spectacle Frame-Making Workshop

An introduction to the craftsmanship that goes into designing and hand making a pair of spectacles using traditional methods, from plotting facial measurements to hand sawing and filing a frame.

Workshop
Spectacle Making

06 Oct
6pm–9pm

The Brewery Building
55–61 Brewery Road
N7 9QH

Booking necessary
6 places
£175

cubitts.com
020 7683 6369

CUBITTS

Dharma Taylor x Paul Smith

Paul Smith presents an exhibition of works by Dharma Taylor

Paul Smith presents a show of Dharma Taylor woodwork and textile designs that combine great beauty with deceptive simplicity. Each one-off piece has been created exclusively for Paul Smith to display as part of London Craft Week.

Exhibition
Textile Making
Woodworking

04–09 Oct, 11am–7pm,
10 Oct, 11am–5pm

57–58 Coal Drops Yard
N1C 4DQ

Booking not necessary
Free

paulsmith.com
dharma.taylor.com
020 8090 3330

Embassy of Spain and Ana Bridgewater The Mountain 山 Exhibition

Learn how porcelain is crafted and painted with award-winning London-based artist Ana Bridgewater and Nagano, Japan-based artist Takanori Fujino in their first collaborative exhibition.

Exhibition
Ceramics

04–10 Oct
10am–5pm

30 Leigh Gardens
NW10 5HP

Booking not necessary
10 visitors at a time,
private views available
on request
Free

abalonuk.com
07463 741537

abalon



Future Icons

Craft by Residency

Innovative pop-up solution Residency plays home to 14 talented makers showcasing a plethora of crafts. Featuring a vibrant curation from Future Icons, as well as handmade wallpaper and prints by Nat Maks, all of the makers present daily live demonstrations in celebration of the process of craft.

Demonstration Exhibition
Multidisciplinary

04–10 Oct
10am–6pm

116 Upper Street
N1 1AB

Booking not necessary
Free

futureicons.co.uk
07838 102 031



CUBITTS

The Modern
Spectacle Maker

cubitts.com

North

Kasama Potters

Kasama Potters Project: Bringing Together 34 Free-Spirited Japanese Ceramicists

The Kasama Potters project brings together 34 Japanese ceramicists from Kasama. With their unique creative vision, Kasama's ceramicists embrace an array of techniques and styles. London Craft Week marks the largest showcase of Kasama ware outside Japan to date. Discover the history of Kasama ware and the region's ceramic techniques.

Exhibition
Ceramics

05–10 Oct
10am–6pm

South Arcade
Islington Square
116 Upper Street
N1 1AB

Booking not necessary
Free

kasamapotters.com
020 7928 1427



Kingsgate Workshops

Crafting Cultures: A Celebration of Sustainable, Luxury and Handcrafted Textiles

Kingsgate Workshops and Textiles Hub London present Crafting Cultures: a celebration of sustainable, luxury and handcrafted textiles. Enjoy a weekend of hands-on workshops, talks and demonstrations from young British textile artists. Discover their unique stories and the influence their mixed cultural heritages have on their individual techniques and styles.

Workshop
Multidisciplinary

8–10 Oct, workshop
times vary, see website
for details

110–116 Kingsgate
Road, NW6 2JG

Booking necessary via
openstudiosweekend.co.uk/londoncraftweek
£10–65

kingsgateworkshops.org.uk
textileshublondon.com
020 7328 7878

Kiosk N1C

Hollie Ward for Kiosk N1C: Hand Weaving and Hand Spinning

Award-winning hand weaver and spinner Hollie Ward shows one-off pieces created from surplus yarn exclusively for Kiosk N1C. With live weaving and spinning throughout the week, learn about different fibres and try your hand at spinning.

Exhibition
Demonstration
Weaving

Exhibition
04–10 Oct, 11am–6pm

108 Lower
Stable Street
Coal Drops Yard
N1C 4DR

Demonstration
08–10 Oct, 1pm–6pm

Booking not necessary
Free

kioskkn1c.com
020 7620 6070

London School of Mosaic

Make a Collaborative Mosaic Designed by Adam Nathaniel Furman

A workshop aimed at introducing participants to mosaic making, translating a design by Adam Nathaniel Furman into mosaic. Find out more about the School's mosaic collaboration and practices with light refreshments, and get involved in the making process.

Workshop
Mosaic

06 Oct, 10am–1pm
and 2pm–5pm

181 Mansfield Road
Ludham Basement
NW3 2HP

Booking necessary
8 places per workshop
£25

lsomosaic.com
[/events/londoncraftweek](http://events/londoncraftweek)
020 7620 6070

North

Loop London

Sophie Digard at Loop London

A meet and greet session with the designer Sophie Digard. An opportunity to purchase her exquisite textiles at Loop, which feature embroideries and crochet made of multiple dyed threads.

Drinks Reception
Embroidery
Textile Making

08 Oct, 6.30pm–8pm,
09 Oct, 11am–1pm

15 Camden Passage
N1 8EA

loopknitting.com
07765 228337



Booking necessary via
loopknitting.com or
in store
25 places per day
£12, redeemable
against purchases of
Sophie Digard's work

Maud & Mabel

Kogarashi: The First Cold Wind

Maud & Mabel are excited to share 'Kogarashi: The First Cold Wind', an exhibition that celebrates the coming of autumn with a selection of works by artists that share a connection and reliance on nature, the elements and earth through both inspiration and materials.

Exhibition
Ceramics
Metalworking
Woodworking

04–10 Oct
10am–5.30pm

10 Perrin's Court
NW3 1QS

maudandmabel.com
020 7435 2099

Booking not necessary
Free



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[@LOOPLONDONLOVES](https://www.instagram.com/looplondonloves)

15 CAMDEN PASSAGE, ISLINGTON LONDON N1 8EA

124

London Craft Week at Fabrica X

Fabrica X is London's first concept store and innovation gallery, presenting demonstrations, workshops and retail experiences focused on sustainable innovation.



124

The Process of Bespoke Sneakers with Helen Kirkum

Join the Helen Kirkum Studio team to learn about the process of bespoke sneaker creation.



125

Collection 03 Imagined Communities Launch

In this exhibition, designer Joao Maraschin, presents juxtaposing pieces from the collection with patterns, prototypes and swatches to give visitors an overview of the making process.



The Mills Fabrica

The Mills Fabrica will champion social and sustainable innovations for the fashion and food industries in a newly-opened and multifaceted space in King's Cross.

Now expanding its key focus area from Techstyle to AgTech, it is strategically positioned to spearhead sustainable innovation and creativity to redefine the realms of how they grow, make, transport and discard what we wear and what we eat. The Mills Fabrica is set to become a vibrant player, advancing regenerative solutions for generations to come in the heart of London.

Housed within a three-storey Victorian warehouse reimagined by renowned architects Barr Gazetas, The Mills Fabrica comprises Fabrica X, an experiential concept store and innovation gallery for sustainable brands; a café by Mouse Tail Coffee; membership-led work spaces; a tech lab for prototyping; a powerful start-up incubation programme; and curated events dedicated to nurturing a community of sustainable innovators.

The Mills Fabrica's investment fund has a vested interest in over 25 startups – collectively valued at over \$1 billion – tackling systemic issues at the material level, within the supply chain and all the way down to the business models in need of driving better environmental, societal and governance outputs. Notable portfolio companies include garment fibre recycling pioneer Renewcell, Geltor, a biodesign company developing collagen-based vegan ingredients for the beauty industry, and Unspun, who are rewriting how jeans are made with 3D scanning for a bespoke-fit and on-demand manufacturing.

With the second outpost of the Hong Kong-based regeneration project The Mills, the London opening marks an exciting cross-continental chapter in the global journey to drive a more sustainable future.



The Mills Fabrica

Colorifix

Biological Colour: A Creative Screen-Printing Workshop

Colorifix is the first company to use a biological process to produce, deposit and fix pigments onto textiles – a revolutionary dyeing process that will help the textile industry dramatically reduce its environmental impact. Find out more about the science of sustainable colour and experiment with Colorifix's innovative techniques in this unique screen-printing workshop.

Workshop

*Pigment making
Printing*

09 Oct, 2pm–4pm,
10 Oct, 10.30am–
12.30pm

The Mills Fabrica
Cottam House
36–40 York Way
N1 9AB

Booking necessary
8 per session
£20

colorifix.com

Fabrica X

London Craft Week at Fabrica X

Fabrica X is London's first concept store and innovation gallery, presenting demonstrations, workshops and retail experiences focused on sustainable innovation. Try on their conscious curation of footwear brands, learn about start-ups like Modern Synthesis, who grow zero-waste materials in a lab, or scan your perfect pair of jeans with Unspun, who eliminate waste thanks to on-demand manufacturing.

Exhibition

04–08 Oct, 9am–6pm,
09–10 Oct, 10am–6pm

Fabrica X
The Mills Fabrica
Cottam House
36–40 York Way
N1 9AB

Booking not necessary
Free

hyloathletics.com
modern-synthesis.com
waes.co
norm.shoes
womsh.com
eknfootwear.com
unspun.io

Hackney Herbal Essentials

Essential Oils for Body and Mind Workshop

Discover how incorporating herbs into your lifestyle can benefit health and improve wellbeing. This workshop around essential oils is hosted by Hackney Herbal, who grow their herbs in private, public and community gardens across East London. Fresh mint tea is served from Fabrica X's vertical farming units, grown on site.

Workshop

Food and Drink

06 Oct, 10.30am–12pm
07 Oct, 1pm–2.30pm

The Mills Fabrica
Cottam House
36–40 York Way
N1 9AB

Booking necessary
20 per workshop
£40

hackneyherbal.com

Helen Kirkum

The Process of Bespoke Sneakers with Helen Kirkum

Join the Helen Kirkum Studio team to learn about the process of bespoke sneaker creation. On Thursday 6 October, Helen presents the most recent collection, discussing utilising consumer waste and championing design through making.

Exhibition

Cordwaining

Exhibition
06–07 Oct, 9am–6pm,
09–10 Oct, 10am–6pm
Booking not necessary
Free

The Mills Fabrica
Cottam House
36–40 York Way
N1 9AB

Talk
07 Oct, 6pm–6.45pm
Booking necessary

helenkirkum.com

Made-to-order
appointments Booking
necessary via info@
helenkirkum.com

Joao Maraschin

Collection 03 Imagined Communities Launch

Joao Maraschin is a community-led brand focused on social design, collaborating with artisans around the world and carefully managing its environmental impact. In this exhibition, the designer presents 'Collection 03 Imagined Communities', juxtaposing pieces from the collection with patterns, prototypes and swatches to give visitors an overview of the making process.

Exhibition

*Embroidery
Textile Making*

04–08 Oct, 9am–6pm,
09–10 Oct, 10am–6pm

Fabrica X
The Mills Fabrica
Cottam House
36–40 York Way
N1 9AB

Booking not necessary
Free

joamaraschin.com
07388 367813

The Mills Fabrica

The Mills Fabrica Prototyping Lab

From the rapid growth of 3D printing to advances in textile manufacturing, innovative technology has greatly transformed traditional industries. Discover The Mills Fabrica's maker lab, where entrepreneurs use the latest technology to prototype new ideas and have the chance to experiment with innovative materials first hand.

Open House 3D Printing

09–10 Oct
10am–6pm

The Mills Fabrica
Cottam House
36–40 York Way
N1 9AB

Booking not necessary
Free

themillsfabrica.com

WAES

The Art of Plastic Free Footwear Production

Ed Temperley and Damian Quinn, co-founder of WAES, will be presenting the art of plastic-free footwear production. Learn through the manufacturing process of natural materials, and create a shoe with us right in the store.

Workshop

Biofabrication

09 Oct
11am–12pm

The Mills Fabrica
Cottam House
36–40 York Way
N1 9AB

Booking not necessary
Free

waes.co

XTANT

XTANT Presents a Curated Gathering to Celebrate Heritage Textile Craft in the UK

Kavita Parmar and Marcella Echavarria bring together a selection of heritage textile stories that honour the wisdom and know-how coded into the ancient language of weaving and craft traditions. Explore pieces made from mud silk, Harris Tweed wool icons, British Millerrain waxed cotton and naturally dyed hats by milliner Ana Lamata.

Exhibition

*Millinery
Textile Making
Weaving*

04–08 Oct, 9am–6pm,
09–10 Oct, 10am–6pm

The Mills Fabrica
Cottam House
36–40 York Way
N1 9AB

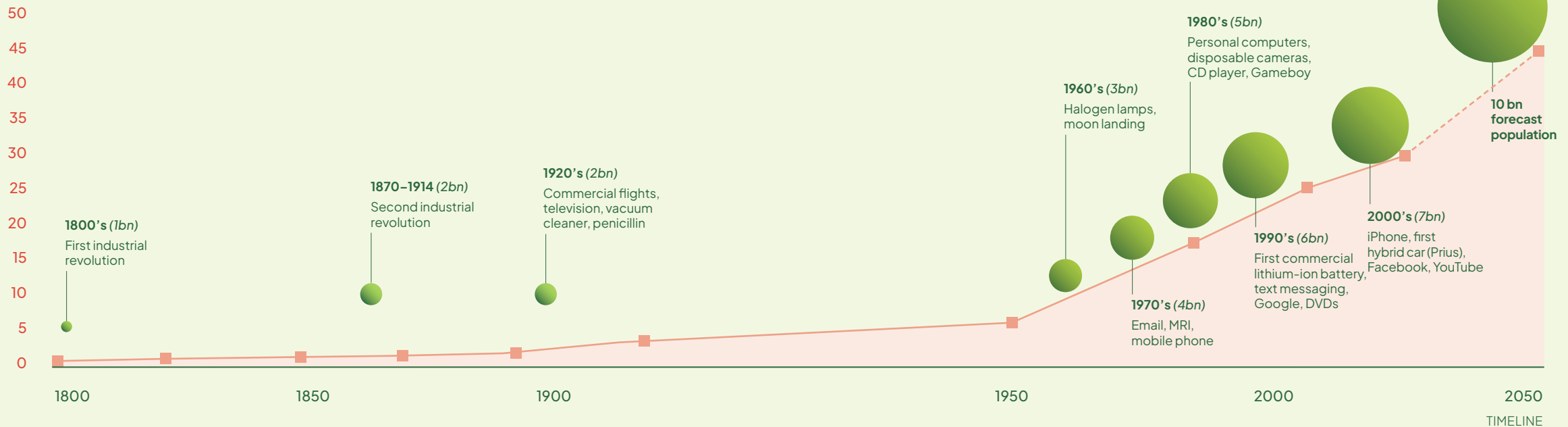
Booking not necessary
Free

xtant.io

Exploring Sustainable Innovations at London Craft Week

We Need to Innovate *Better*

CO₂ EMISSIONS (BN)



"We dug ourselves into this hole by innovating, the question is can we fundamentally change the way we innovate to dig ourselves out of this hole and restore balance? I think that's very much the core of our mission at The Mills Fabrica. Investing and nurturing in the innovators driving a more sustainable future. Otherwise, how do we manage that growth while avoiding a climate, societal and environmental crisis?"

— Christian Layolle, Head of UK

Born from a heritage cotton textile mill in Hong Kong, today The Mills Fabrica has emerged as an innovation platform for sustainable innovations for the food and fashion industries, now open in London's vibrant Kings Cross.

Our innovations have come at a cost

Almost 8 billion people today need to be clothed and fed. Add two billion more who will need that too by 2050. Two more billion

people in less than 30 years! Just like you and me, they will consume countless meals and wear countless wardrobes.

By making, growing, transporting, consuming and discarding we have emitted so much man-made greenhouse gases into the atmosphere that we are literally changing our planet's climate. We were just 1 billion humans 200 years ago. We're about to be shy of 10 billion by 2050.

We need to learn how to innovate *differently*

Bringing together thirty-four free-spirited Japanese Ceramicists

KASAMA POTTERS PROJECT

05-10 OCT

ISLINGTON SQUARE

116 Upper Street, London, N1

笠間焼
協同組合

The Cooperative of
Kasamayaki



 kasamapotters.com

 02079281427

 [kasamapotters](https://www.instagram.com/kasamapotters)



     @yeelondra

 yeelondon.org.uk

North

Mourne Textiles x twentytwentyone Mourne Modernity

In celebration of modern craftsmanship, twentytwentyone presents the relaunch of two historical textiles from the Mourne Textiles archive. To mark the occasion, a series of hand-weaving demonstrations is hosted in their Upper Street store. Visit for an intimate, interactive look at this time-honoured craft.

Demonstration
Furniture Making
Weaving

09–10 Oct
12pm, 3pm

Booking not necessary
Free

274–275 Upper Street
N1 2UA

twentytwentyone.com
mournetextiles.com
020 7288 1996

Nicholas Hughes Celebrating the Splodge: Pattern Making Using Block Print

A practical workshop that offers a glimpse into artist Nicholas Hughes' creative process, which celebrates drawing, the natural world and storytelling through wallpapers, prints and illustrations.

Workshop
Printing

05 Oct
5.30pm–7pm

Booking necessary
12 places
£20

BookWorkShop by Earl
of East, 76 Coal Drops
Yard, N1C 4DQ

diddletron.com
earlofeast.com

North

Royal Academy of Music Museum From Cremona to London

Royal Academy of Music curator of instruments Barbara Meyer and luthiers present violin making inspired by the famous Cremonese classical instrument-making community, 1550–1750. A demonstration compares the Academy's collection of modern and period instruments. A tour of the strings gallery follows.

Demonstration
Tour
Musical Instrument
Making

06 Oct, 12pm–1.30pm
and 3pm–4.30pm

Booking necessary
15 places per
demonstration/tour
Free

Marylebone Road
NW1 5HT

ram.ac.uk/museum
020 7873 7311

Samsung KX x Institute of Digital Fashion 'The Future of Fashion' Workshop with IoDF: Institute of Digital Fashion at Samsung KX

Digital innovation is the driving force behind fashion today. The Institute of Digital Fashion are innovators pushing boundaries on how we produce, consume and engage with fashion. Opening up their world-class studio, explore the tools needed to build this landscape, from immersive AR retail experiences to digital garments and avatars.

Workshop
Multidisciplinary

05 Oct
7pm–9pm

Booking necessary
20 places
Free

Samsung KX, Coal
Drops Yard, N1C 4DQ

institute-digital.
fashion

30x25x10cm porcelain handcrafted by Ana Bridgewater www.studioak.com

abalon

Exhibition
The Mountain 山

Free event

Artist studio
30 Leigh Gardens
NW10 5HP London
info@abalonuk.com
07463741537

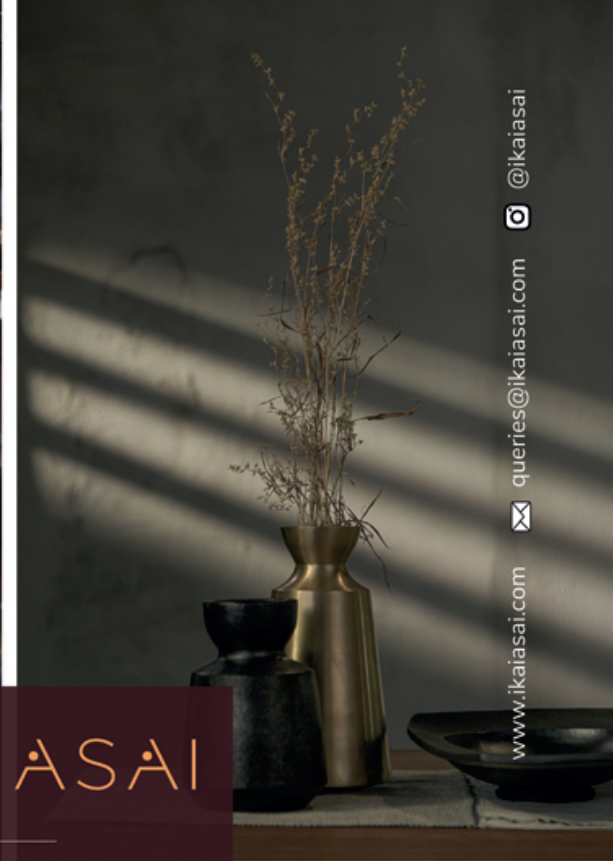
sponsored by:



4-10 OCT 2021

10am - 5pm

Private viewing on request



www.ikaiaiai.com ✉ queries@ikaiaiai.com 📷 @ikaiaiai

IKAI ASAI

Unearthing that which
connects the legacy of craft,
it's maker and you.



LONDON
CRAFT WEEK

South

Bermondsey
Brixton
Camberwell
Greenwich
Southbank
Waterloo

South

Cluster London

Cluster Crafts: Book Launch and Artists Showcase

Enter into Cluster Craft's takeover at The OXO Tower for a celebration of contemporary craft, including the book launch of 'Soil, Surface, Sky'; a sensory solo exhibition by New York lighting designer Patrick Nash; and solo exhibitions across Cluster Crafts' artists in residence. Discover an immersive and experiential angle to contemporary craft and design in this unique multimedia showcase.

Exhibition Product Launch Multidisciplinary

Oxo Tower Wharf
Barge House Street
SE1 9PH

cluster-london.com/
crafts
020 7021 1600

Exhibition
07–10 Oct
11–6pm

Product Launch
06 Oct
5.30pm–8.30pm

Booking necessary
Free

Design District

We Are All Makers

Release your inner maker and learn from talented craftspeople during an exclusive programme curated by Yodomo Ltd for Design District. Discover bookbinding, kintsugi, pottery, embroidery, macrame, sashiko, paper crafts, shibori, leathercrafts and more. All workshops are held in Bureau.

Workshop Bookbinding Ceramics Embroidery Leather Working

Bureau, C3, Design
District, 13 Soames
Walk, SE10 0AX

yodomo.co/pages/london-
craft-week-at-design-
district.bureau.club
020 3981 2424

04–10 Oct
Workshop times vary,
see website for details

Booking necessary
via yodomo.co

For larger groups of
more than 15 please
contact sophie@
yodomo.co

15 per workshop
From £35



South

El Rayo Tequila

Championing Mexican Craftsmanship and Design with El Rayo Tequila

El Rayo: The world's first ever tequila designed to pair with tonic. El Rayo is transforming the way you think and drink tequila by working with exciting and sustainable artisans and championing modern Mexican design. Don't miss their exclusive tasting event, including Tequila & Tonics and crafted pieces from Revolution of Forms.

Tasting Food and Drink

Hacha Brixton
12–14 Market Row
SW9 8LD

elrayotequila.com

06 Oct
Check LCW website
for details

Garden Museum

Darren Appiagyei at the Garden Museum

Set against the backdrop of Dan Pearson's courtyard garden at the Garden Museum, Darren Appiagyei demonstrates a variety of hand-woodworking techniques used in his practice. Darren's work embraces imperfection, placing emphasis on the analysis and malleability of the natural form to create functional, textural objects.

Demonstration Exhibition Woodworking

5 Lambeth Palace
Road, SE1 7LB

020 7401 8865

Exhibition
04–10 Oct
10.30am–5pm

Demonstration
05 Oct
11am–3pm

Booking necessary via
gardenmuseum.org.uk
£12 entry to the museum
which includes access to
demonstration and/or
exhibition

Jerwood Arts

Tender Crafts

Drawing on the textile work of artist Katarzyna Perlak in their current exhibition 'Survey II', Jerwood Arts presents a day of events that explore how crafts can be used to revisit and reimagine history from contemporary diasporic, feminist and queer perspectives.

Talk Workshop Textile Making

171 Union Street
SE1 0LN

jerwoodarts.org

020 7654 0179

Workshop
09 Oct
11.30am–1pm

Talk
09 Oct
2.30pm–3.30pm

Booking necessary
via jerwoodarts.org/
exhibitionsandevents/
events/tender-crafts
Free

London Glassblowing

Best in Glass Virtual Demonstration and Exhibition

Elliot Walker, winner of season two of the Netflix show 'Blown Away', showcases his craft at the furnace in a livestreamed virtual demonstration. The gallery is also exhibiting new work by Elliot Walker, Bethany Wood and featured artist Laura Hart, available to view online or in person.

Exhibition Virtual Demonstration Glassblowing Glass Working

Demonstration
Online

Exhibition
62–66 Bermondsey
Street SE1 3UD

londonglassblowing.co.uk
020 7403 2800

Exhibition
07–09 Oct, 10am–5pm
Booking not necessary
Free

Virtual Demo
09 Oct, 3pm–4pm
Booking necessary via
londonglassblowing.
co.uk/exhibition/elliott-
walker-demo
Free



PETER LAYTON
LONDON GLASSBLOWING

ELLIOT WALKER

Blown Away 2 Winner

Virtual Glassblowing Event
9 October 3–4pm

BEST IN GLASS
Exhibition
5–30 October

South

Ministry of Culture, Taiwan

Lines of Possibilities: Taiwanese Rush Weaving

Taiwan's tradition of rush weaving is widely considered to be an intangible cultural asset. Visit an exhibition examining the industry's innovative nature, presenting the unique depth of rush weaving's aesthetics and its historical value to Taiwan, and join one of the accompanying workshops. Supported by the Ministry of Culture, Taiwan.

Exhibition Workshop
Basketry Weaving

Oxo Tower Wharf
Barge House Street
SE1 9PH

020 7881 2686



Exhibition
04–10 Oct, 11am–6pm,
Booking not necessary
Free

Workshop
02 Oct, 2pm–3pm
09 Oct, 2pm–3pm
Booking necessary
10 places per workshop
Free

Morley College London

Penny Lecture: Magic Within Reason by Annie Cattrell

Morley College presents their latest Penny Lecture, 'Magic Within Reason', exploring dialogues between art and science as experienced by visual artist Annie Cattrell.

Talk
Multidisciplinary

61 Westminster Bridge
Road, SE1 7HT

morleycollege.ac.uk



08 Oct
6pm–7pm

Booking necessary via
eventbrite.co.uk/e/
penny-lecture-
magic-within-reason-
by-annie-cattrell-
tickets-160193407795
Free

South

Morley College London

Workshops at Morley College London

Morley College's Waterloo Centre hosts a day of interactive craft workshops led by well-known artisans and makers. Crafts range from making a metal wire sculpture and leather card holder to raku firing and stop-motion film making.

Workshop
Multidisciplinary

61 Westminster Bridge
Road, SE1 7HT

morleycollege.ac.uk/
event/craft-week-2021
020 7450 1889



10 Oct
Times vary, see LCW
website for details

Booking necessary
20 places per workshop
£15

NOW Gallery

Rug-Tufting Demonstration with Daisy Tortuga

NOW Gallery invites multidisciplinary artist Daisy Tortuga to host a rug-tufting demonstration in response to 'My Head is a Jungle', the first exhibition of work by Birmingham-based illustrator Manjit Thapp. The session takes inspiration from textile pieces developed specifically for the show by Manjit.

Demonstration
Rug Making
Textile Making

NOW Gallery
The Gateway Pavilions
Peninsula Square
SE10 0SQ

nowgallery.co.uk
07713 801431

09 Oct
1pm–1.30pm,
2pm–2.30pm,
3pm–3.30pm

Booking necessary via
nowgallery.co.uk/
events/rug-tufting-
demonstration-with-
daisy-tortuga
18 places
per demonstration
Free

NOW
GALLERY



Oxo Tower Wharf

London Craft Week at Oxo Tower Wharf

Discover Oxo Tower Wharf's creative community. Explore their designer-maker studios on the first and second floors, where resident jewellers, ceramicists, milliners, textile designers and more make, showcase and sell their work. At gallery@oxo, visit 'Lines of Possibility: Taiwanese Rush Weaving', and at Bargehouse, step into Cluster Craft's 'Soil, Surface, Air' exhibition and book launch.

Exhibition Open House Product Launch
Multidisciplinary

Oxo Tower Wharf
Barge House St
SE1 9PH

oxotowerwharf.co.uk
020 7021 1600

04–10 Oct
11am–6pm

Booking not necessary
Free



RCA2020 Textiles

We are RCA2020 Textiles. We are One Year On.

Having completed their Masters in the midst of the pandemic, the Royal College of Art 2020 Textile graduates present their work in a physical group exhibition for the first time. A year after their digital show, the graduates offer a fresh look on contemporary textile practices, reinvigorating the disciplines of art, craft and design.

Exhibition
Multidisciplinary

citizenM London
Bankside, 20 Lavington
Street, SE1 0NZ

rca2020textiles.com
020 3519 1680

04–09 Oct, 7am–9pm,
10 Oct, 7am–2pm

Booking not necessary
Free

Morley College London offers thousands of courses every year in arts, crafts and design across our three sites in North Kensington, Chelsea and Waterloo. Start your journey this September and boost your skills, wellbeing and creativity.

www.morleycollege.ac.uk

South

S.E.W. Ltd

A Walk, a Talk and a Spoon Bash at The House of Wager

Get an understanding of the workings, skills and history of the art of silversmithing during a walk and talk around a silversmithing workshop; or join a taster class tutored by master gold/silversmith Steve Wager and forge a silver spoon from a bar of silver.

Tour Workshop Silversmithing

2a Vanguard Court
Rear of 36–38
Peckham Road
SE5 8QT

sewltld-gold-
silversmith.com
07956 240352

Workshop
04–05 and 08–09 Oct,
10.30am–5.30pm

Tour
06–07 Oct, 3pm–4pm,
10 Oct, 2pm–4pm

Booking necessary
12 places per session
£175 (lunch and
silver is provided and
included in this price)

South London Gallery

SLG Skills: Creative Mending

Join Untied workshops for their Creative Mending course at the South London Gallery. Learn hand-stitching techniques that offer a variety of creative possibilities for repairing and embellishing clothes and textiles. This is the start of a four-week course and is suitable for beginners as well as those with more experience.

Course Embroidery

65–67 Peckham Road
SE5 8UH

southlondongallery.org
020 7703 6120

06 Oct
6pm–9pm

Booking necessary via
southlondongallery.
org/whats-on/events/
events-film-talks
20 places
£100 (£75 concessions)
including materials

Stitch-School

Stitch-School Supper Cloth

Join Stitch-School in the renovated Edwardian surroundings of The Department Store, Brixton, to stitch around the Stitch-School community embroidery table. Learning together, explore the art of needlework through a wealth of different stitches.

Workshop Embroidery Textile Making

248 Ferndale Road
SW9 8FR

stitch-school.com
07801 967512

09–10 Oct
10am–6pm

Booking necessary
–one hour slots
8 places per hour
Free

Tate Modern

Yayoi Kusama Infinity Rooms: Creating Spotty Wearables | An Event for Disabled and Neurodiverse Audiences Only

Join artist Emi Horley for a creative activity folding large spotty handkerchiefs into headscarves, neckerchiefs, bandanas and wearable shapes. This activity aims to help people on the autistic spectrum or living with neurodiverse conditions feel more able to understand the world of Yayoi Kusama. The environment and staff team are neurodiversity aware. This event is part of the Terra Foundation for American Art Series.

Workshop Multidisciplinary

Tate Modern
Bankside
SE1 9TG

tate.org.uk/whats-
on/tate-modern/
exhibition/yayoi-
kusama-infinity-
mirror-rooms

04 Oct
6pm–8pm

Booking necessary
via tate.org.uk/
whats-on/tate-
modern/exhibition/
yayoi-kusama-infinity-
mirror-rooms
15 places
Free for disabled and
neurodiverse people
and their carers

Lines of Possibilities

Taiwanese Rush Weaving
30.09.2021 – 10.10.2021

GALLERY@OXO

OXO TOWER WHARF

Oxo Tower Wharf, Bargehouse Street,
South Bank, London SE1 9PH



FREE PUBLIC ARTS SPACE

MY HEAD
IS A JUNGLE
MANJIT THAPP
23 JUL – 31 OCT

SOUTH EAST LONDON



NOW
GALLERY

1 MINUTE AWAY
FROM NORTH
GREENWICH TUBE
NOWGALLERY.CO.UK

South

The Heritage Crafts Association The Science of Making

Explore the invaluable and sometimes surprising links between craft and science through the experiences of people who have built their careers between the two. Join Zoe Laughlin and award-winning engineers, scientists and educators to find out more. Livestreamed with a real-time Q&A for those unable to attend in person.

Talk
Glassblowing
Jewellery Making
Watchmaking

07 Oct
5pm–7.30pm

Booking necessary
30 places
£15

Brunel Museum
Railway Avenue
SE16 4LF

heritagecrafts.org.uk
thebrunelmuseum.com
020 7231 3840

The Lettering Arts Trust Alan Kitching Letterpress Workshop

Alan Kitching demonstrates his letterpress – designing, setting and printing expressive artworks, utilising type from his historic collection. In this hands-on workshop, participants learn how to set type, mix and layer ink, and use the letterpress to produce a printed work of art.

Workshop
Printing

06 Oct
10.30am–4.30pm

19 Cleaver Street
SE11 4DP

Booking necessary
6 places
£125

letteringartstrust.org.uk
01728 688393

The Little Globe Co Porcelain Globes ‘From Middle Temple to Manoa’

An exhibition of new ceramics at the studio of Loraine Rutt, inspired by the Middle Temple Library’s ‘Molyneux’ globes. An online talk with TIDE Project explores globe making, literary networks and luxury goods in Stuart and Jacobean London, and their collaboration of academic research and contemporary craft.

Exhibition
Talk
Tour
Ceramics

Exhibition
07 and 09–10 Oct,
11am–6pm, 08 Oct,
2pm–6pm
Booking necessary
5 places per hour, Free

Arch 191, Blenheim Court
The Arches Studios
48–50 Blenheim Grove
SE15 4QL

Online Talk
05 Oct, 7–8pm
Booking necessary
Free

Tours
Middle Temple Library

Tour
06 and 08 Oct, 10am–11am
Booking necessary
4 places, Free

lorainerutt.com
thelittleglobeco.com
07960 147298

Thrown Leach 101

A delayed celebration of the 100-year anniversary of the Leach Pottery, St Ives. Founded in 1920 by Bernard Leach and Shoji Hamada, the Leach Pottery is among the most respected and influential potteries in the world. This exhibition presents the work of the current studio team, led by lead potter Roelof Uys.

Exhibition
Ceramics

04–06 Oct, 10am–6pm,
07 Oct, 10am–9pm,
08–10 Oct, 10am–6pm

Thrown at The
Old Brick Shop
51 Southwark Street
SE1 1RU

Booking not necessary
Free

throwncontemporary
.co.uk/leach101
07443 522689

South

wagumi Repair and Heal at wagumi

Oxo Tower-based wagumi offers workshops in Japanese crafts, including the return of their popular masterclasses in kintsugi, a method of mending ceramics with lacquer and metal powder. Visitors can also join workshops on making Japanese-style incense.

Workshop
Ceramics
Lacquering

Unit 1.09
OXO Tower Wharf
Bargehouse Street
SE1 9PH

Kintsugi Workshops
09–10 Oct 12pm–
1.30pm, 3pm–4.30pm,
5pm–6.30pm
6 people per session
Booking necessary
£60

Incense Making
Workshops
05–06 and 08 Oct, 12pm,
1pm, 3.30pm, 4.30pm
5 people per session
Booking necessary
£30

wagumi-j.com
020 7928 1427



AMAZING CHINA

Video Exhibition on Craftsmanship
and Intangible Cultural Heritage

Presented by National Base for International
Cultural Trade (Shanghai)
Partner: China National Tourist Office in London



Digital

Digital

British Library The Art of Illumination with Patricia Lovett MBE

Join the British Library for a webinar with renowned scribe and illuminator Patricia Lovett as she discusses the dazzling craft of illumination. From the materials, tools and techniques used, to the people who would have created them, Patricia draws on the British Library's manuscript collections to examine these intricate and intriguing masterpieces.

Online Talk
Fine Art

06 Oct
6pm–7.30pm

bl.uk/courses
01937 546546

Booking necessary
via bl.uk/courses or
01937 546546
£8 full price
£7 over 60s
£6 concession

British Museum Translated Vase: Yeosookyung 이수경 and Sang-ah Kim in Conversation

Join Sang-ah Kim, the British Museum's newly appointed Korean collections curator, as she interviews interdisciplinary artist Yeosookyung about her renowned 'Translated Vase' series. Yee's 2014 'Translated Vase' is currently on view in the Museum's Korea Foundation Gallery. Supported by the Ministry of Culture, Sports and Tourism of the Republic of Korea.

Online Talk
Ceramics

07 Oct
12pm–1pm

britishmuseum.org/
exhibitions-events/
see-everything

Booking necessary
via British Museum
website
Free

British Standard by Plain English British Standard x Grain & Knot Launch a Collection of Handcrafted, Sustainable Kitchen Worktop Accessories

British Standard joins forces with Grain & Knot to present a collection of sustainable kitchen worktop accessories. Handcrafted by Grain & Knot founder Sophie Sellu using surplus timber from British Standard's Suffolk workshop, the collection includes sets of beautifully tactile, fully functional wooden kitchenware.

Virtual Product Launch
Woodworking

From 04 Oct

Booking not necessary
Free

britishstandard
cupboards.co.uk

City & Guilds of London Art School Material Matters: Clay Symposium

The Art School's second Material Matters symposium features a cross-disciplinary online programme of speakers, including artists, craftspeople, art historians and other clay experts. The symposium also celebrates the work of the Art School's own Elaine Wilson (1959–2021). Supported by the Paul Mellon Centre for Studies in British Art.

Virtual Demonstration
*Ceramics
Clay Working
Restoration
Stone Carving
Woodworking*

09 Oct
10.30am–4.30pm

Booking necessary
via Eventbrite
Free

material-matters
.cityandguilds
artschool.ac.uk
020 7735 2306

Digital

Couverture & The Garbstore Couverture in Conversation with Hal Haines

Join Notting Hill-based homeware boutique Couverture and Elle Decoration's Style Editor, Kiera Buckley-Jones for a conversation and studio tour with multi-disciplinary creative and ceramicist Hal Haines on Couverture's Instagram IGTV channel, @couverture.

Online Talk
Ceramics

06 Oct
7.30pm

couvertureand
thegarbstore.com
020 7229 2178

Booking not necessary
Free

Design-Nation Design-Nation Presents Multi-Talented

Design-Nation presents a rich multidisciplinary showcase of outstanding UK craft talents in virtual format, celebrating the stories of their makers and their outstanding work. Browse the online exhibition and join makers in lively discussions and demonstrations of their skills and knowledge.

Virtual Demonstration
Virtual Exhibition
Online Talk
Multidisciplinary

05–10 Oct

Pre-registration
necessary for
livestreamed events
and talks
Free

designnation
showcase.co.uk
designnation.co.uk

Freud Museum Hidden Gems: The Jewellery of Sigmund and Anna Freud

A talk on the brand new research conducted by the Freud Museum in collaboration with the V&A on some of the most personal objects in the Freuds' collection: their jewellery. The jewellery will also be on display at the Museum during the festival.

Online Talk
Jewellery Making

07 Oct
6.30pm–7.30pm

freud.org.uk/event/
hidden-gems-the-
jewellery-of-sigmund-
and-anna-freud-2
020 7435 2002

Booking necessary
for talk
£5

Highland Chocolatier Chocolate Tasting Flight with a Master Chocolatier

Enjoy an award-winning chocolate tasting flight for two, delivered to your home and accompanied online by a personally guided insight into the world of artisan gourmet chocolate, its craftsmanship and subtleties, presented by Master Chocolatier Iain Burnett.

Online Tasting
Food and Drink

07 Oct
7pm–8pm

highlandchocolatier.com
01887 840775

Booking necessary
£60 for two

Digital

Japan House London Sakai Forged Knives: Workshop Visit and Conversation

Take a virtual trip to Japan's Sakai City, famed for its hand-forged knives which boast around 600 years of history and are favoured by many Japanese chefs. Meet the master craftspeople making such blades in Sakai today and discover the centuries-old craftsmanship which give these knives the exceptional sharpness and durability for which they are renowned.

Virtual Demonstration
Metalworking 07 Oct
12pm–1pm

japanhouselondon.uk

Booking necessary via
japanhouselondon.uk
Free



Japan House London Reframing Raden: Conversation and Studio Visit with SIRI SIRI and Matsuda Shōkan

Raden is a technique involving the inlaying of precious mother-of-pearl into lacquer or wood. It has been used in Japan since the Nara Period (710–794 CE). Jewellery designer Okamoto Naho (SIRI SIRI) is joined by renowned maki-e craftsman Matsuda Shōkan live from Japan to explore their fusion of centuries-old raden techniques with SIRI SIRI's contemporary jewellery design.

Virtual Demonstration
Jewellery Making 05 Oct
12pm–1pm

japanhouselondon.uk

Booking necessary via
japanhouselondon.uk
Free



Korea Association of Art and Design x Magazine Hanok x Korea Craft & Design Foundation An Insight into Contemporary Korean Craft

The Korea Association of Art and Design is one of the oldest academic associations in Korea. Joined by the V&A's curator of Korean art, they present an online talk on Korean crafts and their status within the international scene.

Online Talk
Multidisciplinary 05 Oct
11am–1pm

art-design.or.kr
+82 10 5227 6862

Booking necessary
Free

London College of Fashion, UAL Fashion Artefact in Focus

MA Fashion Artefact is a unique course at London College of Fashion, UAL, dedicated to developing and making contemporary fashion products. See how students explore themes that address material and critical culture, the body and the role of objects within fashion via a showreel, and watch a panel discussion addressing the focus of Artefacts in fashion today.

Online Talk
Multidisciplinary 06 Oct
1.30pm–2.30pm

arts.ac.uk/colleges/
london-college-of-
fashion

Booking necessary
via Eventbrite
Free

Digital

National Base for International Cultural Trade (Shanghai) Amazing China: Video Exhibition on Craftsmanship and Intangible Cultural Heritage

Amazing China presents traditional craftsmanship via the hands of its contemporary inheritors. A feast for the eyes, watch virtual demonstrations spanning embroidery, dress making, bamboo cutting, basketry, ceramics, papercutting, lacquering, metalworking, printmaking, woodworking, stone carving, musical instrument making and more.

Virtual Exhibition
Multidisciplinary 04–10 Oct

Booking not necessary
Free

culturetrade.com.cn



Saori Kunihiro Japanese Calligraphy Workshop with Saori Kunihiro

A meditative workshop on Japanese calligraphy using a brush pen, led by Saori Kunihiro from Kyoto, Japan. Learn to write the five characters A-ri-ga-to-u, the Japanese word for 'thank you'.

Virtual Workshop
Calligraphy 09 Oct, 2pm–3pm,
4pm–5pm, 6pm–7pm

saorikunihiro.com
+81 80305 08631

Booking necessary
6 places per session
£15



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High Street Kensington

Digital

The Courtauld Gallery

'Out of Site': The Courtauld Gallery and the 'Workmanship of Risk' in an Architecture of Precision

The Courtauld Gallery reopens this November following a major renovation of its historic Somerset House home. Join architect Stephen Witherford as he explores the challenges of this transformation and the close collaboration of architect and craftsman required to achieve a highly ambitious set of relationships between the old and the new.

Online Talk

*Restoration
Woodworking*

courtauld.ac.uk

06 Oct
5pm

Booking necessary
via marketing
@courtauld.ac.uk
Free

The Gallery by SOIL

Crafts Dialogue: New Art of Lacquer

Celebrating the diversity of contemporary making, Crafts Dialogue aims to explore how cross-cultural and cross-disciplinary approaches can inform longstanding values associated with craft practice and innovation. 'New Art of Lacquer' is one of the highlights, featuring contemporary lacquer art from different parts of Asia. There will also be an online talk where local practitioners will share their experiments and passion for lacquer art, as well as offering live demonstrations.

Virtual Exhibition Virtual Demonstration Online Talk

Lacquering

lacquerartbysoil.com
+852 2217 9288

Virtual Exhibition
04–10 Oct

Online Talk &
Demonstration
09 Oct, 7.30am

Booking not necessary
Free

The Goldsmiths' Centre

Shine 2021

Shine 2021, the annual new talent showcase in jewellery and silversmithing, returns with an even bigger line-up of makers this year. Presented by the Goldsmiths' Centre, it celebrates up and coming UK designer-makers and presents new collections by exhibitors handpicked for their talent and skill.

Virtual Exhibition

*3D Printing
Enamelling
Goldsmithing
Jewellery Making
Silversmithing*

goldsmiths-shop-
talent.org
020 7566 7650

04–10 Oct

Booking necessary
via goldsmiths-centre
.org/whats-on
Free

The Wallace Collection, with Tim Gosling

Conserving Craftsmanship

Conservation is the management of constant change. In conversation, Tim Gosling (designer and author of *The DNA of Furniture Design*) and Jürgen Huber (senior furniture conservator, The Wallace Collection) take a closer look at some of The Wallace Collection's most fascinating examples of furniture creation, revealing the transformations and changes these remarkable works of craftsmanship have undergone over the centuries.

Online Talk

*Conservation
Furniture Making*

wallacecollection.org
/whats-on
020 563 9500

06 Oct
7pm–7.45pm

Booking necessary
Free

Digital

UK Parliament

Elizabeth Tower: From Construction to Conservation

Shrouded in scaffolding since 2017, the Elizabeth Tower is under repair: from the gilt cross and orb at its tip to the bottom of its 334-step staircase. This free online talk explores the story of the clock tower from its beginnings to becoming the most complex conservation project in its history.

Online Talk Restoration

parliament.uk/visit
020 7219 4114

06 Oct
6pm–7pm

Booking necessary via
ukparliament.
seetickets.com/tour/
elizabeth-tower-
from-construction-
to-conservation
Free

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Earrings in rose gold, silver, tsavorites and scarab wings by **Bibi van der Velden**

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London Craft Week is extremely grateful for the continuing support of its sponsors and partners. As a small, private not-for-profit organisation, the festival would not have grown over the last seven years without a great deal of help.

From the outset, the foresight, shared values and generosity of Founding Partner, the Richemont Group, has been critical to London Craft Week's success and it gives us great pleasure to be working with Serapian for the first time, and to continue our fruitful relationship with Purdey as our Headline Sponsors.

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Associate Sponsor, Lexus, celebrates skill, artistry and innovation through its Takumi Townhouse - new this year. The Mills Fabrica joins LCW as our Innovation Partner while Loewe continues its association with the festival, focusing on Ikebana.

Collectively, our sponsors' support enables LCW to develop a rich and varied programme and to support the participation of charities, museums, colleges and galleries, as well as independent makers.

London Craft Week extends warm thanks to them all.

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